THE WILLIAM H. BACON ESTATE SALE

Public Auction Sale **October 30-31, 1979**

NASCA

NUMISMATIC & ANTIQUARIAN
SERVICE CORPORATION OF AMERICA

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NASCA
265 SUNRISE HIGHWAY
SUITE 53
ROCKVILLE CENTER LI NY 11570
TELEPHONE 516-764-6677

SALE OF
10/29/79 MASTER LISTING OF PRICES REALIZED PAGE 1

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	19	2	210	3	200	4	1300
5	975	6	135	7	110	8	180
9	125	10	170	11	155	12	260
13	140	14	210	15	340	16	200
17	34	18	310	19	250	20	50
21	280	22	175	23	165	24	140
25	195	26	675	27	240	28	420
29	220	30	180	31	115	32	120
33	19	34	160	35	280	36	225
37	130	38	330	39	330	40	220
41	16	42	290	43	160	44	210
45	550	46	140	47	50	48	150
49	65	50	150	51	65	52	180
53	160	54	130	55	50	56	90
57	90	58	155	58A	35	59	100
60	220	61	130	62	260	63	360
64	300	65	170	66	70	67	50
68	100	69	45	70	80	71	35
72	60	73	320	74	725	75	300
76	30	77	120	77A	85	78	160
79	55	80	45	81	35	82	30
83	30	84	120	85	750	86	70
87	100	88	70	89	85	90	100
91	160	92	280	93	20	94	105
95	10750	96	1000	97	975	98	340
99	75	100	65	101	130	102	300
103	170	103A	100	103B	90	104	25
105	60	106	200	107	130	108	775
109	7	110	35	111	40	112	26
113	20	114	9	115	12	116	75
117	35	118	13	119	12	120	50
121	140	122	30	123	15	124	25
125	4	126	9	127	45	128	6
129	120	130	12	131	15	132	9
133	45	134	20	135	45	136	10
137	30	138	35	139	160	140	6
141	12	142	15	143	220	144	200
145	2400	146	100	146A	600	147	230
148	1100	149	240	150	325	151	975
152	110	153	60	154	120	155	28
156	11	157	220	158	110	159	170
160	65	161	100	162	1250	163	525
164	475	165	950	166	110	167	10
168	140	169	20	170	20	171	10
172	150	173	25	174	120	175	45

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LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
176	35	177	300	178	60	179	260
180	20	181	35	182	5	183	135
184	24	185	10	186	30	187	42
188	12	189	160	190	300	191	21
192	190	193	25	194	26	195	25
196	55	197	21	198	7	199	175
200	20	201	90	202	95	203	125
204	40	205	120	206	35	207	20
208	175	209	925	210	201	211	210
212	450	213	25	214	35	215	40
216	130	217	160	218	220	219	1450
220	105	221	250	222	WITHDRAWN	223	110
224	45	225	200	226	130	227	100
228	45	229	46	230	50	231	45
232	140	233	360	234	150	235	45
236	90	237	170	238	50	239	200
240	35	241	45	242	35	243	100
244	235	245	4300	246	600	247	100
248	26	249	210	250	75	251	400
252	110	253	90	254	200	255	350
256	160	257	20	258	250	259	170
260	210	261	250	262	125	263	135
264	120	265	2150	266	WITHDRAWN	267	450
268	750	269	95	270	100	271	80
272	310	273	320	274	85	275	1700
276	2200	277	390	278	150	279	90
280	135	281	330	282	95	283	75
284	75	285	70	286	30	287	175
288	45	289	150	290	105	291	275
292	120	293	390	294	200	295	300
296	290	297	45	298	200	299	40
300	90	301	60	302	170	303	70
304	135	305	600	306	370	307	185
308	120	309	100	310	105	311	130
312	130	313	55	314	6400	315	170
316	240	317	90	318	35	319	50
320	310	321	90	322	250	323	150
324	140	325	625	326	50	327	170
328	120	329	75	330	120	331	675
332	310	333	50	334	300	335	400
336	300	337	180	338	250	339	200
340	120	341	450	342	650	343	90
344	200	345	750	346	500	347	1100
348	250	349	110	350	535	351	100
352	270	353	300	354	800	355	300

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MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
356	600	357	550	358	700	359	575
360	400	361	590	362	600	363	120
364	250	365	55	366	55	367	525
368	50	369	280	370	110	371	475
372	200	373	425	374	750	375	800
376	450	377	925	378	850	379	850
380	550	381	700	382	750	383	875
384	775	385	675	386	825	387	550
388	725	389	525	390	700	391	140
392	65	393	1450	394	775	395	230
396	80	397	160	398	450	399	125
400	80	401	525	402	390	403	55
404	260	405	400	406	280	407	500
408	180	409	80	410	110	411	630
412	425	413	625	414	40	415	210
416	500	417	420	418	950	419	150
420	325	421	3200	422	210	423	210
424	475	425	625	426	525	427	300
428	600	429	825	429A	600	430	475
431	75	432	775	433	525	434	180
435	400	436	50	437	250	438	230
439	225	440	110	441	200	442	75
443	200	444	100	445	2500	446	400
447	500	448	225	449	125	450	725
451	900	452	525	453	625	454	1175
455	525	456	550	457	825	458	75
459	900	460	525	461	450	462	625
463	13	464	400	465	500	466	240
467	500	468	250	469	350	470	325
471	50	472	165	473	75	474	65
475	250	476	80	477	35	478	17
479	30	480	200	481	50	482	200
483	110	484	140	485	75	486	170
487	210	488	210	489	80	490	425
491	190	492	45	493	350	494	70
495	75	496	210	497	160	498	220
499	240	500	80	501	80	502	220
503	120	504	60	505	180	506	160
507	535	508	60	509	3100	510	550
511	210	512	500	513	8	514	30
515	345	516	30	517	525	518	350
519	75	520	75	521	250	522	140
523	6	524	775	525	3600	526	1460
527	350	528	55	529	700	530	1050
531	225	532	363	533	850	534	625

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SALE OF

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
535	525	536	600	537	520	538	125
539	220	540	210	541	500	542	525
543	275	544	50	545	50	546	200
547	160	548	600	549	240	550	90
551	50	552	800	553	725	554	290
555	610	556	55	557	300	558	150
559	80	560	375	561	200	562	180
563	50	564	825	565	50	566	80
567	35	568	625	569	190	570	1200
571	200	572	750	573	200	574	550
575	260	576	525	577	700	578	200
579	400	580	1100	581	360	582	450
583	150	584	130	585	500	586	55
587	225	588	60	589	170	590	130
591	325	592	210	593	190	594	60
595	275	596	90	597	75	598	90
599	110	600	200	601	35	602	130
603	75	604	210	605	175	606	75
607	40	608	50	609	180	610	50
611	315	612	2200	613	1900	614	380
615	240	616	85	617	180	618	975
619	285	620	90	621	70	622	2150
623	270	624	150	625	100	626	150
627	80	628	1150	629	200	630	160
631	775	632	50	633	40	634	600
635	2800	636	500	637	20	638	1000
639	2500	640	500	641	160	642	475
643	1700	644	1800	645	450	646	110
647	900	648	190	649	100	650	120
651	1200	652	300	653	275	654	525
655	950	656	225	657	1250	658	875
659	100	660	70	661	1150	662	350
663	70	664	650	665	150	666	400
667	1800	668	180	669	1250	670	1000
671	675	672	1100	673	40	674	1075
675	100	676	1000	677	600	678	210
679	85	680	900	681	425	682	100
683	800	684	2500	685	260	686	250
687	325	688	1400	689	110	690	1100
691	1000	692	1000	693	200	694	120
695	180	696	210	697	235	698	900
699	725	700	475	701	350	702	150
703	500	704	525	705	450	706	170
707	675	708	425	709	875	710	210
711	825	712	175	713	475	714	200

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LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
715	200	716	3100	717	275	718	275
719	50	720	650	721	275	722	120
723	160	724	35	725	15	726	175
727	80	728	80	729	320	730	300
731	90	732	110	733	375	734	700
735	375	736	625	737	250	738	500
739	210	740	50	741	60	742	55
743	85	744	300	745	140	746	550
747	550	748	190	749	360	750	180
751	80	752	170	753	110	754	175
755	65	756	120	757	90	758	200
759	120	760	80	761	400	762	110
763	135	764	525	765	625	766	750
767	575	768	300	769	200	770	200
771	180	772	161	773	400	774	425
775	400	776	500	777	335	778	200
779	280	780	60	781	1100	782	3000
783	3000	784	250	785	325	786	100
787	110	788	1700	789	900	790	150
791	170	792	130	793	80	794	400
795	40	796	1150	797	50	798	35
799	270	800	270	801	575	802	260
803	80	804	135	805	1600	806	625
807	150	808	400	809	35	810	375
811	525	812	300	813	450	814	130
815	120	816	375	817	50	818	725
819	600	820	425	821	160	822	130
823	160	824	75	825	150	826	70
827	475	828	50	829	500	830	2600
831	550	832	450	833	700	834	525
835	300	836	150	837	120	838	250
839	850	840	900	841	1800	842	800
843	800	844	70	845	380	846	575
847	380	848	160	849	3100	850	375
851	1500	852	600	853	425	854	550
855	800	856	470	857	80	858	1500
859	1000	860	250	861	70	862	175
863	300	864	345	865	570	866	850
867	400	868	1900	869	800	870	950
871	1050	872	700	873	1650	874	2700
875	825	876	600	877	950	878	1850
879	350	880	240	881	105	882	1600
883	1400	884	525	885	1250	886	275
887	1500	888	1150	889	900	890	600
891	310	892	1250	893	400	894	450

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MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
895	200	896	260	897	200	898	375
899	20	900	1050	901	230	902	120
903	80	904	130	905	160	906	150
907	100	908	140	909	130	910	120
911	800	912	550	913	120	914	40
915	85	916	750	917	150	918	85
919	65	920	90	921	150	922	150
923	90	924	65	925	70	926	70
927	80	928	70	929	70	930	140
931	150	932	135	933	160	934	500
935	260	936	6600	937	1350	938	950
939	1650	940	4750	941	625	942	1300
943	900	944	550	945	600	946	1850
947	150	948	425	949	850	950	600
951	625	952	425	953	425	954	425
955	675	956	425	957	100	958	2400
959	375	960	205	961	150	962	225
963	60	964	220	965	50	966	130
967	120	968	120	969	1100	970	700
971	120	972	180	973	625	974	150
975	2750	976	2100	977	100	978	850
979	500	980	70	981	1450	982	410
983	260	984	280	985	70	986	200
987	1650	988	1200	989	375	990	160
991	3800	992	240	993	975	994	275
995	2400	996	1750	997	170	998	285
999	160	1000	475	1001	475	1002	170
1003	135	1004	150	1005	65	1006	100
1007	85	1008	100	1009	120	1010	1550
1011	2950	1012	1800	1013	120	1014	40
1014A	210	1015	450	1016	300	1017	1200
1018	1700	1019	1650	1020	1000	1021	190
1022	160	1023	50	1024	250	1025	30
1026	30	1027	45	1028	60	1029	40
1030	270	1031	180	1032	170	1033	2100
1034	125	1035	225	1036	200	1037	195
1038	225	1039	1700	1040	290	1041	75
1041A	1000	1042	900	1043	875	1044	350
1045	140	1046	340	1047	160	1048	55
1048A	5700	1049	3000	1050	725	1051	725
1052	240	1053	85	1054	140	1055	90
1056	60	1057	3700	1058	280	1059	250
1060	200	1061	150	1062	55	1063	400
1064	625	1065	370	1066	370	1067	800
1068	300	1069	500	1070	400	1071	325

NASCA
255 SUNRISE HIGHWAY
SUITE 53
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TELEPHONE 516-764-0077

SALE OF
10/29/79

MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1072	375	1073	325	1074	300	1075	300
1076	140	1077	1150	1078	1550	1079	220
1080	70	1081	200	1082	35	1083	160
1084	120	1085	225	1086	375	1087	250
1088	70	1089	100	1090	1300	1091	1900
1092	280	1093	240	1094	70	1095	300
1096	160	1097	165	1098	100	1099	170
1100	200	1101	440	1102	1200	1103	230
1104	125	1105	65	1106	110	1107	105
1108	100	1109	60	1110	375	1111	340
1112	325	1113	375	1114	625	1115	120
1116	130	1117	1800	1118	1300	1119	1000
1120	265	1121	230	1122	140	1123	50
1124	100	1125	50	1126	70	1127	60
1128	15	1129	240	1130	2100	1131	1250
1132	190	1133	700	1134	160	1135	30
1136	750	1136A	450	1137	425	1138	425
1139	450	1140	325	1141	375	1142	900
1143	675	1144	130	1145	100	1145A	2000
1146	1750	1147	1350	1148	1200	1149	175
1150	950	1151	2500	1152	725	1153	1500
1154	2000	1154A	750	1155	1550	1156	800
1157	550	1158	550	1159	550	1160	550
1161	10500	1162	1050	1163	325	1164	130
1165	125	1166	525	1167	1600	1168	1500
1169	1100	1170	80	1171	65	1172	1500
1172A	500	1173	600	1174	90	1175	3000
1176	120	1177	25	1178	30	1179	525
1179A	325	1180	600	1181	525	1182	425
1183	425	1184	200	1185	55	1186	225
1187	65	1188	335	1189	390	1190	200
1191	250	1192	250	1193	80	1194	100
1195	210	1196	80	1197	1000	1198	210
1199	120	1200	35	1201	100	1202	90
1203	5200	1204	700	1205	130	1206	100
1207	70	1208	70	1209	90	1210	175
1211	525	1212	340	1213	70	1214	200
1215	675	1216	210	1217	200	1218	170
1219	150	1220	150	1221	360	1222	300
1223	275	1224	225	1225	260	1226	200
1227	425	1228	60	1229	225	1229A	150
1230	2600	1231	1050	1231A	2600	1232	250
1233	350	1234	190	1235	90	1236	300
1237	35	1238	770	1239	45	1240	350
1241	180	1242	20	1243	975	1244	900

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MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1245	20	1246	25	1247	30	1248	210
1249	200	1250	210	1251	140	1252	140
1253	150	1254	60	1255	1400	1256	1700
1257	1500	1258	1400	1259	1000	1260	325
1261	1400	1262	1000	1263	1500	1264	900
1265	135	1266	2200	1267	2300	1268	525
1269	800	1270	750	1271	250	1272	800
1273	110	1274	460	1275	700	1276	400
1277	450	1278	900	1279	105	1280	220
1281	180	1282	130	1283	190	1284	160
1285	150	1286	155	1287	160	1288	150
1289	300	1290	260	1291	270	1292	480
1293	810	1294	160	1295	120	1296	1675
1297	1500	1298	1500	1299	1600	1300	1500
1301	600	1302	480	1303	500	1304	500
1305	420	1306	660	1307	700	1308	925
1309	250	1310	1400	1311	1550	1312	650
1313	425	1314	975	1315	155	1316	135
1317	210	1318	160	1319	700	1320	700
1321	650	1322	625	1323	210	1324	105
1325	425	1326	400	1327	375	1328	400
1329	385	1330	370	1331	750	1332	900
1333	460	1334	185	1335	600	1336	1550
1337	290	1338	680	1339	180	1340	725
1341	750	1342	390	1343	450	1344	30
1345	320	1346	600	1347	520	1348	320
1349	330	1350	305	1351	330	1352	320
1353	140	1353A	105	1354	1950	1355	230
1356	320	1357	500	1358	475	1359	375
1360	410	1361	525	1362	250	1363	350
1364	425	1365	475	1366	110	1367	140
1368	575	1369	330	1370	150	1371	360
1372	625	1373	900	1374	475	1375	370
1376	100	1377	2900	1378	2550	1379	2800
1380	1650	1381	1750	1382	1450	1383	1100
1384	775	1385	22	1386	850	1387	1250
1388	250	1389	510	1390	1500	1391	NO SALE
1391A	725	1392	575	1393	NO SALE	1394	385
1394A	475	1395	1700	1396	2100	1397	1000
1398	750	1399	550	1400	700	1401	3300
1402	1200	1403	3000	1404	2000	1405	30
1406	8100	1407	1850	1408	130	1409	240
1410	110	1411	100	1412	55	1413	150
1414	275	1415	225	1416	325	1417	250
1418	200	1419	275	1420	200	1421	160

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LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1422	750	1423	125	1424	11	1425	150
1426	240	1427	490	1428	1000	1429	260
1430	230	1431	175	1432	180	1433	180
1434	3100	1435	900	1436	375	1437	350
1438	475	1439	350	1440	600	1441	625
1442	375	1443	800	1444	375	1445	370
1446	375	1447	525	1448	300	1449	550
1450	230	1451	40	1452	7750	1453	600
1454	775	1455	300	1456	250	1457	275
1458	3000	1459	375	1460	475	1461	1750
1462	950	1463	700	1464	1150	1465	425
1465	425	1466	300	1467	425	1468	300
1469	2550	1470	3000	1471	3000	1472	750
1473	400	1474	725	1475	250	1476	400
1477	3700	1478	1800	1479	325	1480	550
1481	375	1482	1800	1483	1000	1484	275
1485	220	1486	275	1487	275	1488	190
1489	190	1490	375	1491	225	1492	56302634
1493	225	1494	575	1495	575	1496	290
1497	225	1498	275	1499	230	1500	290
1501	675	1502	235	1503	56302634	1504	750
1505	200	1506	275	1507	260	1508	675
1509	600	1510	825	1511	1050	1512	575
1513	350	1514	460	1515	225	1516	275
1517	425	1518	275	1519	425	1520	230
1521	210	1522	280	1523	250	1524	260
1525	260	1526	270	1527	400	1528	550
1529	300	1530	275	1531	720	1532	520
1533	350	1534	290	1535	260	1536	625
1537	525	1538	320	1539	875	1540	1000
1541	240	1542	100	1543	480	1544	2700
1545	525	1546	3000	1547	700	1548	875
1549	280	1550	850	1551	475	1552	825
1553	525	1554	1150	1555	500	1556	375
1557	240	1558	1000	1559	1150	1560	825
1561	600	1562	550	1563	475	1564	425
1565	450	1566	450	1567	350	1568	250
1569	240	1570	230	1571	275	1572	230
1573	240	1574	230	1575	230	1576	230
1577	230	1578	210	1579	220	1580	230
1581	6938	1582	235	1583	230	1584	220
1585	120	1586	650	1587	370	1588	340
1589	475	1590	250	1591	300	1592	400
1593	375	1594	250	1595	270	1596	240
1597	240	1598	240	1599	240	1600	300

NASCA
265 SUNRISE HIGHWAY
SUITE 53
ROCKVILLE CENTER LI NY 11570
TELEPHONE 516-764-6677

SALE OF
10/29/79 MASTER LISTING OF PRICES REALIZED

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1601	410	1602	330	1603	240	1604	310
1605	6938	1606	250	1607	300	1608	250
1609	825	1610	725	1611	675	1612	1550
1613	825	1614	1000	1615	1400	1616	1200
1617	725	1618	800	1619	375	1620	3600
1621	1100	1622	2350	1623	2400	1624	65
1625	825	1626	1800	1627	1700	1628	1425
1629	375	1630	275	1631	550	1632	300
1633	250	1634	450	1635	290	1636	220
1637	300	1638	190	1639	180	1640	180
1641	185	1642	170	1643	260	1644	340
1645	600	1646	525	1647	175	1648	185
1649	175	1650	975	1651	290	1652	250
1653	170	1654	340	1655	185	1656	190
1657	675	1658	475	1659	675	1660	460
1661	180	1662	270	1663	390	1664	525
1665	195	1666	220	1667	220	1668	700
1669	210	1670	190	1671	190	1672	210
1673	310	1674	310	1675	100	1676	250
1677	220	1678	200	1679	180	1680	275
1681	220	1681A	90	1682	275	1683	270
1684	260	1685	800	1686	270	1687	220
1688	180	1689	290	1690	210	1691	190
1692	190	1693	275	1694	200	1695	200
1696	280	1697	220	1698	260	1699	200
1700	195	1701	425	1702	260	1703	175
1704	180	1705	185	1706	180	1707	600
1708	400	1709	600	1710	400	1711	450
1712	325	1713	320	1714	450	1715	325
1716	1050	1717	220	1718	191	1719	525
1720	675	1721	425	1722	225	1723	190
1724	210	1725	225	1726	200	1727	290
1728	300	1729	200	1730	325	1731	350
1732	190	1733	240	1734	600	1735	6938
1736	6938	1737	250	1738	200	1739	1400
1740	450	1741	240	1742	175	1743	270
1744	190	1745	250	1746	725	1747	235
1748	240	1749	400	1750	240	1751	250
1752	6938C	1753	240	1754	5300	1755	12500
1756	5800	1757	6000	1758	285	1759	250
1760	4300	1761	240	1762	240	1763	180
1764	270	1765	250	1766	220	1767	260
1768	300	1769	270	1770	340	1771	525
1772	1000	1773	320	1774	280	1775	330
1776	750	1777	260	1778	280	1779	250

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LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1780	250	1781	285	1782	240	1783	425
1784	300	1785	220	1786	320	1787	300
1788	325	1789	650	1790	325	1791	310
1792	280	1793	260	1794	425	1795	260
1796	350	1797	290	1798	270	1799	210
1800	260	1801	375	1802	240	1803	290
1804	250	1805	305	1806	310	1807	240
1808	340	1809	280	1810	625	1811	400
1812	330	1813	270	1814	425	1815	675
1816	525	1817	1250	1818	1050	1819	475
1820	625	1821	625	1822	3700	1823	260
1824	425	1825	330	1826	280	1827	300
1828	675	1829	280	1830	290	1831	270
1832	310	1833	300	1834	650	1835	335
1836	275	1837	260	1838	290	1839	300
1840	260	1841	230	1842	370	1843	1650
1844	675	1845	520	1846	475	1847	475
1848	425	1849	2100	1850	500	1851	450
1852	475	1853	330	1854	450	1855	425
1856	450	1857	575	1858	350	1859	200
1860	800	1861	800	1862	850	1863	675
1864	1050	1865	800	1865A	325	1866	2000
1867	520	1868	475	1869	425	1870	375
1871	625	1872	475	1873	475	1874	225
1875	500	1876	450	1877	850	1878	650
1879	675	1880	625	1881	450	1882	550
1883	1000	1884	975	1885	525	1886	625
1887	650	1888	700	1889	450	1890	375
1891	55	1892	70	1892A	2300	1893	525
1894	475	1895	450	1896	475	1897	500
1898	525	1899	550	1900	540	1901	500
1902	1000	1903	500	1904	475	1905	500
1906	550	1907	600	1908	525	1909	500
1910	475	1911	460	1912	700	1913	475
1914	575	1915	750	1916	525	1917	500
1918	475	1919	475	1920	475	1921	500
1922	450	1923	725	1924	500	1925	475
1926	500	1927	2500	1928	525	1929	500
1930	475	1931	600	1932	500	1933	525
1934	700	1935	525	1936	550	1937	525
1938	550	1939	500	1940	550	1941	450
1942	550	1943	500	1944	500	1945	500
1946	500	1947	900	1948	725	1949	575
1950	525	1951	525	1952	1800	1953	600
1954	575	1955	550	1956	535	1957	525

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LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1958	825	1959	525	1960	525	1961	8000
1962	3000	1963	3000	1964	125	1965	525
1966	725	1967	725	1968	1600	1969	550
1970	500	1971	600	1972	575	1973	500
1974	500	1975	500	1976	500	1977	650
1978	800	1979	725	1980	610	1981	625
1982	950	1983	500	1984	475	1985	1700
1986	825	1987	550	1988	550	1989	600
1990	675	1991	1100	1992	575	1993	580
1994	550	1995	825	1996	750	1997	625
1998	3800						

NASCA

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The

WILLIAM H. BACON ESTATE COLLECTION OF U.S. COINS

AND OTHER IMPORTANT PROPERTIES

TO BE SOLD AT UNRESTRICTED

PUBLIC & MAIL BID AUCTION SALE

AT THE SHERATON LA GUARDIA HOTEL
90-10 Grand Central Parkway
at La Guardia Airport
New York, N.Y. 11369
The Executive Suite

THIS SALE WILL BE HELD ON

OCTOBER 30-31, 1979

(TIMES OF SALE ARE POSTED IN THIS CATALOGUE)

Lots will be sold at the rate of 225 per hour

Catalogued By
DOUGLAS B. BALL, PH.D.
CARL W. A. CARLSON
HERBERT MELNICK

NASCA
NUMISMATIC AND ANTIQUARIAN SERVICE CORPORATION OF AMERICA
265 Sunrise Highway, County Federal Bldg., Suite 53
Rockville Centre, L.I., New York 11570
516/764-6677-78

George W. Ball, Chairman of the Board
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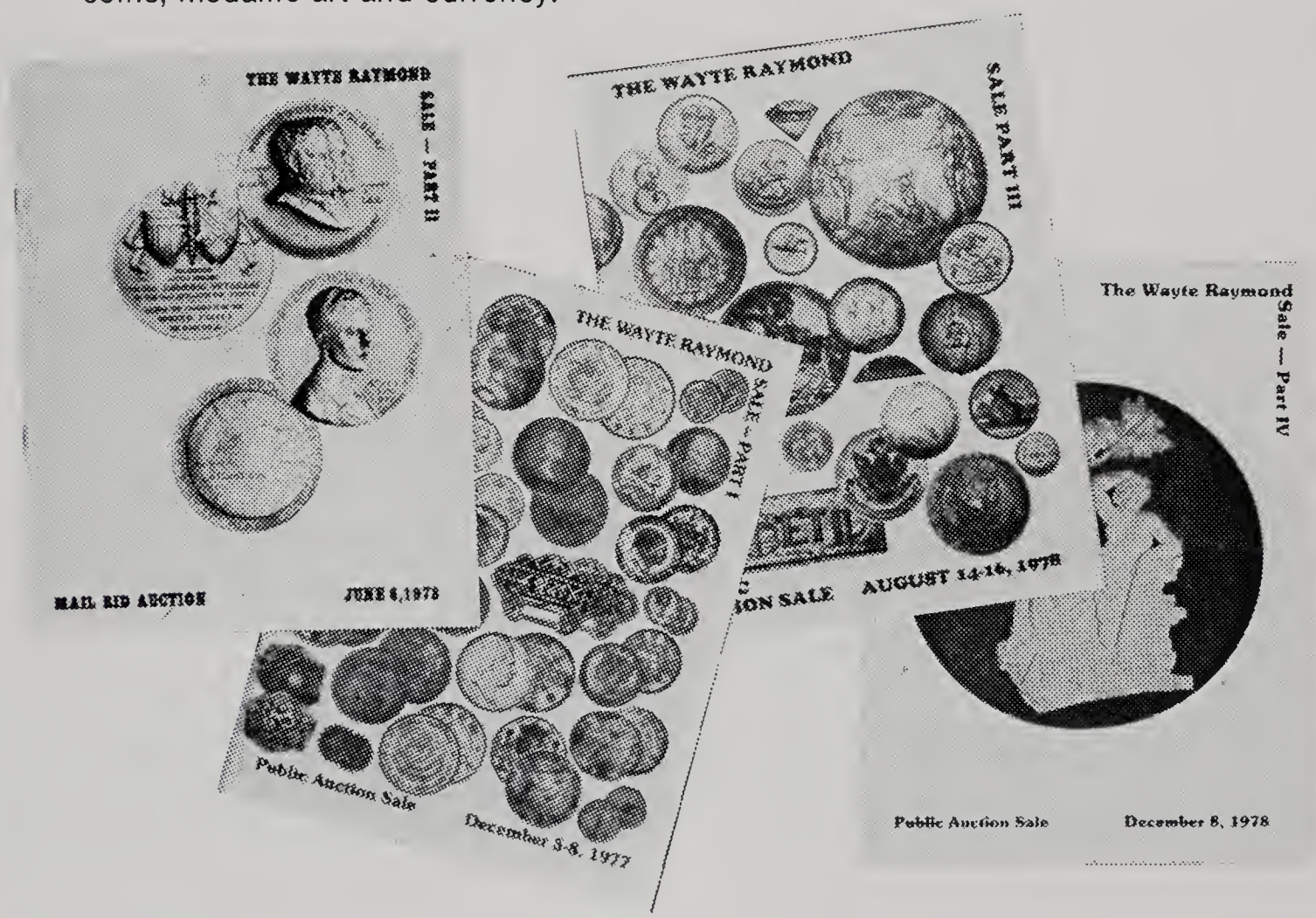
A
VERY LIMITED
EDITION

A DELUXE HARDBOUND SET OF WAYTE RAYMOND AUCTION SALES 1-4

NASCA is pleased to announce that from our very limited stock we have made up 53 deluxe hardbound editions of the incomparable Wayte Raymond public auction sale catalogues and prices realized. These sales, which were held between December 1977 and 1978 comprise over 10,000 lots of the finest of world coins, medallic art and currency.



The above single hardbound deluxe edition including prices realized is available at $45.00 per copy on a first come first served basis.

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516/764-6677-78

George W. Ball, Chairman of the Board

KNOWLEDGE INTEGRITY RESPONSIBILITY PROFESSIONAL NUMISMATISTS GUILD - INC

PUBLIC AND MAIL BID AUCTION SALE

SESSION I

Lots 1 - 232

TUESDAY, OCTOBER 30, 1979
4:00 P.M. SHARP

SHERATON LA GUARDIA HOTEL
La Guardia Airport — N.Y.
(The Executive Suite)

UNITED STATES COINS

A SUPERB OFFERING OF UNITED STATES SILVER DOLLAR GROUPINGS

1 **1878-1881. Choice San Francisco group. 4 Pcs.**
1878-S, Unc.-65, 1879-S, Unc.-68 and fully frosted, 1880-S. Unc.-68 Prooflike, 1881-S, Unc.-68 Prooflike rev.

2 **1878-1882. Above average San Francisco group. 5 Pcs.**
1878-S, Unc.-63 Prooflike, 1879-S, Unc.-68 and Choice, 1880-S, Unc.-65 Prooflike, 1881-S, Unc.-68 Prooflike, 1882-S, Unc.-65. A lovely group.

3 **1878-1882. Super San Francisco group. 6 Pcs.**
1878-S, Unc.-63, 1879-S, Unc.-65, 1879-S, Unc.-63 and Prooflike, 1880-S, Unc.-65, 1881-S, Choice Unc.-68 and Prooflike, 1882-S, Unc.-63 and Prooflike.

4 **1878-1921. A lovely Uncirculated starter collection. 12 Pcs.**
1878-7/8, Unc.-63, 1879-O, Unc.-63, 1880-O, Unc.-60, 1887-O, Unc.-60, 1889-S, Unc.-63, 1891-CC, Unc.-65, 1892-P, Unc.-63, 1897-P, Unc.-60, 1899-P, Unc.-63, 1902-P, Unc.-60, 1903-P, Unc.-63 and 1921 (Morgan), Unc.-60. A lovely set.

5 **1878-1904. Lovely starter collection. 21 Pcs.**
1878/8TF, EF-45, 1878-CC, AU-55, 1880-CC, AU-55, 1884-P, EF-45, 1884-S, EF-40, 1884-S, AU-50, 1880-O, AU-55, 1889-O, AU-50, 1890-O, AU-50, 1891-O, EF-45, 1892-O, AU-50, 1893-P, EF-45, 1894-O, EF-45, 1896-O, EF-40, 1897-O, EF-45, 1900-O, AU-55, 1900-O, AU-55, 1900-S, AU-50, 1901-P, AU-55, 1902-P, AU-55, 1904-P, AU-55, A lovely group of interesting Dollars.

6 **1878-1904. Nice Circulated group. 9 Pcs.**
1878 7/8TF, EF-45, 1880-O, AU-50, 1881-P, AU-55, 1896-P, AU-55, 1897-P, EF-45, 1900-P, AU-50 (3 Pcs.). 1904-P, EF-45.

7 **1878-1880. Choice San Francisco group. 3 Pcs.**
1878-S, Unc.-60+ (very sharp), 1879-S, Unc.-60+ with lovely prooflike surfaces, 1880-S. Choice Unc.-68 with beautiful prooflike obv. and rev.

8 **1878-1904. Lovely six-piece lot. 6 Pcs.**
1878-8TF, AU-55, 1894-O, EF-45, 1897, AU-55, 1903, AU-55, 1904, AU-55, 1904-S, VF-35.

9 **1878-1883. Group of 8 Pieces.**
1878-CC, VF-25; 1879-S, EF-45; 1879-CC, F-15, severe edge bruises; 1880, AU-50; 1881, Choice AU-55, 1882, AU-50; 1883, AU-50, obv. cleaned; 1883-S, EF-40.

10 **1878-7TF, Unc.-65, and 1878-7/8TF, Unc.-63. Two Pieces.**
A lovely pair.

11 **1878-1896. Group of 10 Pieces.**
1878-S, EF-45, polished; 1879-S, EF-40; 1881-S, Choice AU-55; 1881-S, EF-40; 1889, Choice AU-55; 1889, VF-35; 1889, AU-50, cleaned; 1889-O, EF-40; 1890, Choice AU-55; 1896, Choice EF-45.

12 **1878-1897. Superb San Francisco group. 6 Pcs.**
1878-S, Unc.-63 (frosted and prooflike), 1879-S, Unc.-68 Prooflike and Choice, 1880-S, Unc.-65 fully Prooflike, 1881-S, Unc.-65 Prooflike, 1890-S, Unc.-63, 1897-S, Unc.-60.

13 **1878-1880. Nice Pair of VAM Attributed Pieces. 2 Pcs.**
1878-CC, VAM 17, "Line in Eye," Lustrous Unc.-63. 1880-O, Small O, VAM 1A, "Hangnail Eagle," Lustrous Unc.-60+. The first is R4, the second R5.

14 **1878-1882. Nice Group of 3 Branch Mint Morgans. 3 Pcs.**
1878-CC. P/L Unc.-63. 1879-S. Choice Unc.-65, light red-violet toning. 1882-S. P/L Choice Unc.-65, reddish-golden toning. Three excellent specimens.

15 **1878-1889. Choice Unc. group from the Philadelphia Mint. 8 Pcs.**
1878-7/8TF (VAM 43), Unc.-60+, 1880, Unc.-60+, 1881, Unc.-60+, 1884, Unc.-60+, 1885, Unc.-63 (Prooflike), 1886, Unc.-65, 1887, Unc.-63 (Prooflike), 1889, Unc.-63 with lovely golden peripheral toning.

16 **1878-1900. Quality Unc. Philadelphia group. 4 Pcs.**
1878, Unc.-60+ (Prooflike), 1885, Unc.-65+, 1896, Unc.-63 (Prooflike with lovely golden peripheral toning), 1900, Unc.-65.

17 **1878. Lovely Unc. year set. 5 Pcs.**
1878-8TF, Choice Unc.-65+ with prooflike surfaces, 1878-7/8, Unc.-60+, 1878-7TF, Unc.-60, 1878-CC, Unc.-60, 1878-S, Unc.-63 with lovely steel-grey toning.

18 **1878-1903. Lovely group of AU Dollars. 5 Pcs.**
1878-8TF, AU-50+, 1878-CC, AU-50 (Prooflike), 1881, AU-50, 1893, EF-45, 1903, AU-50 (cleaned).

19 **1879-1888. Select Unc. group from New Orleans. 6 Pcs.**
1879-O, Unc.-60, 1881-O, Unc.-63 with rainbow golden toning, 1882-O Unc.-63 (prooflike surfaces and very sharp strike), 1883-O, Unc.-63 with prooflike surfaces, 1884-O, Choice Unc.-65+ with beautiful prooflike surface, 1888-O, Unc.-60+

85 **1864-1901. Type Coin group. Three Pieces.**

1864, Small Motto Two Cent Piece; Unc.-63, mint red, original lustre. 1868, Nickel Three Cents, G-6. 1901, Indian Cent, EF-40, cleaned and recolored.

86 **1869-1950. Group of 13 Pieces.**

1c: 1906, VF-20; 1909 Lincoln, Unc.-60; 1909-VDB, AU-50, Unc.-60, Unc.-60 (3 Pcs.). 2c: 1869, EF-40, cleaned & recolored. 3c Nickel: 1881, EF-40. 5c Nickel: 1907, G-4, harshly cleaned; 1913 Ty. I, EF-40 +, polished. 10c: 1941, VG-8. 25c: 1910, G-4. 50c: 1950-D, VF-20. $1: 1921 Morgan, EF-40. Sold as is, no returns.

87 **19th-20th Centuries. Mixed Group of 113 Pcs.**

Indian Cents, *25 Pcs., 1881-1907. Liberty (3), Buffalo (24, 11 undated), and Jeff. (2)* Nickels, *total 29 Pcs. Mercury (23) and Roosevelt (5)* Dimes, *total 28 Pcs.* Quarters, *1915-D - 1964, including 3 Standing Liberty, total 8 Pcs.* Half Dollars, *8 Pcs., 1962-1964. Also 15 assorted tax and other* tokens, *incl. 2 railroad ones and 3 military ones.* Sold As Is, No Returns.

THE WONDERFUL WHIZZARD OF ODDS

88 **1883-1917. Unusual Group of 7 Pieces.**

1c, 1889, VF-30; 5c, 1883 NC, 3 Pcs.: AU-50, EF-45, EF-40 scratched; 10c, 1914-D, AU-50; 25c, 1917 Ty. I, EF-45; 50c, 1894-S, VF-35. All have been "miraculously restored to youth" by the Whizzer of the West, who has bedecked some with gay colors.

89 **1886, 1896. Liberty Nickel, Morgan Dollar. EF-40, VF-30. 2 Pcs.**

Nickel punch-marked below ear and on edge. Dollar whizzed.

90 **1900-S. Partial Mint Set - 2 Pieces.**

10c, Choice AU-55. Top loop of last S in States filled, heavily lapped reverse die. 50c, EF-40, cleaned and partially polished.

91 **1901-1939. A Fine Group of 50 Elongated Cents.**

1901, Pan-Am Expo., Buffalo, N.Y. (At which President McKinley was shot.) 14 Pcs., including at least 5 different dies, on the Electric Tower; 3 different (4 Pcs.) on the Temple of Music, the actual building in which McKinley was shot; 3 from the Odd Fellows; 2 showing the Manufacturing and Liberal Arts Building; 2 with a running bison; one each on Government Building, Masonic, and Geronimo. 1904, St. Louis Fair, 2 Pcs., Festival Hall and Palace of Art; Luna Park, 3 different, one dated 1912; Niagara Falls, 2 different, one on 1907 Indian cent, the other on an 1892 Canadian Large Cent; Perry's Victory Centennial in 1913, 1 Pc., holed; 1933 Chicago Fair, 7 different, 2 duplicates; 1934, Chicago Fair, 2 different; 1936, Cleveland Great Lakes Expo, 1 Pc.; 1939 N.Y. World's Fair, 1 Pc.; and, on a 1900 Dime, one commemorating the 1911 Sewickle-Coraopolis Bridge. Sold as is, No Returns.

92 **1937-1942. Group of 3 Rolls.**

Dimes: 1937. Roll of 50 Pcs., VF-AU, aver. EF. 1939. Roll of 50 Pcs., VF-AU, aver. EF. Half Dollars: 1942. Roll of 20 Pcs., VF-30 to Unc.-60 (7 pcs.), aver. EF+. Sold As Is, No Returns.

93 **1966. Franklin Mint Specimen Proof Set (5 Pcs. in case.)**

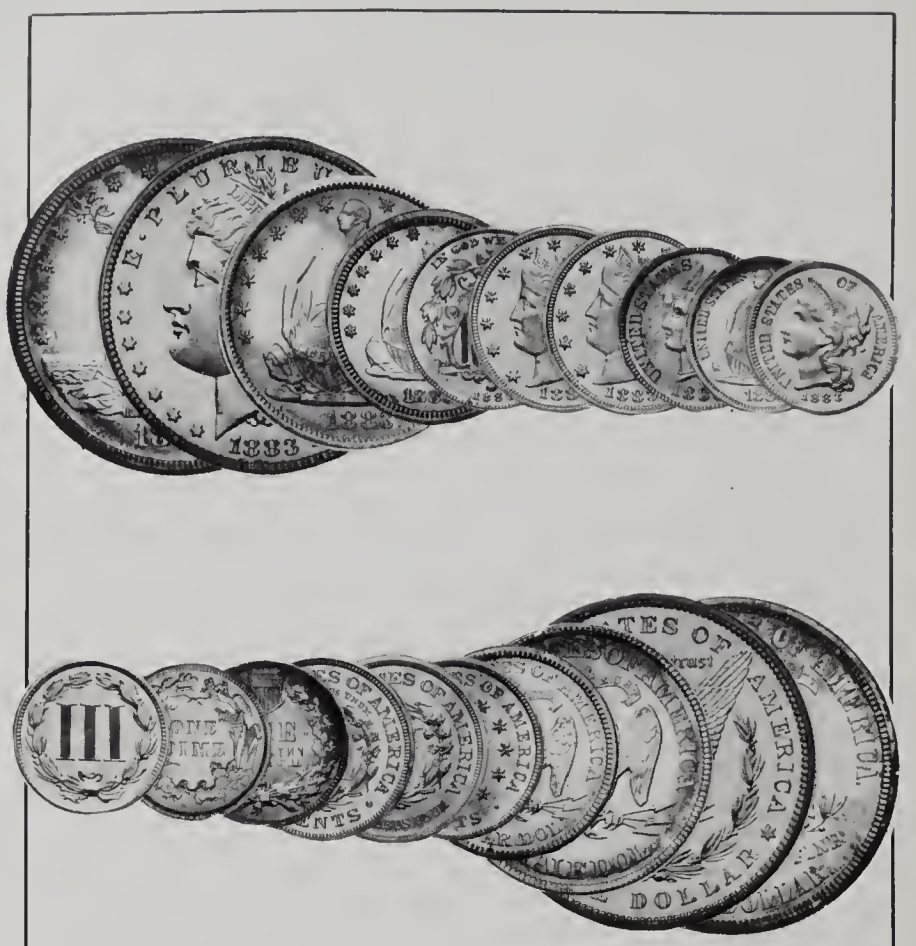
Designed to show the appearance and striking quality of five new coinage metals developed by Franklin Mint. Handsome!

ERROR

94 **1977? Attractive Group of 3 Off-metal Errors.**

1977 Cent on clad Dime planchet. *Undated, possibly* 1976, Nickel on a Dime planchet. 1977 Quarter on a Nickel planchet. *Three of our more exotic error types!* Unc., Unc., AU.

U.S. PROOF SETS



95 **1883. Lovely 10-Piece Proof Set (3 Nickels.) (Photo)**

A very attractive set, though, from toning differences, selectively assembled rather than original. Trade Dollar: Choice Proof-65, *golden centers surrounded by a ring of red-violet and with a border of electric blue.* Morgan Dollar: Choice Proof-65, *light golden toning.* 50c: Choice Proof-65, *fantastic toning with obverse deep gold at left of center, rich blue-violet elsewhere, and reverse deep gold in center surrounded by a band of violet and electric blue.* 25c: Proof-63, *some light hairlines but frosty figure and eagle, light golden toning with traces of violet at peripheries.* 10c: Choice Proof-65, *pale gold centers with deeper peripheral toning.* 5c Shield: Proof-63, *grey-violet toning with some light carbon flecking and a reverse spot.* 5c No Cents: Choice Proof-65, *light reddish-gold toning.* 5c With Cents: beautiful Choice Proof-65+, *pale violet obverse with light golden-blue reverse.* 3c: nice Proof-63, *kept from Choice by a bit too much carbon flecking.* 1c: Choice Proof-65 *with red-violet and blue toning. Overall a high-quality set.*

96 **1939. Proof-60+ Set.**

Most pieces Proof-65 with one or two tiny marks, but the Cent is a Proof-60 which has some carbon spots and may have been injudiciously dipped in the past.

97 **1939. 5 Piece set. Proof-60.**

A lovely set with the silver and nickel coins delicately toned but with obvious spotting on the Penny. Still very rare and desirable.

98 **1950. Proof set. Proof-60+. 5 Pieces.**

A nice brilliant set, toning slightly, the dime a little more than others. 1c, 5c, 10c, 25c, 50c.

99 **1950. Partial Mint Sets. Unc.-60+. 8 Pcs.**

P-Mint: 1c, 5c, 10c, 25c; S-Mint: 1c, 10c, 25c.

100 **1954. Nice Proof-65 Set.**
Light golden-tan peripheral toning on the silver pieces, an excellent set

101 **1954-1959. Group of 4 Proof Sets.**
1954, 1955, 1956, 1959, in custom plastic holders.

102 **1954-1978. Nice Group of Proof and Mint Sets. 23 Sets.**
Proof Sets: *1954, 1956 (2), 1958, 1961 (2), 1975, 1978 (2).* Special Mint Sets: *1965 (2), 1967 (3).* Mint Sets: *1964 P-D, 1968 P-D-S (2), 1969 P-D-S, 1972, 1973 (3), 1978.* Total 9 Proof Sets, 5 Special Mint Sets, 9 Mint Sets. *Total 23 sets in all!*

U.S. MEDALLIC ART

C. C. WRIGHT N.Y. PIECE IN SILVER

103 **Ca. 1846. Medal from City of New York to the N.Y. Regiment of Volunteers in the Mexican War. Silver, 52mm F-VF. (Photo)**
Arms of New York City flanked by an Indian and a fisherman, presentation inscription above and below, engraved in field "Michael Butler, Company H." Reverse shows Columbia preparing to hurl a lightning bolt at a walled Mexican city, ships around, legend reading "Cerro Gordo, Chapultepec, Cherubusco, Vera Cruz." Wright, one of the foremost American medallists (and bank note engravers) of the first half of the 19th Century, is noted for several other major medals, such as the Charles Carroll piece and the Erie Canal Medals. This piece, though with edge bruises and many light field nicks, shows the quality of work he could do and is, as well, both a New York item and a Mexican War medal. Quite rare.

103A **1858. A segment of the original Atlantic Cable. By Tiffany.**
Consists of about 4" of the special undersea cable, around which Tiffany wrapped a small, inscribed brass band. Tiffany obtained the left over cable from Cyrus Field after Field's great engineering adventure was successfully completed. Also included is a presentation wood box, inscribed, and a commemorative scroll (inside box)
The completion of the cable was a tremendous achievement and had an impact, in its day, comparable to Lindbergh's flight, the space race, Brooklyn's 1955 World Series win, etc. For the collector who wants to own a "piece of history", here it is, in very tangible form. A similar piece sold in our Wayte Raymond 2 sale (where illustrated) for $210.

103B **1858. Atlantic Cable, segment, boxed, etc. As last.**

104 **ND (ca. 1865?) Two die trials of a Lincoln piece. 2 Pcs.**
One in silver, one in copper, on broad planchets, medal die ca. 23mm Uniface, portrait of Lincoln right with pigtail and general hair treatment like a Washington bust. Similar to King 270. Both P.L. Unc. 2 Pcs.

105 **1868. General U.S. Grant. 61mm, bronze. By Bovy. EF.**
Excellent high relief bust left of Grant/ "I Intend To Fight It Out On This Line If It Takes All Summer" around "Patient of Toil, Serene Amidst Alarms, Inflexible in Faith, Invincible in Arms." A politically inspired piece, intended for use as part of Grant's presidential campaign in 1868. Dies by Hugues Bovy, the great Swiss medallist. The verse on the reverse side, as A.J.N. III, p.81, informs us, is the last couplet of the 11th stanza of Book I of James Beattie's "The Minstrel."

106 **1869. Transcontinental Railway Completed. Silver, 45mm Julian CM-39. EF. (Photo)**
Medal Series of the U.S. Mint, dies by William Barber on the occasion of completion of the transcontinental railroad. Head of Grant, railroad amidst mountains between oceans. This rail line to link Atlantic and Pacific, begun during the Civil War, was one of the largest-scale and most ambitious undertakings of its day.

107 **1870. Colorado Agric. Society Prize Medal. 46mm, silver. VF+, reverse inscribed.**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

ORDER OF THE CINCINNATI - IN GOLD

108 **ND (mid-19th Century.) Gold Badge of the Order of the Cincinnati, on neck ribbon. VF. (Photo)**

This Order, founded by officers of the Continental Army just before it was disbanded after the Revolution, is our earliest hereditary group and was loudly denounced at the time of its organization as aristocratic or oligarchic. George Washington was a member, as were most high-ranking American officers (and some French, who were eventually allowed by the French King to wear this foreign order.) The golden eagle, which has been somewhat modified but follows the original overall design of the earliest issues, is surmounted by an enameled green wreath, bears green branches in his claws, and bears an enameled shield relative to Cincinnatus, the Roman Republican hero who left his plow to save the Republic and then returned to it rather than become Dictator. Rarely available, this medal is part of our historical heritage.

109 **1876. Bronze Centennial Commission Award Medal. 176mm VF.**

Heavy medal, 10mm thick. Numerous edge nicks.

110 **1876. Three Specimens of the 57mm Congressional Centennial Medal. 3 Pcs.**

Bronze, deep red from bronzing powder at the Mint, AU; gilt bronze, EF; White Metal, EF. 3 Pcs.

111 **1876. The 57mm Congressional Centennial Medal, Bronze.**

Beautiful deep red-bronze, Choice AU, in purple velvet lined leather box.

112 **1876. Group of 5 Centennial Pieces.**

Congressional issue, 57mm, gilt bronze, AU; Washington in wreath with angels/figures, International Exhib., 52mm, W.M. EF/corroded; Main Building/ Harmony Hall, 51mm, W.M., VF+; Liberty Bell/ Independence Hall, 38mm, W.M., VG-F, holed; memorial medal in bronze, 24mm, P/L Unc., struck at the Exhibition.

113 **1876. Small (37mm) Congressional Centennial Medals. 2 Pcs.**

One in silver, VF, toned; the other gilt bronze, EF. 2 Pcs.

114 **1876. The "Danish" Washington Medal for the Centennial.**

Washington bust in wreath with angels/ figures, International Exhibition. White metal, EF, P/L.

115 **1876. 2 Centennial Medals, white metal. 2 Pcs.**

"Danish" Washington Medal, 52mm, P/L EF. Another, three exhibition buildings/ signing of Declaration, 51mm, VF+. 2 Pcs.

BROOKLYN BRIDGE GROUP

116 **1883-1928. Fascinating Group of Brooklyn Bridge Items. 4 Pcs.**

Invitation card, *embossed, printed by Tiffany, for the opening ceremonies on May 24, 1883.* Ticket *for the Brooklyn Bridge Railroad, with view of bridge.* Wooden die-struck plaque *roughly 100 x 60mm, from Lord & Taylor, showing the bridge and surroundings on one side, legend giving history and details on reverse.* 51mm bronze medal, *1928, on dedication of bridge's memorial portal.*

117 **1885. Morgan's Memorial Medal to Grant. W. M., 62mm, AU.**

Fine bust right/ Grant & soldier on horses. P/L fields.

118 **1885. Memorial Medal to Grant by Morgan. 62mm, W.M. 2 Pcs.**

One VF+, fields still P/L. Another only Fine, solder on reverse below horse. 2 Pcs.

119 **1889. Washington Inaugural Centennial. 2 Pcs.**

Both W.M. 51mm, "First President"/ view of N.Y. under bridge, EF; 40mm, Washington head between dates/ Souvenir of the Centennial Festival, VF+.

120 **1893. Agricultural Medal. 45mm, gilt bronze. AU.**

From England, Mid-Annandale Agricultural Society Award Medal for the "Best Pen of Cross Bred Hoggs (Sic!)" Hand engraved on both sides, with a picture of a sheep *under the name of award! Unissued, in original case.*

121 **1897. Membership Badge of Society of Colonial Dames of America. (Photo)**

Badge ca. 36mm high, including eagle, light blue and white enamel on what seems to be two thin gold shells, rays tipped with blue enameled stars at corners. Ribbon silver with gold edges, gilt bar at top reads "New York." Inscribed on back to Alice Lansing Atocha, "No. 388, 1897." A beautiful piece, the first we have seen. Made by a Philadelphia firm, name on circular impression behind eagle, partly in the gaps below wings and thus unreadable. Tiny, thin number 514122 pinscratched on back of eagle's right wing - once pawned! Brought $7 in 1946, surely worth substantially more today!

122 **1898. Spanish-American War Service Medal from Albany. 38mm, bronze, suspended from bar. EF.**

Arms of Albany between palms, presentation legend around/ legend in wreath on the subject. Suspended from rectangular bar bearing enlargement of the sun over mountain device from the N.Y. State arms. Engraved on edge to Willard A. Brownell, Co. B, 1st Inf., N.Y. Vols.

123 **1899. Three of the 40mm Congressional Bronze Medals. 3 Pcs.**

Struck by order of Congress on the Centennial of Washington's death. Obverses have bust right; reverses are: Surveyor of Alexandria, Foremost Farmer, Volunteer Fireman. All EF or better, 3 Pcs.

124 **1899-ca. 1930. Interesting Group of 5 Pieces.**

1899, 34mm brass, Dewey *comes to New York, P/L Unc; 1925, 2 different steel(?) 32mm medals on the* Lexington-Concord *Sesquicentennial, Unc. 1930, 31mm steel (?) medal on* Admiral Byrd's *South Pole Expedition and Flight. Also, photographic miniature of a* Series 1878 $5 Note, *about 1¼" long, for use as a lapel pin.*

125 **19th-20th Centuries. Mixed Group of 12 Pieces.**

1863. Three Civil War Tokens, all store cards, F VF. Composition Spiel Marke, like U.S. $20, VG-F. Pike/Southwest Expedition 1906 brass. Union Pacific/Golden Gate Expo. 1939, aluminum. 1926 brass "Treasure Island Doubloon." 1934, Weehawken, N.J., 75th Anniv., brass, F, holed. 1904 Louisiana Purchase Expo. souvenir medal, gilt copper, VF. 1903 brass Jefferson medal, VF. 1932. Washington. Wakefield; Alexandria Masonic reverses, 2 Pcs., VF; F, holed. Sold As Is - No Returns.

126 **Ca. 1900 Two Philadelphia Medals.**

Thomas Wildey, Founder of American Odd Fellowship/ *Odd Fellows' Hall in Phila. Bronze Proof, 38mm* 1898, Peace Jubilee in Phila., *35mm white metal, angels/ flag, suspended from blue and gold ribbon and bronze "Philadelphia" top, lacking pin back, overall EF. 2 Pcs.*

127 **1901. McKinley Inaugural Medal. Bronze, 44mm VF+, edge bruises.**

128 **20th Century. Group of 3 Bronze Medals.**

Thomas Jefferson Indian Peace Medal, 75mm, U.S. Mint, restrike, AU. James Monroe Indian Peace Medal, 62mm, U.S. Mint, restrike, EF, tarnish. 1950. Medallic Art Company 50th Anniv.

129 **1903. Assay Commission Medal, silver.**

Plaquette, 39 x 56mm, by Morgan. Bust of Theodore Roosevelt/ an assayer at his furnance. VF+-EF, deep grey-violet toning, fine workmanship.

130 **1903. Louisiana Purchase Centennial Medal. Silvered bronze?, 50mm AU.**

Jugate portraits left of Jefferson and Napoleon/inscription in wreath. Extremely grainy surface, as made - perhaps cast. Haven't seen any others to compare it to.

131 **1906. Medal of the Holland Society of New York. 45mm, bronze, Proof.**

Figure in Dutch costume making peace between America and Britain/ hand from cloud holding shield with arms of Friesland. Struck in 1906 to commemorate the recognition of American independence in 1782 by the Dutch province of Friesland.

132 **1907. McKinley Memorial Dedication. 51mm, 2 Pcs.**

Bust of McKinley left/ the Memorial. Bronze, nice AU; silvered Bronze, cleaned EF, toned. By Whitehead & Hoag.

133 **1909. G.A.R. Lincoln Centennial Medal. Bronze, 78mm, EF**

Issued by the Grand Army of the Republic on the centennial of Lincoln's birth. Fine large bust of Lincoln left/ inscription in wreath. By Davison's Sons, Phila. Inscribed on edge: "A.J. Potter, Co. C, 110th N.Y. Inft., Orwell, N.Y." Once gilt, traces of it on edges. Probably one was awarded to every surviving member of the G.A.R., but we have never seen another.

134 **1909. Hudson-Fulton Medal. 2 Pcs.**

Jugate busts left of Hudson and Fulton on 50mm medals, reverses show ships on the Hudson with a seated woman on a pedestal labeled Newburgh. Not, obviously, the A.N.S. issue! One bronze, one silvered bronze, both EF.

135 **1909. Hudson-Fulton Expo. 100mm bronze medal by A.N.S. EF.**

Huge medal showing Hudson's 1609 discovery of the river on obverse, seated women with Fulton's steamboat model on reverse. Dies prepared by Emil Fuchs for the American Numismatic Society.

136 **1909. Hudson-Fulton A.N.S. Medal. Aluminum, 51mm, AU.**

Same designs as last. Sky area of both fields prooflike, rest of design frosty. Scarce so fine.

137 **1909. Hudson-Fulton Expo. & Lake Champlain Tercentenary. 2 Pcs.**

28mm white metal hung from brass eagle pin: obverse has busts of Hudson and Fulton in ovals, ships at left and right, legend on reverse. By Koehler. F-VF. 50mm bronze from Whitehead & Hoag on tercentenary of the discovery of Lake Champlain: Facing bust of Champlain/ canoes, EF, mount removed. Two unusual pieces which we haven't encountered before.

138 **1910. Theodore Roosevelt's Return from Africa. 38mm, Bronze, Proof.**

Fine bust of Roosevelt left in circular border/ lion on plaque flanked by palm trees, on his return "from a hunting trip to Africa" First we have seen

PLAQUE BY VICTOR D. BRENNER

139 **1912. Washington Irving. Bronze Plaque 190 x 180mm. EF.**

Three-quarters facing bust of Irving in an incuse circle, inscription from the Saint Nicholas Society below.

MASONIC

140 **1914. DeWitt Clinton/ Knights Templar Centennial Medal. Silvered bronze, 50mm. EF.**

On the hundredth anniversary of the Grand Commandery of New York. Portrait of DeWitt Clinton, first Grand Commander, above arms of the Templars/ portrait of the Grand Commander in 1914, Sir John B. Mullan, above arms of the N.Y. State Grand Commandery.

141 **1915. Panama-California Expo., San Diego. Aluminum, 63mm. EF.**

Ship sailing out of Panama Canal lock/ huge date within inscription. The Expo was in honor of the opening of the Panama Canal.

142 **1915-1939. Three Exposition/Fair Pieces.**

1915: Pan-American Expo., official badge with medal in bronze, 31mm, showing same scene of the continents later used on the Monroe Doctrine 50¢, the medal suspended from a multi-part ribbon and hanger. Two pieces, one VF+, the other F-VF with ribbon frayed. 1939: N.Y. World's Fair medal, bronze, 32mm, by Kilenyi, Unc. 3 Pcs.

CHOICE A.N.A. CONVENTION MEDAL COLLECTION

143 **1920-1966. Nice Partial Set of A.N.A. Annual Convention Medals and Badges. All different. 22 Pcs.**

Includes many rare issues, such as: 1920 Chicago, *80 guests registered,* 1921 Boston, *attendance 98;* 1924 Cleveland, *attendance 80;* 1925 Detroit, *122 registered;* 1931 Cincinnati, *82 guests. Others include* 1935 Pittsburgh; 1937 Washington, D.C., 1938 Columbus, Ohio; 1940 Detroit; 1942 Cincinnati; 1947 Buffalo; 1948 Boston; 1951 Phoenix, Arizona; 1952 New York; 1956 Chicago; 1957 Philadelphia; 1958 Los Angeles *(where attendance broke 1000 for the first time);* 1960 Boston, 1961 Atlanta; 1964 Cleveland; 1965 Houston; 1966 Chicago. *Each medal is mounted on a yellow card in black tape frame with details of the convention at the bottom.* An interesting and attractive group.

G.A.R. Medal in Gold

144 **1926-7. Gold membership badge and ribbon. (Photo)**

Membership badge in the G.A.R.: presented in 1926-7 to James P. Stephenson, Commander of the Dept. of Michigan G.A.R. Veterans. From the rank insignia below the eagle, Stephenson was a General of the Infantry, probably a Brigadier. The original ribbon, with red, white and blue flag design and pink edges, backs the various 10K gold parts of the medal. Handsome, and rare.

FANTASTIC COIN MEDALS & COINS SET

145 **1961-1964. The Huge (175mm) Series of Coins & Coin Medals by T. Johnson. 19 Pcs.**

Beautiful medals commemorating the U.S. coin engravers: 1961 on Augustus St. Gaudens and Victor D. Brenner; 1962 on Charles E. Barber; 1963 on Christian Gobrecht and the great Greek coin engraver Euainetos; and 1964 on Longacre and George T. Morgan. Dies by R. Schabel. Each medal twice represented, *once in bronze and* once in 999 Fine silver, *all mounted in a lovely custom red plastic frame.* At the bottom we find actual coins *representing the work of each sculptor:* St. Gaudens $20 of 1910, nice AU-50; Seated Dollar of 1846, EF-40+, *cleaned, for Gobrecht;* 1909-VDB Cent, Unc.-60+, *by Brenner;* 1892 Quarter *by Barber,* Unc.-60+, *interesting die clashing on both sides;* 1905 Unc.-63 Indian Head, *the Longacre design, and a nice* **UNC.-63 MORGAN DOLLAR, 1892-CC!**. *The coins have a book value well over $1200, while the six huge silver medals weigh about 7 ounces each. (There is also a nice cast copy of the rare Syracusan Decadrachm of Euainetos.)* A beautiful set!

LOVELY SET OF LAS VEGAS GAMING TOKENS

146 **1965-1967.** 4 official sets. **191 Pcs.**

1965 Dollar gaming set. *37mm, silver.* 27 Pcs. 1966 Dollar gaming set. *37mm silver clad.* 72 Pcs. 1967 Domestic gaming tokens—*volume I ($2, $1, and $½ tokens). 37mm. $2 (silver clad) 3 Pcs., $1 (Franklinium) 21 Pcs., $½ (brass) 32 Pcs.* Total Pcs. 56. 1967 Domestic gaming tokens—*volume II. $5 tokens. 50mm silver, 36 Pcs.* ALL SETS SERIAL 415. A lovely group of tokens issued during the Silver Dollar emergency shortage for the Las Vegas casinos.

146A **1965-1967.** 4 official sets. **191 Pcs.,** as last.

147 **Presidential Art Medals. Complete set of Presidents. 38 Pcs.**

George Washington through James Carter. 32mm silver. 38 Pcs. *housed in a deluxe presentation album*

COLONIAL COINS

148 **1652. Pine Tree Shilling. Large Flan. Noe. 10. VF+. (Photo).**

Struck upon irregular flan, obv. slightly off center with pearl gray color and smooth surfaces. No impairments or surface marks whatever.

149 **1652. Pine Tree Shilling. Large Flan. N. 11. VG-F/AG. (Photo)**

Weak strike on reverse and on right side of obverse. Couple of flan cracks, and a small defect by V on obverse. Unusual variety with no H in colony name and small letters in legends. Gray-violet toning.

150 **(1688). Holt Plantation Token.** N5-D restrike. **Unc.**

From the usual restrike dies with obv. break and tin pest on the rider. Slightly bent.

151 **1723. Hibernia Farthing Set, 2 Pcs. (Photos)**

Dei Gratia Rex, *nice light reddish-brown Unc. with traces of brighter mint red around legends, small planchet clip (as made) at 1:00. The extremely rare* D.G. Rex *type, nice Unc., obverse light reddish-brown with traces of full mint red, one nick on cheek, reverse violet-brown. A rare opportunity for the specialist!*

152 **1723-1773. Two Early Pieces.**

1723. Wood's Halfpenny. VG-F, *some obverse flan defects and a bit of corrosion, reverse struck from very rusty die.* 1773. Virginia Halfpenny, Period. Nice VF, *traces of mint red in protected areas.*

153 **1723-1724. Wood's Coinage Misc. 5 Pcs.**

1) 1723 Rosa Americana ½d, Good with large flaw chip on obv. 2) 1723 Rosa Americana ½d, Fine+. 3) 1723 Wood's ¼d Fine+. 4) 1723 Wood's ¼d, VF (silverplated). 5) 1724 Wood's ½d Fine, semi-rough surfaces.

154 **(1733). Robinson Copy, Silver. Rosa Americana Pattern 2d. Unc.**
Toned a cloudy bluish grey over semi-prooflike surfaces. Far finer than the one in our last sale.

155 **1739. Admiral Vernon Medals. AG. 2 Pcs.**

156 **Circa 1787-1790. Mass. Uniform Button. Albert Mass. 19.**
Brass with front plated and shank removed. For further reference see P.T. R.C.A. auction of April 1975—lot #860.

157 **1773. Virginia ½d with obv. period, Newman 27-J. AU-50+.**
No defects with dull surface and red and brown color. Ex. T. Elder's 9/18/13 Sale #687 as Unc.

158 **1737. Bolen Copy. Higley 3d Brass Kenny #4. Gem Unc.-65+.**
Full blazing mint yellow and cartweel lustre, again.

159 **1737. Bolen Copy. Higley 3d Copper. Kenny #4. Choice Unc.-65. (Photo)**
One of 40 struck, beautiful red and brown color with full cartweel lustre. The few dark obv. spots are not a detraction.

160 **1760. Voce Populi. Nelson 4. VF+.**
Nicely centered, obv. dies showing extensive rust about legends with medium brown color and smooth glossy surfaces. Ex N.N. 60th #294.

161 **1700's. Betts Medal, William Pitt. Silver. Unc. Betts #516 by T. Pingo. (Photo)**
Nice warmly toned prooflike surfaces.

RARE RHODE ISLAND ISSUE

162 **1779. Rhode Island Ship Token. Brass w/wreath below ship. Betts #563. Choice Unc. (Photo)**
Ship side with nice brassy yellow color and only the most minute rubs. Opposite side dark brownish and virtually no rubs, absolutely no surface marks or defects.

163 **1783. Chalmers Threepence. VF+, holed. (Photo)**
A rare and well struck piece, with just a bit of wear and slight porosity on upper surfaces of leaves in wreath. Unfortunately, has been holed a bit crudely at 7:00 obverse (5:00 reverse). Far superior to most survivors of this issue (which was catalogued at $1400 Fine in the 1979 Redbook).

164 **1783. Chalmers Threepence. F-VF, holed.**
A perfectly acceptable specimen in terms of wear, superior to the highest Redbook listing ($1400 Fine, 1979 edition), but holed right through the center. Like the preceding lot, some repairs can probably be made which will improve the appearance as a type piece.

165 **1783. Chalmers Shilling. Short Worm. Fine. (Photo)**
Deep grey-violet toning, well centered, slightly weak centers on the strike. Bruise or something on snake and one on upper left rosette.

166 **1711AA. French Colonies. Billon Coinage. 1s Deniers. Fine.**
For some odd reason almost never seen.

167 **1739A. French Colonies. Billon Sou Marque. Fine.**
Nicely centered and evenly struck with rough surfaces.

168 **1742H. French Colonies. Sou Marque. Unc. Contemporary Counterfeit. (Photo)**
With full silvering, these circulated right along side the genuine within the colonies.

169 **1751BB. French Colonies. Sou Marque. XF+. Copper contemporary counterfeit.**
Excellent chocolate brown color and surfaces though slightly off center, collected as eagerly as the genuine.

170 **1755A. French Colonies. Sou Marque. XF. Copper. Contemporary Counterfeit. (Photo)**
Nice brown color and surfaces with perfect centering.

171 **1762A. French Colonies. Billon Sou Marque. VF.**
Nice glossy and silvery surfaces with the usual peripheral weakness.

172 **1763A. French Colonies. Billon Sou Marque. Unc.**
Nicely centered with full silvery color and the usual peripheral weakness.

173 **1764A. French Colonies. Sou Marques. 2 Pcs.**
1) Very Fine, obv. double struck. 2) Very Fine, with light flaw defects.

174 **1783. Nova Constellatio. Pointed Rays, Small U.S. Nice VF.**
Nice strike, light brown color, slight porous spots from old cleaning.

175 **N.D. "Bolen" Mule of Confederatio Rev's. Unc. Copper. Bolen Mule #1. Kenny #9. (Photo)**
A concoction made by a doctor F. S. Edwards from dies purchased from Bolen after they were defaced lightly. Exactly the same product as the one in Stack's 11/76 Sale #531.

176 **1787, 1788. Mass. Cents. 2 Pcs.**
1) 1787, Good. 2) 1788, Fine (Ryder 7-M).

CONNECTICUT COPPERS

177 **1785. Conn. Copper. M4.3-A.2. R-3. AU.**
Nicely centered with dark reddish brown color and frosty surfaces, weakly struck in centers as made. White ink attribution on edge.

178 **1785-1788. Conn. Coppers Starter Set. 1785, 86, 87 & 88 and one related Machin's Mills ½D. 10 Pcs.**
1) 1785 M3.5-B, Good. 2) 1785 M4.1-F.4 "African Head", Good. 3) 1786 M5.10-P, R-6, VG. 4) 1787 M1.2-C "Muttonhead" VG. 5) 1787 M8-N "Tall Head" VG+. 6) 1787 M22-g.2, very rare die combo, Good. 7) 1787 M32.4-X.5, VG. 8) 1787 M33.21-EE, R-7, Poor. 9) 1788 M9-E, R-6, Very Poor. 10) 1788 Machin's with Conn. "D" Rev.

179 **1786. Conn. Copper. "Et Lib Inde" Rev. M2.1-A. AU.**
Struck on a thin flan which probably accounts for the weak centers. Rich reddish brown color and frosty surfaces. White ink attributions on edge.

180 **1786 M.5.6-M. (High R.6.) About Fine.**
Somewhat weak strike on forehead and on reverse lower center, but full date and rather strong elsewhere. Better than Pine Tree's 1/15/75 Lot 49, though this one has some light scratches on reverse.

181 **1786-1788. Conn. Coppers Misc. 4 Pc.**
1) 1786 M5-5M, Fine and very lovely. 2) 1787 N.A. Good. 3) 1787 M33-12-2.17 AG, Bent. 4) 1788 M16.1-H-1, VG. Dark and rough.

182 **1787. Conn. Copper. Mailed Bust left. Good.**

183 **1787. Conn. Copper. Draped bust left. M33.4-0. R-6+. XF+.**
Excellent medium brown color and smooth glossy surfaces with localized weakness due to unevenly rolled flaw, edge oddly defective at 9 o'clock.

184 **1787. M.33.4-q. (R.6-7.) F+-VF.**
Rather strong strike, well centered, most details quite clear. Porous from partial cleaning, some encrustation remains (especially on right reverse field.) Same late die state as Pine Tree's 2/15/75 Lot 215.

185 **1787. M.21-DD (R.6). Good.**
Somewhat porous though well centered. Planchet defect on central head, scratch through last digit of date, dark toning.

186 **1787. M.21-DD. (R.6). F-F+.**
Weak strike on Liberty head and base of bust, fields nice elsewhere except for a large planchet flaw across upper head. Full date. *Generally better than Pine Tree's 2/15/75 specimen, Lot 131.*

187 **1787. M.52-G.1 (R.7). Good.**
Clashed dies, double-struck reverse, usual striking weaknesses. One of the Machin's Mill products.

188 **1787. M.33.13-Z.1 (R.7). G-VG.**
Dark greenish patina, striking weakness top of head to nose. E of INDE struck over N. All variety details clear.

189 **1787. Conn. Copper. M1-2-C. "Muttonhead". Fine+.**
Nice mottled light tone in a brown color with smooth surfaces. Struck from the early state of the dies with fully readable legends. ex Chapman 7/7/04 sale of the John G. Mills Collection #372.

190 **1787. Conn. Copper. Double strike. N.A. VF. (Photo)**
Smooth, light brown surfaces with no defects. A choice example of this error which usually comes much lower grade.

191 **1772. Machin's Mills. V5-72A. VG.**
Rough surfaces but nice olive color with no defects.

192 **1772. Machin's Mills. V7-72B. Fine.**
Nice semismooth surfaces with dark brown color. Small flan clip at 2 o'clock.

193 **1774. Machin's Mill. V8-74A. Fine+.**
Decent surfaces with mottled light to dark brown color and a few light scattered flan defects.

194 **1775. Machin's Mill. V4-75-A. Fine.**
Nice medium brown color, smooth surfaces and two small rim dings.

195 **1776. Machin's Mill. V6-76A. Fine.**
Roughish surfaces but pleasing overall with dark brown color.

196 **1786. Non Vi Virtute Vici,** New York. Baker 13. **Poor.**
Not only is this the most worn thing I ever saw it also has part of the legend tooled. Still identifiable and very rare and desirable.

NEW JERSEY COPPERS

197 **1786. M.25-S. (R.6.) Two-tone, porous, Fine.**

198 **1787. M.27-S. (R.4). AG/G.**
Late die state, somewhat porous and deep reddish-brown, light encrustation on shield.

199 **1787. N. J. Copper. Maris 32-T. XF.**
Light brown color, smoother surfaces. Unfortunately some knucklehead scratched a rather large P in the field in front of the horse's head.

200 **1787. M.39-a. VF.**
Strong strike, red and green encrustations on obverse, and some corrosion at lower left on reverse.

201 **1787. N. J. Copper. Maris 43-d. VF+.**
Dark brown color with smooth glossy surfaces with light obv. flaw defects scattered about, very well centered and nicely struck.

202 **1787. N. J. Copper. Maris 63-S. VF+.**
Dark brown color with fairly smooth surfaces and a few light pin-scratches on rev. which are hardly noticeable.

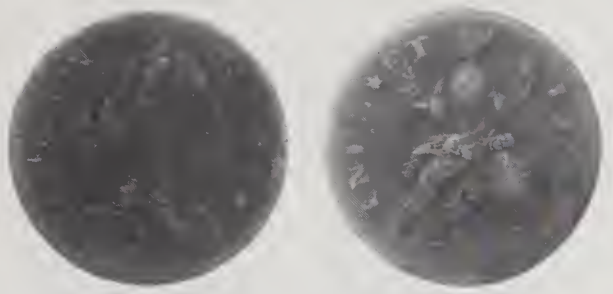
203 **1788. N. J. Copper. Head left. Maris #50F. Fine+.**
Nice medium brown color and smooth surfaces. Unfortunately with several old scratches upon rev. shield.

204 **1787. Group of 3 New Jersey Pieces.**
M.28-L. AG/G, *planchet clip, better flan than usual.* M.38-c. G+/Fair. *Somewhat porous, dark fields, clear obverse.* M.54-k. *"Serpent Head."* G+/AG. *Head very clear, F-VF, rest of obverse weak, parts of reverse weak, flan somewhat bent.*

205 **1786. Vermont Coppers. Landscape types. 2 Pcs.**
1) Ryder 7, VG+. 2) Ryder 8, Good (obv. and rev. scratches).

206 **1787, 1788. Vermont Coppers. VG, Good. 2 Pcs.**
1) 1787 Ryder 13. Dark and rough, Brittannia Rev. 2) 1788 Ryder 25. Nice light brown color with smooth surfaces but heavy rev. pits.

207 **1788. Ryder 25. (R.4). G-VG.**
Greenish patina, slightly weak strike, planchet far better than usual. Some light obverse scratches from partial cleaning.



208 **1788. Ryder 27. VF+. (Photo)**
Just about equal to the plate coin in Ryder's original work; not as strong as the Bressett plate piece in the A.N.S. Bicentennial publication. Very well centered, dark brownish-black patina with some metal showing through. Some light scrapes around upper armor where someone tried to clean off the patina a bit. Date weak, rest of reverse strong, as is bust on obverse. Possible condition census piece?

209 **(1785). Bar Cent. XF. (Photo)**
Excellent centering and smooth surfaces with dark brown color and displaying all the diagnostic breaks attesting to its genuiness.

210 **N.D. Bolen Copy. Bar Cent. Bolen #2. Kenny #1. Copper. XF.**
One of 65 struck in copper with odd red staining obv. and rev.

211 **(1792-94). Kentucky Token. Lettered edge. Lancaster, etc. Unc.-60.**
40% mint red with light fingermarks and rather large edge defects, which are very unusual for this issue which is usually very well made on superior blanks.

212 **1794. Talbot, Allen & Lee. Choice Unc. (Photo)**
Rich dark irridescent brown color with prooflike surfaces. No defects worth mentioning.

213 **1796. Castorland Modern Day Restrikes. 2 Pcs.**
1) Silver, Unc. *2) Bronze, Proof.*

214 **1783. Washington. 2 Pcs.**
1) Draped bust, no button, VG+. 2) Small military bust, plain edge VF+, with obv. and rev. rim dents. Nice light brown color.

215 **1783. Pair of Washington Pieces. 2 Pcs.**
Large Military Bust. Nearly Fine, *reddish patination with darker rims, a bit of verdigris here and there.* Double Head Cent. F/VG, *nice portraits, light brown.*

216 **ND (ca. 1783). Washington Double-Headed Cent. VF+.**

217 **1791. Washington Large Eagle Cent. Baker #15. EF-45.**

218 **1791. Washington Small Eagle Cent. Baker #16. EF-45.**

SCARCE WASHINGTON ISSUE

219 **(1792). "Washington Born Virginia." Baker 60. Fine. (Photo)**
Nicely centered, fairly smooth surfaces and nice deep steel brown color, one fairly large rev. rim dent at 5 o'clock otherwise no other serious defects.

220 **(1792). Wash. Getz Half Dollar. Idler Copy.** Kenny #1. **Silver. Unc.**
Lovely warm grey irridescent toning, slightly weak at central portions and, as usual, the word "copy" has been effaced.

DAVID RITTENHOUSE DOCUMENT

221 **Certificate signed by David Rittenhouse** certifying that Messrs Wirtz, Ker and Minger had signed and numbered 1673 sheets of the Pennsylvania 1785 notes, containing 26,666 bills with 56,876 signer's names. Oct. 17, 1785. The men were paid **£28.8.9.**
Rittenhouse was the first Director of the U.S. Mint *in Philadelphia (1792-6), Treasurer of Pennsylvania (1777-89 thus at signing) plus a mechanical and mathematical genius with a long string of inventions to his name.*

COLLECTION OF AUTOGRAPHS

222 (1) **William Jennings Bryan** autographed letter to Hon. William Selzer, 5-25-1897. (2) **Samuel O'Connell** signature on card. (3) **Admiral George Dewey** "Manila Nov./98". (4) **General Douglas McArthur.** (5) **President Theodore Roosevelt** "The White House, Washington". (6) **Franklin D. Roosevelt,** letter to David A. Salmon, Chief; Division of Communications asking for cablegrams from the American Delegation in the World Monetary and Economic Conference (which the President torpedoed). (7) Autograph of **President William Howard Taft** dated January 12, 1919. **7 Pcs.**

223 **1795. Pair of Liberty & Security Pieces. 2 Pcs.**
George Washington/Liberty & Security Halfpenny, *Birmingham edge, F-VF.* Mule of Liberty & Security Halfpenny *reverse with the reverse of the 1795 Irish Halfpenny, London edge, Fine, Irish side a bit weak. 2 Pcs.*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

224 **1808. Washington "N.Y. Benevolent Society." Baker 327. Silver. VF. (Photo)**

Dies by John Reich engraver to the U.S. Mint. Rims smacked up and filed, missing the suspension shank, but overall decent looking.

225 **1787. Fugio Copper. Club Rays. N3-D. VF.**

Nicely centered and decent surfaces with mottled light to dark brown color, small rim damage at 10 o'clock. Very nice for this, as the variety usually comes much lower in grade. ex Elder 7/2/15 #1658.

226 **1787. Fugio Copper. "New Haven Restrike." N104-FF. Copper. Unc.-60.**

Nice dullish red color and surfaces, obv. dies bulged and broken.

227 **1787. Fugio. New Haven Restrike. AU.**

Nice light reddish-brown, hint of friction on obverse, and reverse from very rusty die.

228 **c.1660-85, 1722-3. Miscellaneous four-piece lot. 4 Pcs.**

(1) St. Patricks ½d, Good. (2) 1723 Wood's ½d, VG. (3) 1723 Wood's ½d, VG+. (4) 1722 Wood's ½d, harp left, Fine.

229 **Misc. Colonial Hodgepodge. 8 Pcs.**

(1) St. Patricks ½d, Poor. (2) 1722-H 9 Deniers, AG. (3) 1760 Voce Populi, Good. (4) 1760 Voce Populi, VG, heavily defective. (5) 1760 Voce Populi, Good, cstp. "R" upon obv. (6) 1760 Voce Populi, Good+. (7) 1788 Mass. ½c, AG. (8) 1783 Washington small military bust, corded edge, AG.

230 **Misc. lot, Wood's thru Fugio coinage. 4 Pcs.**

(1) 1723 Wood's ½d, Good. (2) 1787 Conn. D.B.L., VG. (3) 1788 Mass. Cent, VG. (4) 1787 Fugio, N1-L, cross after date, "States United" rev., Good+, R-6+.

231 **1787-1788. Group of 3 Pieces.**

Connecticut: 1787, two pieces, one VG, one Good. Massachusetts: 1788, Cent, nearly Fine. No particular problems.

232 **1700's. Miscellaneous Lot. 6 Pcs.**

(1) North America Token, Fine. (2) 1794 T.A.L. Cent, Good. (3) 1773 Virginia ½d, Good. (4) 1789 Mott Token, Fine+. (5) 1785 Nova Constellatio, Fine. (6) 1783 Nova Constellatio, Fine+ (weak U.S.).

END OF SESSION I

PUBLIC AND MAIL BID AUCTION SALE

SESSION II

Lots 233 - 787

TUESDAY, OCTOBER 30, 1979
7:00 P.M. SHARP

SHERATON LA GUARDIA HOTEL
La Guardia Airport — N.Y.
(The Executive Suite)

HALF CENTS

233 **1794. Attractive VF-20. (Photo)**

Even medium brown toning on both sides, very sharp edges. Wear generally even and with fewer marks than usual for the grade. A thin scratch behind cap and one through HALF diagonally on reverse, and some other lighter nicks, otherwise an excellent specimen of this one-year type coin. The obverse is particularly nicely centered.

234 **1804. Plain 4, stemless. Choice EF-45.**

Hair nice and sharp, as is drapery; wreath shows a couple of weak spots opposite high points of head. Apparently once cleaned and recolored, the reverse has now toned back into the normal brown range and the obverse is following its lead. Rim nick below 8 of date and small porous area on throat; reverse shows three areas on left where something bounced down the piece, leaving a series of small nicks.

235 **1806. VF-25.**

Small "6", stemless wreath.

236 **1828. 12 Stars. Gold and Brown EF-40, some nicks.**

237 **1835. Attractive Choice AU-55.**

Nice light chocolate brown with a couple of darker areas, well struck, just a hint of friction.

238 **1851. Recut date. Nice brown AU-50.**

Last 1 in date originally punched way too far right, then moved left the full width of its base. Light friction, minor nicks on both sides. First of this die we have handled.

HALF CENT GROUPS

239 **1797-1856. Group of 9 Different Half Cents. 9 Pcs.**

1797. *Plain Edge.* AG-3/Poor, *cleaned.* 1804. Plain 4, *Stemless.* VF-20, *many nicks.* 1806. EF-40, *cleaned and recolored, scratches.* 1809. *Circle inside O.* F-15, *medium brown.* 1828. *13 Stars.* EF-40+, *lightly cleaned and recolored.* 1833. VF-25, *light brown.* 1835. VF-20, *cleaned and recolored.* 1854. AU-50, *whizzed.* 1856. Choice VF-30, *light brown.*

240 **1800, Fine-12. 1805. VG-10. 2 Pcs.**

Generally evenly worn, the 1800 with a long but shallow reverse scratch. Ex Paramount's 1976 Grand Central Sale, Lot 11.

241 **1806, 1835. VG-10, cleaned and recolored; EF-40 cleaned to remove gilt. 2 Pcs.**

242 **1808. Normal Date. VG-8. 1825. VF-20, marks and digs. 2 Pcs.**

243 **1810. Choice VF-35, nice deep brown. 1851. EF-40+, even light brown. 2 Pcs.**

LARGE CENTS

244 **1793. Wreath. Sheldon 10. AG-3.**

Date legible, some obverse rim dings and a small dig behind head but otherwise just honest wear, in far better planchet condition than usual for the grade.

245 **1793. Sheldon 11a. Choice VF-30. (Photo)**

Generally nice surfaces, though with a bit of planchet porosity beneath LIBERTY. A couple of minor nicks behind head and one rim nick at 6:00 obverse. Obverse shows some thin pin scratches around the leaves and the front of the bust, and the piece has a bluish tone which probably indicates cleaning and recoloring. An R-6 piece, according to Sheldon, and in quite nice condition as either a die variety or a type coin.

246 **1794. Sheldon 43. VF-30+. (Photo)**

Lovely coin with even dark brown toning and excellent surfaces. Some light pin scratches above Liberty's head, and a few minor nicks elsewhere. Late die state with breaks in date and through U of United. Ex Charles M. Williams; Dr. Charles L. Ruby, Part III, Lot 40 at $430.

247 **1798. EF-40.**

Cleaned, with resultant porosity and some remaining corrosion on fields on both sides, though details are still sharp. Will improve greatly with age.

248 **1807. Pair of Large Cents.**

Sheldon 271, *"Comet,"* G-4. Sheldon 276, *Large Fraction,* VG-8. *Ex Paramount's 1976 Grand Central Sale, Lot 80.*

249 **1812. Small Date. VF-30.**

Deep brown toning on both sides, slightly lighter on devices. Some scraping before face, and a number of light marks distributed elsewhere. Reverse somewhat off-center towards 12:00.

250 **1821. Coronet Type. VF-20.**

Chocolate patina, No important defects.

251 **1822. Unc.-60.**

Slightly light strike but excellent surfaces, fields very smooth on both sides. A few light marks, minor spots and a thin reverse scratch but far better than usually encountered and with a pleasing grey-brown toning.

252 **1838. AU-50+.**

Diagonally striated light and dark brown obverse, more uniform medium brown reverse. Well struck, a few minor nicks, slight touch of friction on high points. Attractive type coin.

253 **1838. AU-50.**

Nice strike and surfaces, apparently cleaned and recolored in the past. Fields and devices are gradually toning down to brown again. No significant marks, rather orangy-red color in protected areas and a few rim nicks.

254 **ND (ca. 1840?). Pattern Composed of Two Reverses. VG-8. (Photo)**

ONE CENT in wreath/same from different die. Tan-toned nickel alloy. Cf. Judd, Appendix C, p. 265 (6th Ed.), where he says "three or four known."

255 **1850. Beautiful even Brown Choice Unc.-65. (Photo)**

An excellent strike with excellent surfaces, toned a rich even chocolate brown on both sides, one slightly greenish patch in lower left obverse field. Great type coin!

256 **1850. Unc.-60+.**

A needle sharp impression with every star fully struck up. Surfaces are fully iridescent and mahogany in color. One carbon spot above ear on obv. Very attractive and scarce this nice.

257 **1850. Porous AU-50, cleaned and recolored.**

258 **1852. Excellent Choice Unc.-65. (Photo)**

Very superior obverse, with beautifully smooth fields and virtually free of marks. The same comments apply to reverse. Apparently once dipped and recolored, but the obverse has now toned to a medium brown with a bit of violet and the reverse, though still showing some gold and light blue, is also deepening. Many small rust spots on the die of the reverse wreath and denomination-a late strike?

259 **1852. Unc.-63.**

Light brownish toning with green around stars, hair, etc. 52 of date recut. A nice specimen with pleasing surfaces.

260 **1853. Choice Unc.-65.**

Excellent strike, fine surfaces. Apparently once dipped and perhaps recolored; now mostly deep red-gold with hints of violet, blue, pink, etc. Nice type coin.

261 **1853. Unc.-60+.**

An original, uncleaned Braided Hair type coin. About 30-40% mint red lustre still present. Beautifully preserved with no fly specks or carbon spotting.

262 **1854. Pattern Cent, J. 161. EF-40. (Photo)**

Light and even wear. Weight about 94.5 grains, bronze.

263 **1855. Straight 5's. Unc.-60.**

Nice strike but has been dipped and is thus red, slowly retoning violet-brown. A few nicks.

264 **1855. Electrotype Copy of J.167. EF-40.**

Copper shells over lead core, apparently once silvered. Haven't hit an electro of a pattern before!

SMALL CENTS

FLYING EAGLE TYPE

265 **1856. Breen 8, stage IV. Proof-60. (Photo)**

Planchet defect at 11:00 reverse, and some rim nicks and rim scratches—possibly pin-mounted in jewelry at one time? The fields show some hairlines from old cleaning, more on reverse than obverse, but the piece is now beginning to pick up a pale violet and red toning. The obverse is very nice in appearance, and this should prove a fine opportunity for the serious collector who cannot afford a pristine gem example of this classic rarity.

266 **1856. Unc.-60,** light marks, red from dipping.

267 **1857. Choice Unc.-65. (Photo)**
Double-hubbed obverse (legends and eagle, giving him two eyes!), golden-tan toning, some rim nicks on reverse (perhaps once pin-mounted in brooch). An attractive and unusual specimen.

268 **1857. AU-50+.**
Original lustre, mellowing slightly.

269 **1857. AU-50.**
Light golden toning with hints of blue, hints of friction, some contact marks. Die polishing lines (raised) are visible in both fields.

270 **1857. AU-50.**
May have been cleaned.

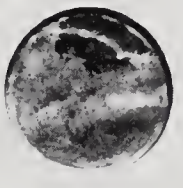
271 **1858/7. VF-20.**
Weak strike on obverse from 10:00 to 4:00 opposite wreath (thus on parts of legends and parts of wing and tail), right half of wreath on reverse similarly weak. The overdate, with traces of the top of a 7 above and slightly to the right of the 8, is quite clear.

272 **1858. Unc.-60.**
Small letters. Lightly toned, original surfaces. Just a trifle weak on eagle's breast feathers.

273 **1858. Lg. Let. Bright AU-55.**
Nice definition.

274 **1858. Small Letters. AU-50.**
Golden-bronze toning, hint of friction, some dark reverse spots.

UNIQUE SILVER UNIFACE PIECE



275 **1858. Uniface, on Half Dime planchet. (Photo)**
From Lot 1988 of the Dr. Charles L. Ruby Sale, Part I, 2/11-13/1974, where it was catalogued as follows: "1858 Flying Eagle cent, small letters, uniface. Struck on a half dime blank which apparently rested atop a cent planchet, both being struck at the same time, the half dime blank receiving the Flying Eagle impression 'piggy-back,' the cent blank being struck uniface with the normal reverse. The cent has not been preserved, but this Flying Eagle error is borderline Uncirculated and known as unique ever since the Woodside Sale of 1892. Listed as Adams-Woodin 249; listed in Judd Appendix B., p. 242 (6th ed. p. 255); listed as unique in Scott Comprehensive, p. 389. Ex Woodside, Judson Brenner, Brand." To which pedigree, of course, the name of Dr. Ruby can now be added. The piece realized $1,300 in the Ruby Sale more than 5½ years ago, at a low point in the market. Such an interesting piece, with such an illustrious pedigree, should see active competition in today's extremely rarity-conscious numismatic climate.

UNIQUE SILVER MINT "ERROR"

276 **1859. Indian Head Cent Obverse, Struck on 1857 Half Dime. (Photo)**
From Lot 1988-A of the Dr. Charles L. Ruby Sale, Part I, 2/11-13/74, where it was catalogued as follows: "1859 Indian cent obverse uniface, struck over a half dime of 1857, the device and date showing in left obverse field; the cent had no reverse, but as a result the half dime reverse shows instead, somewhat flattened. Evidently the 1857 half dime was fed into the press piggy-back atop a normal cent blank, receiving therefore the cent obverse and no reverse impression and nothing else. Obverse borderline Uncirculated, reverse flattened as made, looking like Very Fine with some lustre. Unique, listed as Adams-Woodin 310 and 319 (from reports from two different sources); ex George F. Seavey prior to 1873, Lorin G. Parmelee, and a variety of dealer intermediaries. Listed in Judd, Appendix B, slightly misdescribed, and in the Scott Comprehensive, "Class 23, Overstruck Coins," p. 392. One of the most extraordinary mint errors ever offered." Again, we add Dr. Ruby's name to the already illustrious pedigree. In view of the other "fun and games" going on at the Mint in 1858 and 1859 (involving, among other fascinating items, the 1804 Dollar restrikes and the "Transitional" Half Dimes and Dimes), it is probable that the piece here was intentionally produced to see whether there was a market for it, especially as it was a new design of issue. It stands, in any event, as a lovely and interesting specimen which has passed through the hands of some of our most famous earlier numismatists. We would certainly think it should exceed the $1,300 it realized at the Ruby Sale so long ago and in such a lower pressure market.

INDIAN HEAD TYPE

277 **1859. Unc.-60.**
A Mint State example of this one year type. Surfaces are original, but dull. Well struck. A few fly specks on the obv.

278 **1859. Unc.-60.**
Cleaned. Single year type with laurel wreath rev.

279 **1859. AU-55.**
Subtly whizzed and recolored.

280 **1861. MS-63.**
Rev. plainly double struck.

281 **1862. Superb Choice Unc.-68.**
Magnificenty lustrous, strong strike, partially P/L fields (with die polishing lines), a couple of small planchet flaws. Outstanding specimen for date or type collector.

282 **1862. Nicely toned Unc.-63.**
Golden toning with hints of red and violet, lustrous beneath the toning, kept from Choice by light marks on cheek and one in upper reverse field.

283 **1863. Golden-tan Unc.-63.**
Nicely toned lustre on both sides, excellent fields, kept from Choice by a couple of marks on cheek.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

284 **1863. Golden toned Unc.-60+.**
Lustrous beneath deep golden toning, kept from a higher grade by a few marks.

285 **1863. Unc.-60, cleaned.**
Rim die breaks.

286 **1863. Choice AU-55.**
Deep golden-tan toning with patches of deep violet, just a hint of friction and a couple of light marks. Unusual area from mouth to headband and into field, delineated by a faint border, a lighter yellowish color. Seems to be a patch or patches of some different alloy impressed into the surface by striking.

287 **1864. Copper-Nickel. Unc.-65.**
In growing demand.

288 **1864. C/N. Choice AU-55.**
Light violet centers, golden peripheries, attractive.

289 **1864 "L". Bronze. Bright AU-55.**
Obv. slightly porous from prior cleaning.

290 **1866. Choice Unc.-65.**
Light reddish-gold toning, recut 1 in date, slightly weak at lower left obverse rim and matching part of wreath, couple of light spots.

291 **1867. Brilliant Proof 63.**
A few widely scattered "carbon" spots barely worth mention.

292 **1868. AU-55.**
Mostly brilliant, mellowed with partial toning.

293 **1869. Choice Unc.-65.**
Nice strike, excellent surfaces, pale violet centers with deep golden peripheries, die clashing on both sides. An outstanding specimen.

294 **1872. Unc.-60+.**
Golden-tan toning with violet overtones, slightly soft strike in centers.

295 **1874. Proof-65.**
A gorgeous gold/red gleaming Proof! With common date issues bringing over $200 this scarce date (just 700 struck) should bring considerably more. A faint hairline or two away from Gem.

296 **1874. Choice Proof-65.**
Deep reddish-gold toning with violet overtones, a very attractive type piece.

297 **1875. Choice Unc.-65.**
Nicely toned blue and violet in centers, very few marks, but a terribly weak strike, especially on headdress.

298 **1879. Choice Red Unc.-65,** excellent surfaces.

299 **1879. Unc.-60.**
Some flecks of tanish spotting.

300 **1891. Proof-60+.**
An interesting Proof with light clash marks on obv. field. A few splashes of purple toning on obv. Small rim bruise at 9 o'clock.

301 **1893. Red-gold Choice Unc.-65. 1900. Red-gold Choice Unc.-65. 2 Nice Pieces.**

302 **1905. Choice Brilliant Proof-65.**
Partial greenish peripheral toning, only a couple microscopic "fly specs" short of perfection. Only 2,152 Proofs out of 80,719,163 mintage.

303 **1908. Unc.-60+; 1909. Choice Unc.-65.**
A beautiful pair of late-date Indians with exquisite, original surface coloring. Each piece is fully struck and mark free. The 1908 displays bright tones of green, gold, and copper. The 1909 is a firey red, near Gem.

304 **1909-S. VF-25; F-15. Key Date. 2 Pcs.**

LINCOLN CENTS

305 **1909-S. V.D.B. Beautiful Choice Unc.-65. (Photo)**
Excellent strike, fully lustrous beneath original red-gold toning with hints of violet, one of the finest we have ever seen, with broad rims and sharp edges.

306 **1909-S "V.D.B." Choice Unc.-65. (Photo)**
Attractively toned with sunset hues. Only 484,000 circulation coins struck, and second most popular rarity of the series.

307 **1909-S V.D.B. VF-20,** heavily cleaned, some marks.

308 **1910. Choice Matte Proof-65.**
Toned a deep violet-blue with hints of red and gold, superb surfaces, two tiny spots.

309 **1911. Choice Matte Proof-65.**
Obverse partly red with overtones of violet, reverse similar but greenish near lower rim, one small carbon spot, untoned stripe across Lincoln.

310 **1911. Choice Proof-65.**
A satin-finish obverse, reverse more matte-like and grainy, apparently similar to the ANS specimen Breen describes. Both sides predominatly original red-gold, though with the beginning of violet-brown on reverse and with most of Lincoln and part of the right obverse field a very deep violet.

311 **1912. Choice Matte Proof-65.**
Reverse toned bluish, obverse mostly original red-gold with a deep blue-violet patch on Lincoln's head.

312 **1913. Choice Matte Proof-65.**
Rather satiny obverse, mostly original red-gold but Lincoln's face and lapel toned varying shades from deep violet to red-violet; reverse a deeper red-violet.

313 **1913. Matte Proof-60.**
Brown-violet toning, some carbon deposits and a large spot at lower left reverse.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

EXCESSIVELY RARE
BRILLIANT PROOF - ONE OF FOUR KNOWN!

314 **1914. Brilliant Proof-65. (Photo)**

From the folks who gave us the 1913 Liberty Nickel and some of the 1913 Buffalo Nickel Patterns! Authenticated in 1978 by Walter Breen, one of two (and the finer) which he had seen and one of four rumored to exist. We quote here his letter: "Dear Mr. (name omitted): This certifies that I have examined the accompanying coin, that I unhesitatingly declare it genuine and as represented, and that my detailed findings are as follows.

It is a 1914 cent, struck as a brilliant proof from dies polished to mirrorlike brilliance, on a blank polished before striking. It is the finer of two similar coins I have seen, one of four reported to exist. As no documentation of its remarkable history is available to me, this evaluation must stand on the evidence of the coin's physical properties.

Die work indicates that the piece is definitely of mint origin. Quality of die polishing indicates that the work was hastily done, probably clandestinely. These working dies are permanently identifiable by the following criteria: Obverse die drastically repolished so that coat details are incomplete at lower right, below date. (This sort of thing has been seen on proof cents of some recent years, but not in so pronounced degree). Above TRU of TRUST are irregular die file marks or the like where inner rim joins field; right of final T in TRUST is another raised mark of similar origin. Reverse shows similar drastic repolishing, with similar irregular die file marks above E.PL where inner rim joins field. In mirrorlike field behind ONE are slanting die file marks, all extremely faint and visible only under a strong glass. All show on both specimens I have examined, indicating a single pair of working dies. The most easily recognizable feature, aside from the surfaces themselves, is the incomplete area in coat, which shows some mirrorlike finish within outlines, below 19 of date.

One could argue that these dies had been reground to remove clash marks, but that would not account for four specimens from a single source, all on blanks polished before striking. Clandestine activity at the mint is the only other answer. The coins will be listed both in the second edition of my Proofs Encyclopedia, and in my forthcoming Encyclopedia of American Coins, as products of under-the-counter acitivity in the mint, roughly contemporaneous with the 1913 liberty head nickels.

All four specimens originated with a neighbor of Samuel W. Brown, of North Tonawanda (the one who originally owned all five 1913 liberty head nickels); with them, and also sold by him a few years ago, were several specimens of the 1913 buffalo nickel without F (cf. p. 214, Proofs Encyclopedia, evidently as part of the group of 9 which went "to Fraser and mint officials.") The common source tends to confirm the hypothesis of skullduggery of the same kind which gave the world the 1913 liberty head nickels, but these cents are rarer still, and should eventually become as well known. Speculation about values is premature. The present specimen is distinguishable (compared to the other three) by a microscopic planchet flaw at bottom reverse; compared to other 1914 cents, the die work is diagnostic. Respectfully submitted, Walter Breen." To this we might add: small unstruck areas on hair and cheek against the frosty surface of the bust in general, slight double outline to chin, die file mark connecting RT in LIBERTY; on reverse, slightly dropping die file marks in CENT: one from center of lower edge of upper curve of C to upright of E between upper two crossbars, another from lower corner of central crossbar of E towards N, intersected by another which drops sharply to lower left foot of N. An incredible coin which caused extreme interest when we showed it at the St. Louis A.N.A. in July, of extreme importance in the history of Mint operations around that period and a piece worthy of inclusion in any great collection of U.S. rarities!

315 **1915. Choice Matte Proof-65.**

Brown and violet toning with areas of original red-gold still showing

316 **1915. Choice Matte Proof 65.**

Reddish-brown toning with hints of violet, right obverse field red-gold.

317 **1922-D. Magnificent fully struck Choice Unc.-65.**

Date, mintmark, hair and all fully struck up, mostly original red with a bit of brown on upper obverse, a few light carbon flecks and a reverse planchet flaw on right wheat ear. One of the finest we have seen of this traditionally weak date.

318 **1931-S. Deep reddish-gold Choice Unc.-65.**

319 **1931-S. Choice Unc.-65.**

Rich red toning. Some faint rev. spotting barely worth mention.

320 **1955. Doubled die obverse. Unc.-60. (Photo)**

The rarest late date Lincoln in full Mint State. Glossy brown surfaces with traces of mint red around the devices on the obv. From a small hoard disbursed by Dave Bowers in the late 1950's.

ERROR

321 **Undated Lincoln Cent Straddle Planchet. Unc. (Photo)**

Caused by planchet being struck simultaneously by two adjacent dies. One reverse is struck, the other is blank, so it is probable that one of the dies had a planchet in it when this strike occurred. If so, there should be a partially-struck one around somewhere!

CENT MIXED GROUPINGS

322 **1794-1857. Group of 21 Large Cents.**

1794. VF-20/F-12, *reverse damaged by chisel marks*. 1795. *Plain edge*. Poor-1. 1796. *Draped*. AG-3, *cleaned*. 1833. F-12, *cleaned, reverse rotated 20 degrees*. 1836. Choice EF-45, *reverse rough from cleaning*. 1836. F-15, *cleaned*. 1838. VF-20, *dark toning*. 1839. *Silly Head*. F-12, *cleaned*. 1842. Choice VF-30, *light brown*. 1843. Choice EF-45, *many nicks, light brown*. 1845. G-6, *dark toning*. 1846. EF-40, *nice brown toning*. 1848. Choice EF-45, *light brown, soft strike*. 1849. Choice VF-30+, *light brown*. 1851/81. Choice VF-35, *light brown*. 1852. EF-40+, *cleaned*. 1852. Choice VF-30, *nice light brown*. 1853. Choice EF-45+, *violet-brown toning*. 1853. Choice EF-45+, *cleaned and recolored*. 1854. Choice VF-30+, *violet and brown toning*. 1857. VF-25, *obverse scratches*. Sold As Is - No Returns.

323 **1853-1856. Group of 6 Large Cents.**

1853: Choice AU-55, Choice AU-55, AU-50+, *all cleaned*. 1854. Choice AU-55, *carefully cleaned*. 1855. Straight 5's. Choice AU-55, *light brown*. 1856. *Slanting 5*. Choice AU-55, *cleaned*.

324 **1857-1862. Pair of Type Coins.**

1857. F.E. AU-50, *light golden-tan toning*. 1862. Indian. AU-50, *lightly cleaned*. 2 Pcs.

LARGER DEALER LOT

325 **1857-1909. Large Group of 107 Pieces.**

Flying Eagle: *1857, VF-30, F-15; 1858 LL, VG-10; 1858 SL, EF-40 cleaned, VF-25, G-6.* Indian Head: *1859, EF-40+; 1861, AU-50, whizzed; 1862, AU-50, cleaned and recolored; 1862, EF-40, reverse scrape; 1864 C/N, AU-50; 1864 Bronze, no "L," AU-50, cleaned and recolored. Balance ranges from VF-20 to AU-55, many cleaned and recolored, and includes: 1865; 1871; 1874; 1880; 1881 (2); 1882 (2); 1883 (3); 1884; 1885; 1886 (2); 1887; 1889; 1890 (3); 1891; 1892 (2); 1893 (3); 1895 (2); 1896 (2); 1897 (8); 1898 (4); 1899 (3); 1900 (3); 1901 (9); 1902 (3); 1903 (2); 1904 (3); 1905 (4); 1906 (7); 1908 (4); 1908-S (3, VF-30 cleaned, F-15, F-12); 1909 (7).* Sold As Is - No Returns.

326 **1863, 1881, 1884, 1885. Indian Head Type. AU-50, AU-50, EF-45, AU-55. 4 Pcs.**

All cleaned, the 1884 heavily so; rev. of 1885 recolored. Sold As Is - No Returns.

327 **1890-1904. Interesting Group of 3 Pieces.**

1890. Proof-63, *red and bluish, a few small spots.* 1891. Unc.-60+, *red-gold, prooflike, die clashing on both sides.* 1904. Clip-strike. *Planchet regularly struck, then failed to clear dies and was restruck 10% at 12:00, dates on both strikes, small hole at top of upper one for suspension.*

328 **1909-1921. Group of 3 Pieces.**

1909-VDB, *original red-gold Choice Unc.-65.* Another, *original red-gold Unc.-63.* 1921-S, *original red-gold Choice AU-55, just a hint of friction and a few thin lines on cheek.*

329 **1913-D, 1931-S. Lincoln Type. Both Unc.-60. 2 Pcs.**

Some very light and insignificant spotting of the 31-S.

330 **1920-1931. Choice Pair of Branch Mint Lincolns.**

1920-D. Fully struck up red Choice Unc.-65, a couple of small spots. 1931-S. Well struck Choice red Unc.-65, slight violet-brown toning areas on reverse.

TWO CENT PIECES

331 1864. **Unc.-65. (Photo)**

Large motto. A pale orange gem with virtually perfect surfaces. One of the finest of a Wayte Raymond mini-hoard that was disbursed about five years ago. A gorgeous coin with runaway potential. Easily worth a strong 3 figure price.

332 **1864. Large Motto. Choice Unc.-65. (Photo)**

Original red-gold toning with areas of violet, well struck, a lovely and uncleaned piece.

333 **1864. Large Motto. Unc.-63.**

Nice strike, deep reddish-brown toning with even deeper areas around the design elements, a few tiny marks.

334 **1865. Nicely toned Proof-60+. (Photo)**

Exactly matching Breen's second die set: ball over left center of 6, 1 over rt. edge, date slants up; leaf right of 2 on rev. broken at bend by die polishing. Never cleaned, toned a lovely mixture of pastel gold, pink, green and reddish-violet. Nice sharp edges and surfaces, couple of small dark spots, small pinpoint nick below bow. Planchet defect in central shield. To Breen's description, we add: rust marks on motto ribbon left and below W; right and above E; above R. Ex Durham Sale (1975), Lot 134.

335 **1865. Original red-gold Choice Unc.-65. (Photo)**

Beautiful original red-gold toning, fully lustrous, a couple of deeper patches near obverse rim and some light carbon flecking on reverse. As with all 2c pieces, very rare as an original uncleaned piece!

336 **1865. Choice Unc.-65. (Photo)**

Lovely original red-gold toning with some areas fading towards soft brown. Reverse die broken heavily at three places on rim.

337 **1865. Attractive Unc.-63.**

Original red-gold toning with hints of violet, slightly weak strike, kept from Choice by a few marks on both sides.

338 **1866. Choice Unc.-65. (Photo)**

Original red-gold toning with bits of violet, a few small carbon flecks, extremely attractive.

339 **1869. Nice Unc.-60+.**

Red-gold on most of fields, devices now toning violet. Good strike, minor marks on both sides keep it from a higher grade.

340 **1870. Unc.-60.**

Generally nice surfaces, a couple of small nicks, traces of red in protected areas. Ex Lot 242 of Paramount's Davies-Niewoehner Sale.

341 **1871. Original Choice Unc.-65. (Photo)**

Strong strike with original reddish-brown toning and hints of violet, excellent surfaces with one or two small marks.

342 **1871. Brilliant Proof-65. (Photo)**

A lovely specimen with attractive lavender toning on rev.

343 **1864-1869. Group of 5 Pieces.**

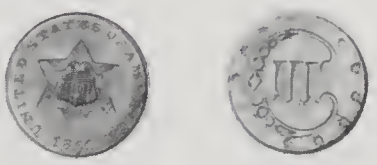
1864. *Large Motto.* Choice EF-45, *cleaned;* Choice EF-45, *cleaned, soft strike.* 1865. VF-30; VF-30; *both cleaned.* 1869. EF-40 +, *light brown with hints of reddish-golden lustre.*

344 **1864-1871. VF-25 to AU-50. 7 Pcs.**

1864 Sm. Motto, EF-40 +; 1864 Lg. Motto, EF-45; 1865, EF-40; 1867, EF-45; 1868, AU-50; 1870, EF-40 +; 1871, VF-25. All whizzed and recolored.

THREE CENT SILVER PIECES

TYPE I



345 **1851. Choice Unc.-65. (Photo)**

Nice strike, soft pearl-grey toning with hints of gold, a mark on obverse where grease was in the dies when the coin was struck, otherwise superb.

346 **1851. Unc.-60.**

Original brilliance. Rev. rim bruised at 10:00 o'clock.

347 **1851-O. Frosty AU-55.**

Valued as the only mint mark in this series.

348 **1851-O. AU-50.**

Some minor tarnish spotting.

349 **1851-O. AU-50, light marks, lightly cleaned.**

350 **1852. Fully lustrous Choice AU-55.**

351 **1852. Choice EF-45.**

Planchet adjustment marks horizontally across both sides, light but even wear on the higher points, nice pale blue-violet toning.

352 **1853. AU-55.**

Light peripheral tarnishing.

TYPE II

353 **1855. Choice AU-55.**

Golden toning, hint of friction, die clashes and a few light marks.

354 **1856. Unc.-63.**

Brilliant with only a faint hairline on rev.

355 **1858. Choice AU-55.**

Die clashing and just a bit of striking weakness. A hint of friction from Unc. Gold/violet obverse, violet-gray reverse.

TYPE III

356 **1860. AU-50.**

Cleaned and recolored gun metal blue.

357 **1861. Choice Unc.-65. (Photo)**

Strong die clashing on both sides, slight weakness at top and bottom star tips and matching sections of "C" on reverse. Excellent surfaces, pale golden toning.

358 **1862. Beautifully Toned Choice Proof-65. (Photo)**

Star on obverse deep violet, surrounded by electric blue field; reverse center electric blue with peripheral ring of greenish-gold. High wire rim in places, lint mark at 9:00 reverse. Under a glass, traces of old cleaning under the toning. Entire date repunched to left, clearest on 86. An excellent type coin.

359 **1862. Beautifully toned Choice Unc.-65. (Photo)**

Excellent strike, superb surfaces, obverse toned red-violet on star, deep blue-violet on fields. Reverse is pale gold in center, surrounded by a ring of red, blue and violet. Die clashing shows on both sides. A very handsome and scarce piece.

360 **1862. Unc.-63.**

Mint lustre. Obv. slightly weak. Scratched on central rev.

361 **1862. AU-55.**

Medium toning. Clashed rev. die.

362 **1866. Beautifully toned Proof-63. (Photo)**

Obverse toned attractive light violet on star, golden in fields, while the reverse is a rich deep gold color with deep violet at lower section, very handsome. Kept from Choice by some light marks in fields and small edge nicks on obverse—from their arrangement, probably once pin-mounted in a brooch. A beautiful type piece.

363 **1852-1860. Group of 7 Pieces.**

1852. VF-25. 1853. EF-40, *golden toning.* 1858. EF-40 *cleaned.* 1858. VF-20, *cleaned, scratches.* 1860: *three pieces:* Choice EF-45, *bent;* F-15, *cleaned;* F-12 + *golden-tan toning.*

THREE CENT NICKEL PIECES

364 **1865. Choice Unc.-65.**

Slightly weak strike at end of hair, nice surfaces, struck from slightly rusty obverse die.

365 **1865. Unc.-63.**

Light cleaning signs beneath deep grey-gold toning, well struck, die clashing on both sides.

366 **1865. Pattern in Copper, J.411. VG-8, holed. R-7.**

367 **1866. Choice Proof-65. (Photo)**

Strong strike, light gold and violet toning, partial wire rims on both sides, some light hairlines beneath the toning.

368 **1866. Unc.-60+.**

Nice surfaces, grey-gold toning, strong die clashing on both sides (including reversed and incuse date at top of wreath!), slightly weak in centers.

369 **1869. Proof-60.**

From an approximate mintage of just 600 and considerably scarcer than the Proofs of 1880's. Bright surfaces and free of fly specks. Small filmy stain to left of date.

370 **1870. Unc.-63.**

Fully lustrous, light die clashing, kept from Choice by nick on cheek and a few light marks.

371 **1872. Choice Proof-65.**

Nice golden toning with hints of grey-violet, slightly soft strike, light hairlines beneath the toning.

372 **1873. Nicely toned Unc.-63.**

Attractive gold and violet toning, nice surfaces (semi-prooflike in places), rounded rims with one edge nick and a few light contact marks.

373 **1875. Choice Unc.-65.**

Apparently from repolished Proof dies of Breen's first variety, strong polishing lines on both sides from the dies, thin obverse letters, reverse ribbon and leaves lapped. A few planchet flaws on obverse, otherwise a superb specimen.

374 **1879. Choice Proof-65. (Photo)**

Nice strike, pale grey-gold toning, couple of tiny thin carbon freckles and a bit of red clay or something similar around date (easily removable).

375 **1879. Choice Proof-65. (Photo)**

Another fine strike, 9 in date filled or over something, pale golden toning with hints of soft violet, a couple of pinpoint marks.

376 **1881. Choice Proof-65. (Photo)**

Excellent strike with surfaces more mirror-like than usual for this date. Attractive light violet and gold toning on both sides over light hairlines from old cleaning. Excellent type piece.

377 **1882. Choice Proof-68. (Photo)**

An excellent strike with much more mirror-finished fields than usual in this period, now toning pale gold. No cleaning marks, none of the "flyspecks" seen on most nickel proofs. Superb type piece.

378 **1882. Choice Unc.-68.**

A beautiful piece with full lustre and grey-gold toning. Planchet flaw on edge at 7:00 obverse, not visible from either side. Mintage 25,300.

379 **1883. Lovely Choice Proof-65+. (Photo)**

Exceptional strike, mirror fields, beautiful light gold toning with areas of orange, a lint mark or two but no freckles. Excellent type coin.

380 **1883. Choice Proof-65. (Photo)**

Excellent strike, light gold and violet toning, kept from an even higher grade by a small scuffed area in left obverse field. Fully frosty head.

381 **1884. Choice Proof-65. (Photo)**

Well struck with light golden toning, a couple of small carbon spots.

382 **1884. Choice Proof-65. (Photo)**

Nice strike, mirror fields, minor carbon flecking.

383 **1884. Proof-63.**

A scarce-date Proof with full, gleaming surfaces. Just a few microscopic fly specks on the obv.

384 **1885. Nice Proof-63.**

Good strike, light golden-violet toning, a couple of tiny marks from Choice.

385 **1885. Choice Unc.-65. (Photo)**

One of the extremely rare business strikes of the year: no trace of proof surface, rounded and rough edges. Pale grey toning with a few deeper spots on both sides, a few light lines and minor carbon flecking, but overall an attractive and rare piece.

386 **1885. Choice Unc.-65.**

Nice strong strike, slightly P/L fields, light golden-tan toning. One mark on cheek, not serious, otherwise excellent surfaces.

387 **1886. Proof-63.**

Edges rounded and slightly rough, but the proof status of the piece is well indicated by a long lint-mark through ED ST on obverse and several smaller lint-marks on reverse. Pale grey toning with hints of blue, slightly weak on hair ends, minor carbon flecking.

388 **1887. Choice Unc.-65. (Photo)**

Strong strike, grey toning flecked with gold, fully lustrous, an unusually attractive example of the rare business strikes of this year.

389 **1888. Nice Choice Unc.-65.**

Well struck, greenish-gold toning, free of marks but with a few light carbon spots.

390 **1889. Choice Proof-65. (Photo)**

Popular last year of type. Nicely struck, light greenish-gold toning, a few thin carbon spots.

391 **1867-1881. Group of 7 Pieces.**

1867. AU-50. 1867. AU-50+, *different dies.* 1868. Choice EF-45. 1869. Choice VF-30, *slightly weak strike.* 1871. Choice VF-30, *lightly cleaned.* 1873. AU-50. 1881. EF-40, *scratch on cheek.*

HALF DIMES

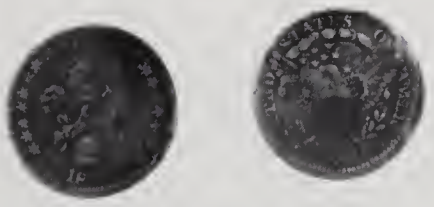
BUST TYPE

392 **1795. Flowing Hair. VF-20. (Photo)**

Slightly weak strike on reverse center, though not serious. No adjustment marks. Obverse has some nicks on cheek and there is a reverse dent near lower edge. Toning along nicely, with violet centers and, on reverse, greenish periphery. A couple of spots of rim damage, not unusual on these very thin pieces. Overall a rather nice type coin of this first design.

393 **1797. 16 Stars. Choice VF-30. (Photo)**

Strong die-clashing on both sides, centers weakened by this. A couple of rounded dents on each side, minor contact marks. Still a presentable type coin, surfaces better than usual for grade.



394 **1800. LIBERTY. VF-25. (Photo)**

Many claims to a higher grade, such as the strength of the hair or of the eagle's wings and tail, but lowered below Choice VF by striking weakness on bust and across eagle's breast and left wing. Well centered, two-tone grey-violet, far fewer marks than usual for the grade. An excellent type specimen.

395 **1829. AU-55.**

Recut nine. Sharp impression. Bright, semi-prooflike surfaces. A touch of friction.

396 **1829. Choice EF-45.**

Sharp strike, particularly on eagle, light wear, partial violet-brown toning. Attractive appearance.

397 **1831. Choice AU-55.**

Nice strike, light die clashing on both sides. Faint signs of cleaning, recolored an attractive pinkish-violet.

398 **1832. Well struck Unc.-63. (Photo)**

Very nice strike on both sides, all stars fully sharp centers. Light golden head surrounded by brown-violet periphery; reverse similar but lighter. Kept from Choice by a few thin scratch lines on cheek and one above date. Nice type coin, scarce so fine.

399 **1832. Golden toned Choice AU-55, lightly cleaned.**

400 **1835. Large Date, Large 5. Choice Unc.-65. (Photo)**

Rich golden-toned peripheries, nice strike, recut denomination. A beautiful type coin.

401 **1835. Frosty and lustrous Unc.-60. (Photo)**

Full lustre both sides, quite well struck (especially the eagle), with die clashing evident on both sides. A few thin scratches on obverse away from Choice.

402 **1835. Nicely toned Choice AU-55.**

Pale gold centers with deeper tan and violet rings to the peripheries, slightly soft strike in centers. Major die clashing on both sides, large die chip at CA on reverse, scratched spot on obverse at 3:00.

SEATED LIBERTY TYPE

403 **1837. No Stars. Choice VF-30.**

Slightly flat strike, and has been cleaned lightly in the past but is now largely toned gold in centers and deep violet around fields. Light contact marks both sides, none serious, and mostly concealed by toning.

404 **1838. No Drapery. AU-50.**

Golden-violet toning, strong obverse with light friction on high points and some contact marks; wreath weak at upper left, minor reverse marks

405 **1839. No Drapery. Unc.-60.**

Scarce early issue. Mottled copper/gray toning. Fully struck up. A couple of microscopic surface ties on obv. field.

406 **1840. Drapery. V.7b. Choice EF-45+.**

Ex New Netherlands 61st Sale (1970), Lot 239, formerly ex Jim Kelly in 1939. Slightly flat strike, lustrous but with bag marks and a reverse pin scratch at S O. Gold and violet toning, seldom found this nice—witness the fact that the NN catalogue spread a full seven lines on it!

407 **1841. Attractive Unc.-63. (Photo)**

Strong obverse strike, wreath slightly soft. Lustrous on both sides with pale gold-violet toning. Kept from being called "choice" by a hairline scratch horizontally across obverse.

408 **1841-0. V.3. AU-50.**

Medium "O", rare variety. Touch of friction, a few marks and light hairlining, obverse toned electric blue, reverse greenish-gold and violet, perhaps not original. Very strong strike, especially for New Orleans.

409 **1843. V.2. Golden Toned AU-50.**

Nice strike, hints of friction, golden-tan toning, a few light marks.

410 **1844/1844. V.4. Choice AU-55.**

Strong strike, lustrous, a hint of friction and a few light marks. Extensively recut date, quite clear.

411 **1850. V.1. Unc.-60.**

Very strong strike, full hair, golden toned obverse, much lustre. Kept from higher grade by numerous pinpoint contact marks.

412 **1850-O. V.2. Lustrous Unc.-60.**

Rare variety, quite well struck with full hair, nearly full lustre. Numerous light marks, mostly on reverse, and a couple of pinscratches, heavy die-clashing on both sides. Light golden toning.

413 **1851. Choice Unc.-65. (Photo)**

Nice strike, stars sharp to centers, light golden toning with bits of tan over full lustre, a few light marks.

414 **1852. V.3a. Choice EF-45.**

Light cleaning, obverse thin scratches, retoned violet.

415 **1855. Arrows. Unc.-60. (Photo)**

Strong head, date, wreath, pale golden toning. Die break horizontally across central obverse has weakened the die, which is buckling at that point and has rendered center obverse and reverse a bit weak. Signs of repolishing of the die to remove clashing, and planchet roller striations visible down left center reverse. Scarce type piece.

416 **1857. Richly toned Choice Unc.-65. (Photo)**

Obverse toned pale gold in center, deeper golden-tan fading into violet blue towards rims; reverse pale gold in center with deeper periphery. Nice strong strike, full lustre beneath the toning, die clashing on reverse.

Rare Error Date

417 **1858. Over Inverted Date. Choice AU-55. (Photo)**

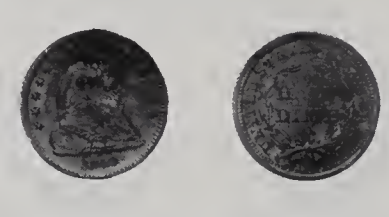
The underlying inverted 1858 is very clear on the lustrous planchet which has toned light silver-white in parts and a nice violet in others, with deep-dished obverse rim and partial wire rim on reverse. A fine example of "Friday Afternoon" die punching!

418 **1859. V.1. Proof-63. (Photo)**

Early die state, recutting on 1, 5 and 9 clear. Excellent obverse, strongly struck and toned light violet on central sections, brownish-tan and green at upper and lower edges. Reverse pale violet in center, deeper golden near rims, with a mark through "H" where a staple or something was lying when the coin was struck, and which later fell off (a smaller one is still in planchet above HA!) Early and scarce Proof, just a couple of tiny nicks from Choice.

419 **1859. Unc.-60. (Photo)**

Nice strike, golden obverse, similar reverse. Die clashing on both sides, minimal marks, lightly but not abrasively cleaned under the toning.



420 **1859-O. V.3. Nicely toned Unc.-60. (Photo)**

Attractive blue and violet toning on both sides, a few thin pinscratches and one or two minor marks, excellent condition for a New Orleans piece and well struck, die clashing on obverse.

RARE "TRANSITIONAL" HALF DIME

421 **1860. "Transitional" type. P/L Unc.-63. (Photo)**

A weak strike, especially at upper left reverse, as is almost always the case. Obverse and reverse toned a pleasing gold and blue in fields with violet on figure and wreath. The relief elements on both sides show roller planchet striations due to striking weakness. Reverse field particularly prooflike. Unlike the example in our Elliott Sale, this specimen does not exhibit the vertical striations on obverse from die polishing, but does show a major die file mark or line between left base of rock and the rim at 8:00 obverse. A very interesting coin!

422 **1860/1860. A.6. Toned Unc.-60+. (Photo)**

Lovely golden and blue toning over nearly full lustre, a few light marks and thin pinscratches beneath the toning. Die clashing on both sides, recutting of whole date quite clear.

423 **1860-O. V.2. Well struck Unc.-60.**

Beautiful full strike, golden-tan toning over hairlines from old cleaning and a couple of light contact marks. Last year of Half Dimes from the New Orleans Mint.

424 **1862. Proof-60+. (Photo)**

Nice solid and well struck Proof from the V.3 dies, with sharp wire rims and needle sharp reeding and denticles. Dipped once, leaving a couple of porous spots in obverse fields which will retone; otherwise would be a Choice Proof piece. Ex Dr. Willing Coll.

425 **1862. Lovely Choice Unc.-65+. (Photo)**

Excellent strike, die clashing on obverse and reverse, toned a deep violet and tan on both sides (deeper near rims). Without doubt the finest business strike of this date we have handled!

426 **1862. Beautifully toned Choice Unc.-65. (Photo)**

Lovely deep golden toning with hints of violet on both sides, very well struck. Practically free of contact marks. Die clashing evident on both sides. An excellent specimen of a business strike from a rare date for Uncs.

427 **1862. V.4 Lovely Unc.-63. (Photo)**

Excellent business strike from heavily clashed dies which, having been used for Proofs earlier, were relegated to business use after the clashing but are rare in that state as they soon fell apart. Minor hairliens from old cleaning under light golden toning with partial violet peripheries, a lovely specimen.

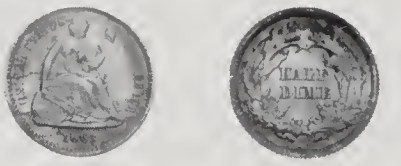
428 **1863. Nicely toned Proof-60. (Photo)**

V.1, same dies used for both Proof and business strikes, but this seems clearly to be a Proof. Nice gold centers with violet and electric blue peripheries, die file mark from head to pole below hand, a few light marks in fields which keep it from a higher grade. 18 repunched.

RARE BUSINESS STRIKE

429 **1863. V.1. Lustrous Choice Unc.-65. (Photo)**

Business strike from the V.1 dies after they were coarsely repolished, leaving polishing lines roughly vertically on obverse, horizontally on reverse. Nice strong obverse with frosty figure, reverse slightly weak on upper left wreath with planchet roller striations thus allowed to show there. 18 in date clearly recut. A superb and rare little piece, beginning to tone golden.



429A **1863. Choice Unc.-65. (Photo)**

Gorgeously toned golden-tan with violet and blue traces on obverse, golden center with violet periphery on reverse. From the same dies as the Proofs (18 recut), but little P/L surface on obverse, reverse showing heavy die repolishing lines (raised) all the way across. Slightly weak strike on rock and thus on upper left wreath, rim and denticles weak at 5:00 obverse, 2:00 reverse. A rare date as a business strike.

430 **1866. Breen 2. Proof-60+. (Photo)**

Excellent strike, apparently dipped but now retoning pale gold, a few too many hairlines and minor contact marks for a higher grade.

431 **1867. Golden toned Choice Proof-65. (Photo)**

From the V.1 dies in final state: massive die clashing, IME clashed on drapery, crack from rim through final S to drapery. Breen says very rare in final state, implying that it is the rarest Proof die state of the year. We wonder, since this is the third specimen from these dies in this state we have handled in three sales (though the second was the rare business strike from the same dies). Golden toning, minor contact marks.

432 **1867. Brilliant Proof-63.**

Wire edge on about 20% of both obv. and rev.

433 **1868. Prooflike Unc.-63.**

Frosty figure and wreath against quite mirrorlike fields. Does not match the known proof dies, nor is the mirror-effect on the fields quite as deep as it would be on a proof. Kept from Choice by a few marks on Liberty and obverse field.

434 **1868-S. V.1a. Choice AU-55.**

Light golden-tan toning, a hint of friction, some thin obverse scratches on thigh. Massive die breaks around reverse rim, couldn't have lasted much longer!

435 **1871. V.1. Beautifully toned Proof-60+. (Photo)**

Wayte Raymond holder type toning: obverse pale gold in center, surrounded by a broad band of deep gold with violet peripheries; reverse similar but a shade lighter. Obverse die rusty around head. Kept from Choice by a few hairlines and by a pair of thin pinscratches across reverse, nearly concealed by the lovely toning.

436 **1871. AU-50.**

Mottlings of peripheral tone.

437 **1871-S. V.1a. Unc.-60+. (Photo)**

Another of those "Slenderella" obverse dies: massively repolished until drapery from elbow to main part of body as well as part of stomach is gone and, in this case, the pole is cut off short of the thigh! Heavy die clash on reverse, pale golden and violet toning. Kept from a higher grade by a few light pinscratches on both sides. Small rim nick at 10:00 obverse.

438 **1872-S. Mintmark in Wreath. V.2. Choice AU-55.**

Slightly weak strike, but full lustrous, obverse partially toned violet-tan at left side. Just a hint of friction and a couple of tiny marks.

439 **1873. Proof-60.**

Brilliant from dipping, a pin scratch beneath cap on obv., and innumerable hairlines. Still, amazingly, an attractive coin. Last year of issue and just 600 struck.

440 **1873. Proof-50+.**

Breen's "New" obverse with V.1 reverse, listed as very rare. A few light contact marks and a hint of friction beneath gold and violet toning, lightly hairlined.

441 **1873. V.1. Unc.-60.**

Generally nice strike, lustrous, kept from higher grade by a small scuff and a few light contact marks.

442 **1873-S. V.2. Choice AU-55.**

A hint of friction, some light pin scratches and a few small marks beneath deep golden-blue toning. Rim bruise at 12:00 obverse.

HALF DIME GROUPINGS

443 **1832-1836. Group of 6 Bust Half Dimes.**

1832. EF-40, *cleaned*. 1832. EF-40, *Filled 8*. 1833. EF-40+, *die clashing*. 1834. F-12, *dark, obverse scratch*. 1835. Choice VF-35, *light golden toning*. 1836. VF-20, *cleaned*.

444 **1853-1872. Group of 8 Seated Liberty Half Dimes.**

1853. *Arrows*. G-6, *partially holed at head*. 1853-O. *Arrows*. G-6, *somewhat corroded*. 1858. VF-20, *grey toning*. 1861. EF-40, *grey-violet toning*. 1861. Choice EF-45, *cleaned*. 1865-S. VG-8, *corroded by seawater*. 1868-S. Choice VF-30, *lapped obverse die, deep violet toning*. 1872-S. *Mintmark in Wreath*. AU-50+, *cleaned*.

FIVE CENT NICKELS

SHIELD NICKELS

445 **1866. The Popular "Lincoln" Nickel in Copper, J.487. Proof-50. (Photo)**

One that apparently got into circulation briefly and has several contact marks and a couple of nicks, in addition to light friction. Mostly original red-gold color, highlighted by hints of pink, green and light blue. Though only R-6, the popularity of the design has driven this pattern to far higher prices than others of similar rarity.

446 **1866. Rays. Choice EF-45.**

Slight wear visible on highest points and upper right corner of shield, but fields have far fewer marks than usual and the whole coin is toning an attractive blend of pale gold and light violet. A tough and expensive type to get in higher grade.

447 **1867. Rays. Lustrous Choice AU-55.**

Recut date, light gold and violet toning, lustrous on both sides, weak strike on central shield and lower half of "5" on reverse. Scarce type piece.

448 **1867. Rays. AU-50.**

Slightly weak strike. Double-cut date.

449 **1867. Pattern in Copper, J.571. AU-50? (Photo)**

Red-violet toning in places, excessively weak strike with date, etc., missing.

450 **1871. Pattern, J.1050. R.6. Nice Proof-60+. (Photo)**

Excellent surfaces, practically free of hairlining. Slightly weak strike on lower hair, as often happens with this hard metal. Light gold and violet toning, a very attractive example of this scarce pattern in the proper metal.

451 **1871. Choice Proof-60+. (Photo)**

One of the key dates in the Shield series. Attractive surfaces that are very faintly toned. Formerly lot 1489 of the Newport Collection auction.

452 **1874. Choice Unc.-65+. (Photo)**

Fully lustrous, strong strike with frosty shield, couple of light marks including ones on the shield lines. Pale golden toning, free of the usual carbon flecking.

453 **1875. Proof-60+.**

Sharp, bright surfaces. A faint copper toning streak on the rev. and some minor hairlining.

454 **1878. Proof-60+. (Photo)**

An attractive specimen of this Proof-only issue. A couple of fly specks on the obv. The surface somewhat granular. Formerly lot 379 of the Austin Collection auction.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

455 **1879. Lovely Choice Unc.-65+. (Photo)**

Very sharp strike, obverse field quite prooflike in some areas with shield frosty. Sharp edges, but not, apparently, a proof, especially since reverse shows full lustre. One small mark in shield stripes, and a few on reverse (though only one of any size). Excellent type coin.

456 **1881. Choice Proof-65. (Photo)**

Attractive light gold and violet toning, excellent strike, one contact mark in shield and a couple of letters and numbers with dark filling. Overall an excellent type piece.

457 **1882. Attractively toned Choice Proof-65. (Photo)**

Nicely struck though without full mirror fields (as usual around this era). Lovely golden-tan obverse toning, reverse similar but with admixture of violet and hints of electric green, all very subtle. An excellent type coin.

458 **1883. Lustrous AU-50.**

LIBERTY HEAD NICKELS

459 **1883-WC. Beautiful Choice Proof-68.**

Superb strike, beautiful mirror fields, pale gold and violet toning, fully frosty head. A hint mark on chin and one slight contact mark in reverse field are the only things keeping it from perfection. As a type coin of this one-year issue, this piece is hard to beat.

460 **1886. Choice Proof-65. (Photo)**

Nice strike, lovely deep golden toning on obverse and reverse over excellent surfaces. Planchet flaw to right of date, a smaller one above ES on reverse, otherwise a superb specimen.

461 **1886. Proof-63.**

Nice strike, rather more mirrorlike fields than often encountered in this period. Some light freckling under a golden-grey tone on both sides. Planchet defects on rims, especially at lower left reverse, but generally free of marks. Popular date.

462 **1886. Proof-63.**

Gold and light violet toning, a few contact marks and some light freckles. Scarcer date.

463 **1889. Unc.-63+.**

Exceptionally strong strike, somewhat prooflike surfaces, lightly cleaned beneath nice golden toning.

464 **1891. Nice Choice Proof-65. (Photo)**

Beautiful light gold and violet toning, excellent strike. One small nick in field before chin and a couple of hairlines, otherwise superb. Reverse die shows a line of three small rust spots extending right side of left leg of V toward tassel tip of corn ear to left of bow. Another fine type selection.

465 **1893. Choice Unc.-65.**

Nice strike, fully lustrous, grey-gold toning, a few light contact marks.

466 **1894. Nicely toned Proof-60+.**

Gold and pale blue toning, nice strike, lint mark behind head. A couple of tiny marks beneath the toning, otherwise affected only by some light cleaning lines.

467 **1897. Unc.-60+.**

Better than average strike, light mellow gold toning.

468 **1899. Choice Unc.-65.**

Fully lustrous beneath grey-gold toning, a few light marks, well struck.

469 **1903. Unc.-63.**

Well struck and fully lustrous, but with a few too many light marks for Choice.

470 **1903. Unc.-60+.**

A very choice piece with full, bright frosted surfaces. A bag mark or two away from full MS-65.

471 **1910. Beautifully toned Choice Proof-65. (Photo)**

Excellent strike, superb uncleaned surfaces, obverse toned red-gold in center with light violet-blue periphery, reverse mostly light violet with golden rims, very handsome. One tiny contact mark above date, but almost totally free of the usual "freckles." Rim defect of some sort at 7:00 obverse. Overall a truly superior type coin.

BUFFALO NICKELS

472 **1913-S. Type I. Well struck Choice Unc.-65.**

Excellent strike, full lustre beneath attractive gold-violet toning.

473 **1913-D. Type I. Unc.-60.**

Lovely surfaces that are completely free of spotting. Light gold toning. A bit weak at bottom portion of date. Filled mint mark.

474 **1913-D. Type I. Extremely well struck Choice AU-55.**

475 **1913. Type I Buffalo. 24 Pieces, VF-25 to EF-40+, aver. VF-30+.**

Sold As Is - No Returns.

476 **1913. Type II. Light Golden Toned Choice Unc.-65.**

477 **1913. Type II. Choice Unc.-65.**

Gold and violet toning, nice surfaces, light strike.

478 **1913-D. Type II. Unc.-60+, slightly weak strike.**

479 **1914-D. Choice Unc.-65.**

Lovely grey-gold toning with hints of green on reverse, slightly soft strike but virtually mark-free, excellent specimen.

480 **1914-D. Lustrous Unc.-63, slightly weak strike.**

481 **1915-D. Lustrous Unc.-63, weak centers.**

482 **1915-S. Unc.-63,** gold and violet toning, lightly cleaned.

483 **1916. Nicely toned Choice Unc.-65.**
Light golden obverse, greenish-gold reverse, well struck, a few light contact marks.

484 **1916-S. Unc.-63.**
Golden-green toning, kept from Choice by light marks on both sides.

485 **1920. Light blue and gold toned Unc.-63.**

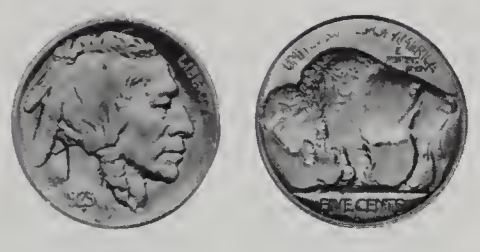
ERROR

486 **1920-D. Choice AU-55, 10% Off Center.**
Notable shift off center to right, part of LIBERTY and part of buffalo's tail gone. Nice gold and violet toning on both sides.

487 **1921. Lovely Choice Unc.-65.**
Beautiful light violet toning with hints of red, superb surfaces and full lustre. A marvelous specimen.

488 **1921. Choice Unc.-65.**
Very attractive gold and pale violet toning, nice satiny surfaces.

489 **1923. Choice Unc.-65.**
Beautiful gold and violet toning, well struck.



490 **1923-S. Beautifully toned Choice Unc.-65. (Photo)**
Lovely deep gold and green toning on both sides, very well struck (especially for Frisco), a couple of small spots.

491 **1926-S. AU-50.**
Very sharp strike. Scarce date. Lightly cleaned. No problems whatsoever.

492 **1938-D/S. Beautiful deep golden Choice Unc.-65.**
Overmintmark clear, satiny fields on both sides covered with lovely deep golden lustre, an exceptional specimen.

JEFFERSON NICKELS

JEFFERSON NICKEL PROOF SET

493 **1938-1964. Choice to Gem Proof-60+/65. 21 Pcs.**
A marvelously match-toned set and amazingly free of the spotting that usually plagues the proof Jefferson pieces. Every specimen is choice and the scarce 1942-P is a blazing gem! Formerly lot 190 of the Newport Collection auction.

494 **1950-D. All Unc.-65. 5 Pcs.**
Nearly full steps. Lightly golden toned.

ERRORS

495 **1977. Nickels struck on cent blanks. 3 Pcs. Unc.**

FIVE CENT NICKEL GROUPINGS

496 **1866-1883. Group of 12 Shield Nickels.**
1866:VF-20; Fine-15. 1867. Rays. Choice VF-30, *cleaned, massive die breaks across obverse.* 1867, No Rays: AU-50, *golden toning;* EF-40+, *lightly toned;* Choice VF-30, *recut date.* 1868: AU-50, *golden toning, 86 of date on ball;* Choice EF-45, *slanted date;* EF-40, *golden toning, 6 in date recut;* VF-25, *scratch, normal date.* 1883: Choice EF-45, *light toning, wide date;* Choice VF-30, *golden toning.*

497 **1875, 1904, 1920, 1926-D. AU-55, AU-55, EF-40, VF-20. 4 Pcs.**
Flan of 1875 lightly clipped. Nice starter selection of 3 different types.

498 **1883. AU-50. 1883/2. AU-55+. 2 Pcs.**
The normal date is about average for the grade. The overdate specimen is very sharp and ever so close to full mint state. Very lightly toned with absolutely no surface carbon. Fully struck shield and every star detailed to its center point. Very scarce and considerably underrated. Formerly lot 172 of the Newport Collection auction.

499 **1883-1908. Group of 27 Liberty Nickels.**
1883. No Cents. Group of 25 Pieces: Unc.-60+, AU-55 (2), AU-50, rest VF-25 to EF-45, aver. VF-30+. 1901. AU-50. 1908. EF-40. *Some cleaned.* Sold As Is - No Returns.

500 **1883-1936. Group of 5 Pieces.**
1883 No Cents, Choice AU-55. 1911, AU-50, *cleaned and now retoned golden.* 1914-S, EF-40, *rim nicks, gold toning.* 1921, *golden-toned* EF-40. 1936, EF-45.

501 **1883-1938. Attractive Group of 3 Type Nickels.**
1883. No Cents. Choice AU-55. 1887. With Cents. Nice AU-50. 1938-D. Buffalo. *Golden toned* Choice Unc.-65. 3 Pcs.

502 **1913-1925. Superb Type Pair!**
1913. Type I. *Gorgeous and extremely well struck Choice Unc.-68. Obverse toned deep gold, reverse gold and violet, just one or two small marks away from perfection and far better struck than the majority.* 1925. Type II. *Choice Unc.-65. Toned pale gold, violet and pink, nice surfaces and rather well struck with minimal marks, kept from higher grade by carbon freckles.* 2 Pcs.

503 **1913-1938. Group of 12 Buffalos.**
1913. Type I. Golden-toned AU-50+. 1913-D. Type I. Golden-toned Choice EF-45. 1913-D. Type II. EF-40+; VF-30. 1915. VF-25. 1916. VF-30. 1916-S. VF-30. 1925. VF-20. 1931-S. Polished VF-25. 1937. AU-50. 1937. VF-35. 1938-D. Choice AU-55. Sold As Is - No Returns.

504 **1913-1938, Three Nice Unc.-63 Buffalos.**
1913. Type II. *Light violet with reddish highlights.* 1938-D/D. Two *nice pieces with clear over-mintmarks and golden toning.*

505 **1928-1929. Choice Pair of Branch Mint Coins.**
1928-D. Choice Unc.-65+, *gold and violet toning.* 1929-S. Well struck Choice Unc.-65, *light golden toning.*

506 **1928-1931. Choice Pair of Branch Mint Coins.**
1928-D. Choice Unc.-65, *slightly weak centers.* 1931-S. Lustrous Choice Unc.-65, *light golden toning.*

LOVELY GROUP OF JEFFERSON ROLLS

507 **1938-D, 1943-D, 1950-D, and 1952-S.** One roll each. 4 rolls.
A lovely assortment of choice rolls with nearly all the coins grading Unc.-65. The 1938-D and 1943-D rolls are much sharper strikes than the ones normally found. A lovely grouping.

DIMES

BUST TYPE

508 **1798. Small 8. Fair-2, slight bend.**

509 **1805. Beautifully toned Choice AU-55. (Photo)**
Soft strike at centers, with light planchet adjustments thus showing through on both sides, largely concealed by lovely reddish-gold and violet toning on the lustrous fields. An excellent and attractive type coin.

510 **1805. 5 Berries. VF-25. (Photo)**

One of those lovely ring-toned pieces: gold centers, surrounded by bands of violet and then electric blue. Some light adjustment marks on obverse, otherwise with fewer contact marks than usual for the grade, and with a very pleasing appearance. An excellent type coin, the reverse probably closer to a 35 or 40 grade.

511 **1807. Bust right. VG-10.**

Left edge on obverse and reverse re-engraved, probably once corroded.

CAPPED BUST TYPE

512 **1814. EF-40.**

"STATESOFAMERICA" one word. Considerable lustre, toning at rim.

513 **1824/2. VG-10, overdate clear, mount removed at 12:00.**

514 **1830/29. VG-10.**

Rare overdate, the remains of the earlier 9 quite visible above the O. Gold-violet centers, violet peripheries, couple of light scratches.

515 **1834. EF-45.**

Large four variety. Toning and considerable verdigris around the peripheral devices. Excellent strike.

516 **1835. Choice VF-35, light cleaning, retoned golden.**

517 **1836. Wire-edged AU-50. (Photo)**

Possibly from the proof dies, as it seems to match description in Breen, but definitely a business strike. Extremely sharp square edges, raised wire rim around most of obverse. Die break the length of the bust through 3 of date. 8 in date shows odd repunching. Hairline scratch below bust to 6 of date, otherwise excellent surfaces with much lustre and just a hint of friction.

SEATED LIBERTY TYPE

518 **1837. No Stars. Golden toned Choice EF-45+. (Photo)**

Deep golden toning with hints of violet on both sides, very well struck. Light and even wear, a few light marks on reverse. Nice type coin.

519 **1838. EF-40+.**

Small stars. Three or four small rim nicks on rev.

520 **1840-O. Large O, A.1. AU-50+. (Photo)**

An extremely difficult coin to grade since it has a very weak strike on the reverse center and on the matching part of obverse: the shield and thigh. Stars sharp to centers, no sign of wear on either hand nor on the shield arm. Grey-violet toning over signs of old cleaning, but just a hint of actual friction. A very elusive date in high grade; this is probably one of the finest survivors.

521 **1842. A.1. Richly toned Choice AU-55.**

Deep golden toning on reverse, same mixed with deep violet on obverse. Stars sharp to centers, generally excellent strike, just a hint of friction beneath the toning.

522 **1845. Lustrous Choice AU-55.**

Similar to the 1858-O "Slenderella" Half Dime in our July Sale: obverse die lapped until drapery between left arm and stomach is gone, thinning Liberty down very nicely. Nice lustre with light golden toning on both sides, minor contact marks and just a hint of friction on thigh and wreath. Die clashing on reverse. Attractive.

523 **1845. AU-50.**

524 **1853. No Arrows. A.2. Unc.-60+. (Photo)**

Obverse lightly cleaned, a nice strike, both sides now toning golden. Couple of light contact marks on reverse, sharp rims. A very nice specimen of the scarce No Arrows issue.

525 **1853. No Arrows. Deeply toned Unc.-60+. (Photo)**

Excellent strike, obverse toned deep violet and tan with hints of gold and green, reverse a light grey-violet, both sides fully lustrous beneath the toning. Kept from a higher grade by contact marks on Liberty's right hand and the rock.

526 **1853. With Arrows. A.5. Choice Unc.-65. (Photo)**

Full strike, fully lustrous on both sides, a couple of tiny contact marks but no clash marks and no cleaning hairlines, a superior type coin.

527 **1854-O. Arrows. Strong AU-50.**

Nice strike, especially on obverse, hint of friction on the high points and die clashing on both sides. Nice square edges, lustrous around stars, legends, date, a few light marks.

528 **1857-O. A.6. Choice AU-55.**

Very strong strike with full hair and stars sharp to centers, unusual for New Orleans at this period. Obverse shows substantial cleaning and a few digs, reverse less so. Pale violet-brown peripheries.

529 **1859. Very strong Choice Unc.-65. (Photo)**

Excellent strike on both sides, toned an attractive golden over traces of die clashing. Only a couple of small marks, far better than usual, an outstanding type coin.

530 **1859-O. A.2. Beautifully toned Unc.-63. (Photo)**

Better strike than usual, toned red-violet in centers with surrounding rings of electric blue and gold, a handsome piece, kept from choice by a thin scratch on the shield and a couple of small contact marks near date. An exceptional specimen for New Orleans.

531 **1861. A.1. Nicely toned Unc.-60.**
Somewhat weak strike on head, obverse toned light violet in center, surrounded by rings of blue, green and red-gold, while reverse has golden center and blue-violet periphery. Lightly cleaned beneath toning. First type, 5 vertical lines in shield top; partial wire rim.

532 No lot.

533 **1867. B.1. Choice Proof-65. (Photo)**
From the regular Proof dies, with 1 and 7 in date repunched. Well struck, fine mirror surfaces, some light hairlines now beginning to vanish beneath the developing golden tone.

534 **1867. Brilliant Proof-60.**
Faint obv. pin-scratch, minor hairlines. 1 and 7 of date repunched.

535 **1869. Pattern in copper, J.704. Choice red Unc.-65. (Photo)**
Nice original red-gold color with the beginning of violet toning on wreath, etc., attractive.

536 **1870. Unc.-63+.**
Medium uneven toning.

537 **1870. Beautifully toned Unc.-60+.**
Nicely struck, obverse fields toned a beautiful deep gold with the figure and legend violet; reverse gray and violet, deepest around the rims. A very attractive specimen, kept from Choice by a few tiny lines beneath the toning.

538 **1873. Arrows. Nicely toned EF-40.**
Light and even wear, a few short scratches, deep violet and gold toning.

539 **1874. Arrows. Choice AU-55.**
Light golden-tan toning, hint of friction, one reverse scratch.

540 **1875. Unc.-60+.**
Trace of cleaning; peripheral toning.

541 **1875. Unc.-60.**
Very sharp with full white surfaces. Excellent Mint State type coin.

542 **1875. Frosty AU-50+.**
Obv. rim-break "cud" at 12:30 o'clock.

ERROR

543 **1875-CC. VF-20, 15% off center.**
Off center towards 1:00, head nearly at edge (as is ribbon of wreath.) Flat strike on design elements near the open edge, as usual. Deep gold and violet toning, obverse scratch.

544 **1875-S. Mintmark Below Wreath, Micro "S". A.5a, AU-50+.**
Very scarce type. Slightly weak strike with just a hint of friction a few light marks, light golden toning.

545 **1875-S. Mintmark in Wreath. A.2a. AU-50+.**
Scarce date. Light friction, signs of cleaning beneath light gold and violet toning, die clashing on reverse.

546 **1876. Type 2 rev., sm. knob 6. A.7. Nicely toned Unc.-63. (Photo)**
Centers toned light violet, surrounded by rings of golden-green with deep tan rims, outer reverse fields quite prooflike. A few thin marks beneath the toning, otherwise choice.

547 **1876. Type 2, large knob 6. A.8. Lightly toned Unc.-60+.**
Slightly weak strike on head, toned pale gold with a couple of light violet areas over old obverse cleaning.

548 **1877. Type I rev., A.1a. Attractive Unc.-63.**
Scarce type. Toned grey-violet with bits of gold and blue at peripheries, generally nice surfaces with a few too many light marks for Choice.

549 **1877-S. Type 2 rev., A.2. Lustrous Choice AU-55.**
Light golden toning over full lustre, just a hint of friction though numerous light marks.

550 **1877-CC. Type 2 rev., A.12. Lustrous Choice AU-55.**
Full lustre both sides, reverse die clashing, a few hairline scratches on obverse but just a hint of friction.

551 **1877-CC. Type 2 rev., A.11. Lightly toned AU-50.**
Light golden-tan toning on both sides over light hairlines and a couple of pinscratches.

552 **1879. A.3. Choice Unc.-65. (Photo)**
Recut 18 and 9 in date. Staple mark (or something caught in press when struck) from rim through final S of STATES. Nice gold toning with hints of violet, full strike, slightly prooflike surfaces, a couple of hairline scratches.

553 **1883. Nicely toned Unc.-63.**
Obverse golden-grey in center with red-violet and electric blue periphery, reverse a pleasing mixture of gold, violet and electric blue. A few too many light marks beneath the toning for Choice.

554 **1883. Nicely toned Unc.-60+.**
Obverse light golden-tan in center with deeper violet peripheries; reverse a blend of deep violets and blue. Slightly weak strike and a few light marks keep it from Choice.

555 **1884. Attractive Choice Proof-65. (Photo)**
Very nice strike with figure and wreath fully frosty against mirror fields. Diagnostic rust pit on lower loop of second 8 in date. Obverse toned pale violet and gold, reverse various shades of light gold

556 **1885-S. VG-10.**

Not too bad for this difficult date and mintmark.

557 **1887-S.A.1. Choice Unc.-65.**

Full strike, light golden-tan toning on obverse periphery, a few light contact marks, filled lower loop on mintmark.

558 **1887-S. A.2. Golden toned Choice AU-55.**

Very scarce so nice, with attractive light golden toning on both sides over full lustre, just a hint of friction. A few light marks and some hairlines.

559 **1890-S. A.5. Choice AU-55.**

Small "S", far to left, a new reverse recently added to Ahwash's list. Quite lustrous, a touch of friction and a few light contact marks.

560 **1891. Proof-65.**

A glittering specimen of the last year of issue, unfortunately with impairment on Miss Liberty's lap, perhaps mint caused. Nice eye appeal but value significantly reduced by obv. defect.

561 **1891. New variety, A.6. Unc.-60.**

Attractive piece with semi-prooflike fields, light golden-tan toning. A few light marks, mostly on reverse. Die clashing on both sides.

562 **1891. New variety, A.7. Choice AU-55.**

Open 9, 8 & 9 recut lightly. Violet and blue toning, hint of friction, a few contact marks and a thin pin-scratch. Possibly cleaned and recolored.

563 **1891-S. Choice AU-55.**

Lightly cleaned, a few marks, hint of friction.

BARBER DIMES

564 **1892. Lovely Choice Unc.-65+. (Photo)**

Popular first year of type issue, fully lustrous and well struck, one tiny mark on forelock. Reverse die heavily repolished until several leaves have become separated from the main wreath!.

565 **1892. Unc.-63.**

Light golden toning, lightly cleaned, with a few small marks.

566 **1892. Unc.-60.**

Cleaned, with some obv. porosity.

567 **1893/2. VF-20. (Photo)**

Lower bar of 2 clear inside lower curve of 3. A few light pinscratches on obverse, remains of dark toning. Unpriced in Redbook.

568 **1893-O. Lightly toned Choice Unc.-65. (Photo)**

Excellent strike for New Orleans, frosty head, full lustre beneath light golden-tan toning, a couple of tiny marks and one small planchet chip behind cap.

569 **1894. Unc.-60+.**

Full lustre, light golden toning, kept from a higher grade by light cleaning signs and a few marks.

570 **1899. Choice Proof-65+. (Photo)**

A lovely strike with beautiful fields and full [illegible] head and lighter in field on obverse, gold mixed with light violet on reverse. One or two small contact marks on reverse wreath from an even higher grade, a really superb type coin.

571 **1900. Unc.-60+.**

Well struck, largely lustrous, some marks on cheek and light cleaning.

572 **1903. Proof-60+.**

A few lines from old cleaning, recolored light blue and reddish-violet, nice strike.

573 **1903-O. Unc.-63. (Photo)**

Very nice strike, especially for New Orleans. Obverse die heavily polished, leaving somewhat P/L field with raised die-lines (most noticeable above forelocks); reverse similarly polished die, with enough die clashing left to show the reason for the polishing! Kept from Choice by a few light marks and a planchet flaw on reverse.

574 **1906. Gorgeous Choice Unc.-65+. (Photo)**

Full strike, fully lustrous with lower obverse and the entire reverse periphery toned a fantastic mixture of light and dark greenish-gold, a most attractive and unusual color. A couple of light marks, and planchet roller striations showing on both sides in centers. Exceptional specimen!

575 **1906-D/D. Beautifully toned Unc.-63. (Photo)**

Exceptionally strong strike for this first year of Denver issues, obverse fully lustrous, reverse slightly P/L, mintmark clearly repunched. The obverse is toned light violet with hints of blue and gold while the reverse is an attractive red-violet. Kept from Choice by a couple of thin pin-scratches.

576 **1907. Gorgeous Choice Unc.-65+.**

Excellent strike with superb satiny surfaces, full lustre beneath gold and violet-tan toning with a couple of deeper violet areas.

577 **1907. Lightly toned Choice Unc.-65.**

Light golden-grey toning on both sides over full lustre, nice strike. An excellent type coin.

578 **1910. Unc.-63.**

Fully lustrous, a few light marks and some reverse spotting keep this Choice.

579 **1911. AU-55+.**

A super slider, but as pretty an AU as can be found! Surfaces are superb, with absolutely no marks and lovely golden toning. The barest hint of friction.

580 **1912. Beautiful Cameo Choice Proof-65+. (Photo)**
A perfect example of Raymond holder type of toning: light gold centers, surrounded by concentric circles of deeper gold, violet and electric blue. A superb coin, a few light lines in fields before and behind head completely covered by the exquisite color.

581 **1912. Unc.-63.**
Fully lustrous, with obverse and reverse toned grey-green with hints of gold, kept from Choice by some contact marks.

582 **1914. Fully lustrous Choice Unc.-65.**
Beautifully lustrous soft, satiny surfaces with light gold and violet toning, a couple of light marks under a glass.

583 **1914. Choice Unc.-65.**
Nice sharp strike with full lustre on both sides, light violet-gold toning, a few thin lines on cheek (probably from a Raymond holder slide).

584 **1914-D. Unc.-60+.**
Frosty, traces of light cleaning and attractively retoned.

585 **1916. Really lovely Choice Unc.-65+.**
Full strike, frosty head and wreath against satiny fields, obverse toned golden-tan around periphery, reverse light gold in center, deepening towards rim. Once contact mark on the N of ONE, otherwise practically flawless.

586 **1916-S. Unc.-60.**
Former light cleaning. Two tiny rim nicks.

MERCURY DIMES

587 **1916-D. Mercury. G-6, even wear, key date.**

588 **1916-S. Mercury. Lovely Unc.-63, FSB.**
Lustrous obverse with thin die break the length of the bust, incredibly frosty "orange-peel" surface on reverse. Kept from Choice by a couple of small marks and light cleaning lines on obverse.

589 **1919. Magnificent Choice Unc.-68, FSB.**
Superb strike with beautiful lustre, obverse toned a rich gold, reverse light gold in center with deeper toned periphery. Die clash like a goiter beneath Liberty's chin. One small contact mark on neck, otherwise practically flawless.

590 **1919. Unc.-65.**
Fully struck bands. Attractive magenta mottlings of tone.

591 **1919-D. Lovely Choice Unc.-65+, FSB. (Photo)**
Exceptional strike for this date, nice golden toning over excellent surfaces. Obverse die has several major die cracks, one the full length of the bust, and with striking force like this it could not have lasted much longer!

592 **1919-D. Golden toned Unc.-63, FSB. (Photo)**
Nice full strike, bands up and lightly split all the way across, obverse and reverse toned an attractive gold. Diebreak from ear down bust to rim, trace of die clashing before throat. Kept from Choice by a few thin pinscratches.

593 **1921-D. Doubled Date. Choice VF-30.**
Date and legends on obverse clearly doubled. Nice golden toning.

594 **1928-S. Off-center, 30%. Frosty AU-55.**
Fully struck bands. A nice specimen for the error specialist.

595 **1939. Choice Proof-65.**
Hints of a brownish-golden toning developing over an excellent strike with fully mirrored surfaces and frosty devices and legends.

596 **1944. Roll of 50 Pcs.**
Mostly Unc.-60, some AU's and a couple of EF's, some lightly cleaned.

597 **1944. Roll of 50 Pcs., as last.**

598 **1944. Roll of 50 Pcs., as last.**

599 **1945. Choice Unc.-68, FSB.**
Superb strike with exceptional lustre, very scarce so nice. Obverse die polishing has left prooflike areas above motto and just behind neck. There are a couple of pinpoint contact marks and a tiny slide at eyebrow, otherwise a really outstanding specimen.

600 **1946-1964. Nice Choice Unc.-65 Complete Set. 48 Pcs.**
A very pleasing set of choice coins in a Whitman album, most having now toned golden-tan, blue and violet from the rims in varying ways toward the centers.

601 **1946. Group of 29 P-Mint Pieces, Unc.-60 -60+.**
Varying degrees of toning. Also: *1946 P-D-S Set, Unc.-60+ - 65.* Total 32 Pcs.

DIME GROUPINGS

602 **1837-1891. Liberty Seated Type. First to Last Years. 10 Pieces.**
1837. No Stars. AG-3/Poor. 1849-0. VG-8, *even wear.* 1853, Arrows. VF-20. 1859-0. VG-8, *dark toning.* 1874. Arrows. Choice VF-30, *heavily cleaned.* 1883. Choice AU-55, *cleaned and recolored.* 1883. AU-50, *cleaned, porous, light scratches.* 1884. EF-40, *lustrous.* 1885. Choice AU-55, *lustrous, obverse scrape.* 1891-0/0 EF-40+, *cleaned,* unlisted reverse die. *All types but the No Drapery.*

603 **1839-1856. An Attractive Pair.**
1839. EF-40, *deep violet-tan toning.* 1856. Small Date. Choice EF-45, *blue, gold and violet toning, couple of thin scratches under the toning.*

604 **1872, 1875, 1884, 1910. EF-45+, VF-30+, AU-55, AU-50. 4 Pcs.**
One scratch on obv. field of 1875; 1884 with golden, somewhat mottled toning; some tiny rev. scratches on Barber 1910.

605 **1892-1912. Group of 11 Different Barber Dimes.**
1892. AU-50+, *cleaned.* 1892-O. F-12. 1899. F-12, *cleaned.* 1906. Unc.-60, *cleaned and recolored blue and gold.* 1907. Choice AU-55, *lustrous.* 1907-D. Choice EF-45, *grey-violet toning.* 1909-D. AU-50+, *lightly cleaned.* 1910-D. F-15, *cleaned.* 1911-D. Choice VF-30, *cleaned.* 1912. VF-20, *cleaned and porous.* 1912-S. Choice AU-55,, *lightly cleaned.*

606 **1916, 1926, 1934, 1935-D, 1936-S. Mercury Type. AU-55, Unc.-63, EF-40, Prooflike AU-55. 4 Pcs.**
The 1916 and 1934 have fully struck bands; 1935 whizzed; 1936-S from heavily polished dies.

607 **1917-1937. Group of 6 Mercuries.**
1917-S. EF-40, *nicks.* 1918-D. F-15, *bands retooled.* 1931-S. AU-50, *light golden toning.* 1936. Choice AU-55, *golden-tan toning.* 1937. Lustrous Unc.-60+, FSB. 1937. Lustrous Choice EF-45.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

608 **1918-S. Golden toned Choice AU-55. 1927-S. Lustrous AU-50, split bands. 2 Pcs.**

609 **1936-1945. Excellent Group of 5 Pieces.**

1936. Choice UNC.-65, FSB, *fully lustrous*. 1937. Choice Unc.-65+, FSB, *incredibly frosty lustre*. 1939-D. Choice Unc.-65+, FSB, *full lustre*. 1942. Choice Proof-65, *light golden toning*. 1945-S. *Micro S. Fully lustrous* Unc.-60+, *couple of hairline scratches on obverse.*

610 **1939-1947. Group of 11 Dimes.**

1939-S, VF-30, cleaned; 1940, EF-45; 1941, AU-50; 1943, EF-45; 1943-D, AU-50; 1944, AU-50; 1944, Unc.-60+; 1945, EF-45, cleaned; 1947, P-D-S Set, Unc.-60-65.

611 **1946-1964. Group of 312 circulated Roosevelts.**

57 pieces 1946-1957, rest later including 113 dated 1964 (P & D). Grades range from around VG to EF. Also, *1975 Proof Set.* Sold As Is. No Returns.

TWENTY CENT PIECES

612 **1875. Nicely Toned Proof-60. (Photo)**

Pale golden centers with deeper peripheral rings of brownish-violet on both sides. Obverse die matches Breen's description; reverse shows some unpolished areas near eagle's lower body. Some light scratch marks or doodles in right obverse field, shallow and smooth, hard to detect without a glass. Light hairlines now sinking beneath the toning. Popular first year of issue.

613 **1875. Prooflike Unc.-63. (Photo)**

From same dies as last, including the unpolished areas around the eagle, but only slight traces of prooflike surface on obverse (more on reverse) and rounded edges. Nice strike, one thin scratch in obverse field and a few hairlines away from Choice.

614 **1875. Choice AU-55.**

A nice strike, but obverse and reverse fields have been harshly cleaned in an attempt (largely successful) to remove excessive contact marks.

615 **1875. AU-50, grey toning, lightly cleaned.**

616 **1875. Choice VF-35+.**

Might even have graded EF-40, but was lightly whizzed. Minor marks in fields. Should retone well.

617 **1875. Choice VF-35, light toning.**

618 **1875-CC. EF-45.**

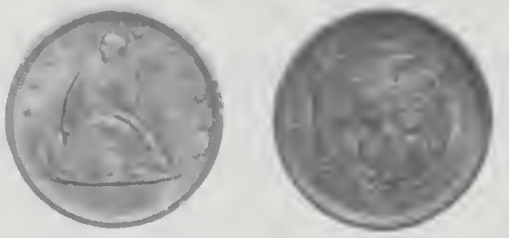
Considerable remaining mint lustre.

619 **1875-CC. EF-40.**

Weak strike in centers, somewhat lustrous around the peripheries and with nice fields.

620 **1875-CC. VF-30.**

621 **1875-CC. VG-8, a bit dark, strong reverse; 1875-S, G-6, cleaned. 2 Pcs.**



622 **1875-S. Lovely Choice AU-55. (Photo)**

Just the slightest hint of friction on thigh and on eagle's breast separates this beautifully struck and beautifully toned specimen from Uncirculated. Both sides are toned a lovely mixture of gold, violet, green and blue, most attractively blended, which conceals the few minor contact marks in the fields.

623 **1875-S/micro S. Choice EF-45.**

Repunched mintmark clear. Lustre and light violet toning around peripheries, shallow reverse scratch. First time we have encountered a repunched mintmark from distinctly different punches - probably first punched using the punch for the Dime.

624 **1875-S. Gold and violet Choice EF-45.**

Light, even wear, nice strike originally, cleaned but now retoned nicely.

625 **1875-S. VF-25+.**

Again, would certainly have graded higher had it not been heavily whizzed, which wore the piece down at least 5 points, perhaps more.

626 **1875-S. Group of 3 Pieces.**

All Fine-12, *dipped. Two from one set of dies, one from another.*

627 **1875-S. 2 Pieces, G-6 and VG-8.**

628 **1876. Nice Unc.-63. (Photo)**

Nice strike, pale golden-tan toning on both sides, kept from Choice by a few small scratches and a variety of hairlines. A very tough, low mintage date.

629 **1876. EF-40.**

Scarce date.

QUARTER DOLLARS

DRAPED BUST TYPE

630 **1805. F-12/VG-8.**

One of the rare cases where we have to use a split grade: obverse is clearly at Fine level, while reverse is clearly only VG. One suspects in this case that the reverse was weakly struck. Gray-violet toning with rim nick at 7:00 reverse. Still a nice type piece, especially obverse.

631 **1806. Normal Date. VF-25+. (Photo)**

Well centered, strong reverse, but won't quite make a 30 (perhaps due rather to strike than wear, as there is a die break the full length of the obverse from the 1 of the date through B in LIBERTY, weakening the obverse die.) Die clashes faintly visible on both sides, rather evenly worn. Has probably been dipped rather than cleaned, and should make an excellent type coin once it retones.

632 **1806. Good-4+.**

Everything readable though a bit weak on ERTY. Eye is clear. Large planchet flaw curving from 2:00 obverse through last digit of date, a few thin scratches.

633 **1806. AG-3, clear date, even wear.**

CAPPED BUST TYPE

634 **1815. Beautifully toned Choice EF-45. (Photo)**

Deep violet centers surrounded by concentric bands of blue and gold on both sides, light and even wear, multiple die clashing marks on both sides beneath the toning. Very attractive specimen of this scarce first year of type.

635 **1818. Golden toned AU-55+. (Photo)**

Very attractive golden toning on both sides, die clashing evident on reverse, lustrous and rather matte-like surfaces, a few light marks and hints of friction on high points beneath the toning. The centers on both sides, which are slightly weak, show the parallel lines of planchet roller striations. The line from nose to hair on Liberty is apparently one of these striation marks, not a scratch. Nice type piece, scarce so fine.

636 **1818. Choice VF-35.**

Nice strike, even wear. Die clash of shield below Liberty's ear! Excellent fields, some lustre remaining, no marks worthy of individual mention. Has apparently been dipped, as usual, but not cleaned. Should retone rapidly (it has already started turning golden) and become a beautiful type coin.

637 **1818. G-4, date and LIBERTY clear, "X" in field.**

638 **1825/3. Lovely Choice EF-45. (Photo)**

Light golden toning, excellent surfaces with light and even wear, a very attractive type coin.

INCREDIBLE STRIKE

639 **1834. B.1. Extremely well struck Choice Unc.-65. (Photo)**

Apparently from the Proof dies after they rusted and were repolished, might even be a restrike from rusty dies. Hair along forehead and above ear fully struck up to highest ridge of each curl, better than we have seen before on any piece of this type; all other obverse areas very sharp. Reverse shows one slight weak area at junction of eagle's right wing and the shield, needle-sharp elsewhere. Rust on obverse field behind head, on reverse above beak, between beak and wing, below claws, in arrow feathers, and elsewhere. Dies repolished very, very carefully, not leaving the usual series of raised lines all over the field, but left upright of M on reverse broken by excessive polishing. These dies were used to strike the Quarters for the 1834 "Proof Sets" which included the 1804 Dollars. They might have been restruck later to make a few more sets, or they might have been put to work on business strikes (though this does not seem to be exactly a business strike!). An exceptional type coin!

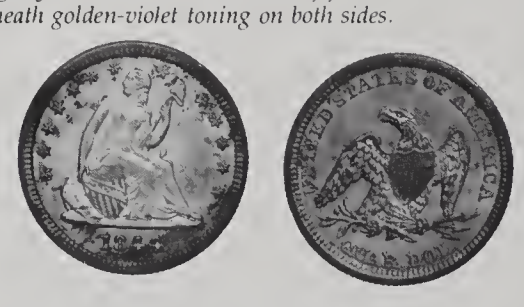
SEATED LIBERTY TYPE

640 **1842-O. Small Date. Choice VF-30. (Photo)**

Somewhat weak strike, most noticeable on foot and rock on obverse, and on eagle's left wing and right leg. Both sides toned blue-violet with hints of gold, a few light scratches from left obverse rim into Liberty. A rare date.

641 **1842-O. Large Date. Choice AU-55.**

Slightly weak strike with a hint of friction, some contact marks in fields beneath golden-violet toning on both sides.



642 **1844. Strong Unc.-60+. (Photo)**

Well struck, obverse toned pale golden with brownish areas, reverse light golden-violet. Kept from a higher grade by a scattering of light bag marks on both sides, none major.

643 **1845. Nicely toned Unc.-60+. (Photo)**

Rich golden centers surrounded by peripheral areas of red and violet highlight this very well struck specimen which is kept from a higher grade by a scattering of light marks beneath the toning.

644 **1853. No Arrows, Recut Date. Choice AU-55. (Photo)**

Nice strong strike, toned an attractive light violet on both sides over nearly full lustre, recut 53 in date very clear. Couple of light marks, hint of friction, but an excellent appearance. Rare issue.

645 **1853. No Arrows. Recut Date. Choice EF-45. (Photo)**

Ex New Netherlands 61st Sale (1970), Lot 336, where it was catalogued as follows: "Strictly Extremely Fine. Toned a warm orange, golden and pale blue colors. Free of handling marks save for a tiny obv. rim nick near Liberty's foot. Far above average quality for this rarity, and worth a generous bid." With which we would agree wholeheartedly, save that the toning is now mostly deep violet.

646 **1853. Arrows & Rays. Choice AU-55.**

Nice strike, a hint of friction, some light marks beneath light golden toning, attractive one-year type.

647 **1853. Arrows and Rays. AU-55.**

One year type, nicely struck with frosted obv. and light, copper toning on rev. Linear die break through and around date. Excellent type coin.

648 **1853/854. VF-25. (Photo)**

Rare overdate, struck slightly off center to right. The overdate, especially the vertical stem of the 4, is quite visible. The piece has been cleaned but is beginning to acquire a golden toning. First time we have handled this variety. ANACS Certificate #E-7434-A.

649 **1856. Nicely toned AU-50.**

Light friction beneath deep violet toning with hints of pink.

650 **1857. Frosty AU-55.**

Average strike.

651 **1858. AU-50.**

Light marks, a hint of friction, toned red-violet.

652 **1860. Nicely toned Choice AU-55.**

Pale violet centers with golden-violet peripheries over full satiny lustre, practically mark-free, an excellent type piece with just a hint of friction beneath the toning.

653 **1861. Choice AU-55.**

Attractive violet and gold toning, virtually mark-free, just a hint of friction on the highest points, a lovely type coin.

654 **1862. Proof-60.**

Nicely struck, reverse toned gold in center, surrounded by rings of violet and electric blue; obverse a lighter version of the same, having been somewhat harshly cleaned with resulting hairlines. Still attractive and rare, retoning nicely.

655 **1869. Proof-60+. (Photo)**

Spine through 4th and 5th stars, etc., as on all known Proofs of the year. Fully frosty Liberty and eagle against mirror fields, some hairlines on both sides from early cleaning and a porous area beneath eagle's right wing where dipping removed too much patination. Raised die polishing lines are visible in several areas on both sides (and should not be mistaken for hairlines!) The coin should tone beautifully and be a superb specimen.

656 **1872-CC. Fine-15.**

Rare date. Numerous light field scratches and a deeper one on the figure, now retoning golden over old cleaning.

657 **1873. Choice Proof-65. (Photo)**

Fully frosty Liberty and eagle, fully mirrorlike fields with minimal lines. Reverse die used for several different Proof years, beginning in 1872: small die cut from left edge of shield into the feathers (also used in 1878-1879-1880). Pale golden toning has started across the surfaces and should soon deepen to a nice shade.

658 **1875. Nicely toned Choice Unc.-65. (Photo)**

Beautiful gold center and surrounding bands of violet and blue on obverse, deeper brown-violet with golden highlights on reverse. Excellent strike, kept from an even higher grade by a couple of hairline scratches beneath the toning on obverse, and by a few tiny contact marks, visible under a glass.

659 **1876. AU-50+.**

Faint hairline scratches from prior cleaning.

660 **1876-CC. EF-45+.**

Light obv. rim bruise.

661 **1877. Unc.-63.**

Nice strike, just a bit light on eagle's right wing. Golden toning, full lustre except for a P/L patch at ST of STATES. Die clashing on both sides, dies probably repolished in an attempt to remove it. In addition, obverse die was rusty: some raised rust spots and several raised polishing lines on the figure of Liberty. Kept from Choice by marks on cheek and thigh.

662 **1877. Frosty AU-55.**

Richly golden toned

663 **1877-CC. EF-40+,** grey-violet toning.

664 **1879. Proof-60.**

Sharp edges, high wire rim, couple of lint marks in fields. There are a few minor contact marks which keep the piece from Choice, and a few hairlines, with the surfaces retoning golden.

665 **1879. Impaired Proof.**

From the massively repolished and lapped obverse die and the reverse of 1878 (with rust pits in shield). Circulated down to about 40-grade with nicks and polishing, still looks better than a business strike would.

666 **1879. Unc.-60+.**

A business strike from the Proof dies after repolishing, with rather rounded edges and P/L fields (though with no depth to the mirror-like effect.) Violet toning with hints of gold, deeper at rims; some light cleaning lines beneath the toning. Overall a very nice specimen, a couple of light contact marks from Choice.

667 **1880. Magnificently toned Choice Proof-68. (Photo)**

From the reverse die also used in 1872, 78, 79: die scratch onto right wing from edge of shield. Beautiful strike with fully frosty Liberty and partial wire rims. Obverse gold in center with a periphery of electric blue, reverse similar but deeper toning, an exceptionally handsome piece, kept from near perfection by a small thin scuff in right obverse field.

668 **1880. AU-50, impaired Proof.**

Strong strike, prooflike field remnants in protected areas including vertical stripes of both *shields (not just reverse one). Sharp edges, numerous light marks on both sides from its brief circulation, but sharper by far than a regular AU-50 because of the original proof striking.*

669 **1881. Proof-65+. (Photo)**

Fully matches Proof dies in all regards, though we might add to Breen's diagnostics "rotary die polishing lines between left shoulder and pole arm," and similar lines between eagle's neck and right wing. A couple of minor field marks but without the normal amount of hairlines. Pale golden-tan toning, which will soon deepen, an attractive specimen.

670 **1881. Nicely toned Proof-63. (Photo)**

Golden centers with violet rims, sharp strike, some contact marks on obverse figure which keep it from Choice, though the reverse is far better than usual.

671 **1888. Choice Unc.-65, prooflike. (Photo)**

After close examination, apparently a prooflike Unc. piece struck from repolished Proof dies. Very rounded edges, no depth to mirror fields, and a generally "soft" feel to the frosty devices. Gold and violet toning, a few small porous pinpoints (old dipping?) and a few hairlines. Very attractive specimen.

672 **1888-S. Frosty and Lustrous Choice Unc.-65. (Photo)**

A fine strike from heavily repolished dies, though without any trace of P/L surfaces. Liberty has an almost satin finish, while the eagle is more "matte." Obverse die so heavily polished that parts of drapery and center of LIBERTY are missing. One thin scratch on Liberty's breast from a higher grade, an exceptional piece, particularly for Frisco Mint.

673 **1888-S. AU-50.**

Cleaned, with some light scratches. Obverse die massively repolished until sections of drapery and LIBERTY were removed!

674 **1889. Choice frosty Proof-65+. (Photo)**

Fully frosty devices over brilliant mirror fields, edges not square but clearly the Proof dies in use as a Proof striking (many pieces in this period have somewhat rounded edges in Proof, unfortunately for those of us who have to decide which ones actually are *Proof!). A couple of minor contact marks and light hairlines, not severe - nice type coin.*

675 **1891. Prooflike AU-55.**

Brilliant surfaces with only faint traces of handling.

BARBER TYPE

676 **1892. Beautiful original toned Choice Unc.-65+. (Photo)**

An exceptional specimen with the obverse toned deep violet-blue with hints of gold, the reverse pale gold with violet peripheries. Well struck, one mark below eye and a couple of other lighter ones away from an even higher grade.

677 **1892-O. Lustrous Unc.-60+.**

Both sides lustrous under light gold and violet toning, slightly weak strike as usual. Broad two-layer concave rims, something we have not often encountered. A few tiny marks, overall an excellent specimen.

678 **1893. Lustrous Choice AU-55.**

Fully lustrous both sides, very strongly struck, just the slightest hint of friction on the front curls. Practically free of marks, far superior in appearance to the usual marked up Uncs. Would make an excellent type specimen.

679 **1893. EF-45.**

Attractive multicolored toning.

680 **1893-S. Nicely toned Choice Unc.-65. (Photo)**

Nice full strike, obverse toned gold in the center with broad peripheral ring of violet-tan; reverse similar but a bit lighter. Several light diebreaks and a couple of small contact marks, but excellent surfaces.

681 **1894. Choice AU-55.**

Light violet toning on both sides, well struck, just a hint of friction on the high points and a couple of light contact marks.

682 **1894-S. AU-50+.**

Light grey-violet toning, mostly lustrous, signs of old cleaning but a rather sharp strike.

683 **1896. Choice Proof-65. (Photo)**

Nice strong strike, pale violet toning, some light lines from old cleaning under a glass. Attractive type coin.

684 **1896-O. Richly Toned Unc.-60. (Photo)**

Lovely gold and violet toning, deeper on obverse than reverse. Sharp, square rims, strong strike, kept from Choice by light marks on cheek and neck beneath toning.

685 **1900-S. Richly toned Choice AU-55.**

Obverse toned a deep golden-tan, reverse lighter gold in fields and light violet on figures. Nearly full lustre, a hint of friction and a few light hairlines from old cleaning.

686 **1901-S. G-4/AG-3.**

Date and motto clear on obverse, mintmark clear on reverse, even wear, no problems. Key Date.

687 **1903. Fully lustrous AU-50.**

688 **1903-S. Choice Unc.-65. (Photo)**

Obverse a pleasing blend of light pinkish-violet and gold toning, fully lustrous, the reverse golden with deeper peripheries. Very nice strike, one light mark on jaw and a couple of light ones in field. An exceptional piece for this date and mint.

689 **1905-O. AU-50.**

Gold and violet toning, slightly soft strike. Signs of old cleaning, fewer marks than usual for the grade.

690 **1909-D. Beautiful Choice Unc.-65. (Photo)**

An exceptional strike for Denver, with fully lustrous satiny surfaces on both sides, toned golden in the centers with light violet-tan peripheral rings.

691 **1909-S. Choice Unc.-65. (Photo)**

Excellent strike, small planchet lamination at 6th star and a dark spot on rim at IN on obverse, otherwise an outstanding example of this scarce date.

692 **1911. Lustrous Choice Unc.-65. (Photo)**

Nice strike, full lustre on both sides, light gold toning with hints of violet, small P/L die polishing area at second T of STATES.

693 **1913. EF-40,** lightly cleaned. **Scarce date.**

694 **1913-D. AU-50.**

Dark around borders and stars, slightly weak strike as usual. Nice toning golden over a few cleaning lines.

695 **1914. Lustrous AU-50+.**

Just a hint of friction on forelocks, but nicely struck with nearly full lustre, a few light marks. Toned an attractive light violet with reverse green flecks.

696 **1915. Unc.-60. (Photo)**

Frosty white surfaces. A few microscopic contact marks on obv. Rev. is choice.

697 **1915-S. Fully lustrous Choice AU-55.**

Pale gold and very light violet toning over the lustre, just a hint of friction and a few light obverse marks.

STANDING LIBERTY TYPE

698 **1917. Type I. Magnificent Choice Unc.-65+, Full Head. (Photo)**

Probably the finest Type I we have handled, a beautiful full strike with full head, untouched by friction, toned a gorgeous light gold with hints of violet and with electric green at upper obverse rim. Every feather struck up on the eagle! A couple of light contact marks on reverse, otherwise about perfect. It is hard to imagine a nicer specimen of this beautiful type.

699 **1917. Type I. Choice Unc.-65, Full Head. (Photo)**

Exceptional strike, full front curl, fully lustrous on both sides beneath light violet toning. One nearly invisible shallow pinscratch below B on obverse, and a couple of slightly darker spots. A superior type coin!

700 **1917. Type I. Choice AU-55, Full Head.**

The nicest strike on the hair we have handled for a Type I Standing Liberty Quarter, the rest of the details accordingly fully struck up including all the eagle's feathers. Just a hint of friction on the very highest points and a couple of small marks on left obverse. Beautiful golden toning, a really attractive type coin.

701 **1917. Type I. AU-50+.**

Head almost fully struck, as found more often on Type I than Type II.

702 **1917-D. Type I. AU-50.**

Nearly ¾ head, pinkish-golden toning over nearly full lustre, a few light marks but fields and surfaces far superior to most.

703 **1918-D. Full Head. Unc.-60.**

Head full up to almost the highest strands of the front curl, centers weak (especially on eagle's right elbow). Pale violet toning, some light marks on both sides.

704 **1918-S. Nearly Full Head. Choice Unc.-65. (Photo)**

Front curl present but a bit weak, centers slightly weak, but surfaces excellent, with full lustre beneath greenish-gold and violet toning, a superior specimen.

705 **1919. Beautifully toned Choice Unc.-65+, nearly Full Head. (Photo)**

A perfectly beautiful piece with light golden centers and golden-tan peripheries, all but topmost curl struck up, fully lustrous beneath the toning, just a couple of light marks from a higher grade.

706 **1919. Choice AU-55, Full Head.**

A fine companion to the Full Head 1917, this piece features an excellent strike and fine surfaces with a hint of friction on the highest points, front hair curl completely outlined and raised though lacking highest strands in vertical relief, with only a couple of light marks and a small planchet lamination by 9th star on reverse.

707 **1921. Beautifully lustrous Unc.-63. (Photo)**

Beautiful lustre on both sides beneath a very attractive pale golden tone, nearly full head. A few light contact marks, and a small nick in eagle's upper right wing. Overall one of the nicest specimens of this date we have had the pleasure of handling.

708 **1923. Lovely Choice Unc.-65, 90% Full Head. (Photo)**

All but front curl struck up, fully lustrous on both sides with light golden toning, kept from an even higher grade by a tiny 6:00 rim nick and a couple of pinpoint marks elsewhere.

709 **1924. Full Head, Choice Unc.-68. (Photo)**

Beautifully lustrous full strike, full hair except for the very highest curl, even the centers rather strong. Sharp, square edge, pale violet-gold toning, a handsome specimen.

710 **1924-D. Nicely toned Unc.-63.**

Lustrous on both sides beneath attractive golden-violet toning, half head, top of date a bit weak and a few light marks, but attractive appearance.

711 **1928-D. Nearly Full Head, Choice Unc.-65+. (Photo)**

Reverse pale gold with lower edge greenish-gold; obverse toned golden-violet to violet-tan, deeper at right than left. Nearly full hair, excellent strike with full lustre beneath the toning, a few light marks.

712 **1929. Fully lustrous Unc.-63.**

Nice strike, 90% full head, full lustre on both sides, pale golden toning, a couple of light marks off Choice.

713 **1930. Choice Unc.-65, Nearly Full Head.**

Excellent full strike, all but the very highest ridge of curls complete. Fully lustrous on both sides, obverse toned golden-tan, reverse a deeper violet-brown. One small contact mark on left knee and one on eagle's left wing, otherwise a superb type coin.

714 **1930. Choice Unc.-65, nearly Full Head.**

Excellent strike, hair nearly full, obverse toned pale violet, reverse brown-violet at right, lighter at left, with full lustre beneath the toning and very few marks.

715 **1930. Lustrous Unc.-63, nearly Full Head.**

Superb glowing lustre on both sides, hair up except for front curl, a beautiful specimen, kept from Choice by a few light contact marks on eagle and one on left hand.

WASHINGTON TYPE

MAGNIFICENT WASHINGTON SET

716 **1932-1964. A Beautiful Choice Unc.-65 Complete Set, 83 Pcs.**

Excellent set, all coins nice sharp Choice Uncs. The 32-S is well struck though with a slide mark on cheek; the 32-D is about the sharpest we have seen. Some pieces have toned light blue and gold, others gold alone. In a custom plastic holder.

717 **1932-S. Golden-toned Unc.-63. (Photo)**

Lustrous on both sides, toned light golden. Signs of light cleaning on obverse, and a few thin marks, otherwise Choice. Rare-so nice.

718 **1932-S. Brilliant Unc.-63. (Photo)**

Only the slightest bit of bag marking short of perfect.

ERROR

719 **1934. Doubled Die, EF-45.**

Date noticeably doubled, motto strongly doubled, still lustrous. First time we have seen this one.

720 **1936-D. Golden-toned Choice Unc.-65. (Photo)**

Fully lustrous, toned golden with hints of violet-tan, one or two small marks in fields. Excellent specimen of this rare date.

721 **1937-S. Beautiful Choice Unc.-65+.**

Lovely, fully lustrous surfaces beneath light golden toning, just a couple of tiny marks.

722 **1938-S. Choice Unc.-65.**

Fully lustrous, strong strike a couple of light marks away from an even higher grade.

723 **1940-D. Fully lustrous Choice Unc.-65.**

Beautiful surfaces beneath light golden toning, full lustre on both sides, a couple of light marks.

ERROR

724 **1969?-D. Washington Quarter struck on a small copper flan. Unc. (Photo)**

Head, date, mintmark on reverse present, much of rest off flan. The piece is nearly normal thickness at left, tapering to very thin at right; left edge reeded. Weight is 47.5 grains, or just over 3 grams, not matching any U.S. issues of the day. Traces of a silvery flecking, especially at mintmark. Perhaps the core of a quarter planchet which lost the clad layers before striking?

ERROR

725 **1976. Quarter,** off-center toward 12:00. **1977. Cent,** massive die cud at 10:00 obverse nearly to bust. **2 Pcs.**

QUARTER DOLLAR GROUPINGS

726 **1840-1891. Liberty Seated Type. Group of 6 Pieces.**

1840-O. No Drapery. EF-40+, *cleaned*. 1854. Arrows. Choice EF-45, *cleaned and recolored*. 1854. Arrows. F-15. 1861. Choice EF-45, *small obverse dig*. 1876-CC. VG-8, *deep violet toning*. 1891. Choice VF-35, *cleaned and recolored light violet tan*.

727 **1861-1891. Group of 5 Pieces.**

1861: VF-25, dark; G-6. 1862, VG-10. 1877-S, VF-20. 1891, VF-20.

728 **1892-1914. Group of 6 Different Barber Quarters.**

1892-O. F-12, *grey-violet toning*. 1900-O. VF-20, *obverse scratch*. 1902-O. VF-20, *polished*. 1907-O. F-15, *cleaned*. 1910-D. Choice EF-45, *whizzed, forelocks retooled*. 1914. AU-50, *polished, light scratches*.

729 **1915-1920. Nice Pair of Type Pieces.**

1915-D. AU-50, *lustrous, lightly cleaned*. 1920. Choice AU-55, *full lustre, Half Head*. 2 Pcs.

730 **1917-1930. Standing Liberty Type. A Type Pair.**

1917. Type I. *Lustrous Choice EF-45. Full Head*. 1930-S. Type II. *AU-50, nearly full lustre, somewhat weak strike*. 2 Pcs.

731 **1917-1930. Group of 7 Pieces.**

1917. *Type I:* four pieces: EF-40+, *lightly polished, now retoned golden, 95% Full Head;* VF-25, *lightly cleaned;* F-15, *Lightly cleaned;* F-15, *light golden toning, strong head*. 1929: 2 pieces: EF-40, *golden toning, ¾ Head;* Choice VF-30, *light golden toning, couple of scratches*. 1930. Choice VF-30, *still lustrous behind figure*.

732 **1924-1926. Pair of Choice AU-55 Pieces.**

1924. *Slight hint of friction, light golden toning, about ¾ head*. 1926-D. *Half Head, hint of friction, perhaps lightly polished, light golden toning*.

SILVER DOLLARS

PEACE DOLLAR TYPE

A SMALL BUT IMPRESSIVE OFFERING

733 **1921-1935. Complete 24-Piece Peace Dollar Set.**

1923, 24, 25, 26 nice Uncs., *the rest* circulated *to varying degrees from* AU on down to Fine *(23-D, 25-S). The* average *is somewhere* around VF-30, *with the 21 a far better strike than usual and the 28 an EF. Should be examined carefully. In custom plastic holder!*

SCARCE 1921 MS-65

734 **1921. Peace Dollar. Unc.-65. (Photo)**

Full strike and very scarce in this condition.

735 **1921. Lustrous Unc.-63. (Photo)**

Stronger strike than usual, though still somewhat weak in the central hair near ear, and at junction of eagle's wing and leg. Full lustre, attractive.

736 **1921. Peace Type. MS-63. (Photo)**

A nice specimen of this high relief issue.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

737 **1921. Peace Lustrous Unc.-63. (Photo)**

Better strike than usual on hair, toned a nice golden, kept from Choice by a few light cheek marks.

738 **1921. Peace. Lustrous Unc.-60+. (Photo)**

Lovely golden toning with hints of violet, better strike than usual for the date (though still with some of the characteristic weakness on central hair and ear which led to modification of the design the next year). Reverse very strong and even. A few light contact marks away from Choice.

739 **1921. Peace. Unc.-60+.**

Usual weak strike on hair and part of eagle, but surfaces far better than normal and with light greenish-gold obverse and pale violet reverse toning.

740 **1922-S. Nice Unc.-63.**

Fully lustrous, a few too many light marks for Choice.

741 **1923. Unc.-63.**

742 **1923-S. Lustrous Unc.-60+,** circular obv. diebreak.

743 **1923-S. AU-50, cleaned. 1927-D. AU-50, cleaned. 2 Pcs.**

744 **1924-S. Lustrous Choice Unc.-65. (Photo)**

Nice strong strike with full lustre on both sides, nice light golden toning.

745 **1924-S. Choice Unc.-60+.**

Brilliant with only the bare minimum of practically unnoticeable bag marks.

746 **1925-S. Nicely toned Choice Unc.-65. (Photo)**

Excellent surfaces with a real minimum of marks, slightly weak strike in centers (as usual), both sides toned a uniform granular mixture of gold and violet with deeper areas of violet-tan near peripheries.

747 **1925-S. Nicely toned Choice Unc..-65. (Photo)**

Another excellent specimen, similarly toned gold and violet with a greenish band across obverse, centers stronger.

748 **1925-S. Lustrous golden-toned Unc.-63.**

749 **1925-S. Unc.-60+.**

Better than average strike and without the usual pasty surface texture. Light golden toning on the obv. White frost on the rev.

750 **1925-S. Unc.-60.**

Free of all major bag marks with surfaces which are much nicer than usual for this date. Attractive, light filmy toning.

751 **1925-S. Unc.-60+.**

752 **1926. Beautiful Choice Unc.-65+.**

A lovely satiny finish with nice golden toning on both sides, well struck, with but a few contact marks.

753 **1926. Choice Brilliant Unc.-65.**

754 **1926-D. Lustrous Unc.-63, light golden reverse.**

755 **1926-D. Brilliant Unc.-60+.**

Obv. die break above 19 of date. Minimum bag abrasions. Developing golden tone.

756 **1926-D. Unc.-60; 1926-S. Unc.-60. 2 Pcs.**

The 1926-D shows scattered bag marks and pretty, iridescent surfaces. The San Francisco issue is free of bag marks, bright, and a bit weakly struck.

757 **1926-S. Choice Unc.-65+.**

758 **1926-S. Choice Unc.-65+.**

759 **1926-S. Brilliant Unc.-63.**

760 **1927. Brilliant Unc.-63.**

Only one or two tiny bag abrasions removed from the "fully choice" classification.

761 **1927-D. Strong Unc.-63. (Photo)**
Strong strike, fully lustrous both sides, a few too many light marks in hair (and one above date) to rate Choice.

762 **1927-D. Lustrous Unc.-63. (Photo)**
Better strike than usual, nice golden toning over full lustre, a few light marks from Choice.

763 **1927-D. Unc.-60+.**
Strong strike, a few too many reverse marks for a higher grade, obverse excellent.

764 **1927-S. Beautifully toned Choice Unc.-65. (Photo)**
Excellent strike, fine surfaces, both sides covered with a mixture of gold and violet, deepening near rims to patches of red-violet, gold and light green, very handsome.

765 **1928. Choice Unc.-65. (Photo)**
Nice strike, fully lustrous on both sides, a couple of light and scattered marks but far better than usual. Excellent specimen of this scarce date.

766 **1928. Choice Unc.-65.**
Fully original mint lustre and pleasingly golden toned. An excellent example of this lowest mintage issue of the series.

767 **1928. Unc.-63.**

768 **1928. Unc.-63.**

769 **1928. AU-50+.**
Brilliant and choice.

770 **1928. Lustrous AU-50.**

771 **1928. Grey-gold toned AU-50.**

772 **1928. EF-40.**

773 **1928-S. Incredibly lustrous Choice Unc.-65. (Photo)**
Extremely strong strike, especially for Frisco, with full blazing lustre on both sides, a few light marks from an even higher grade.

774 **1928-S. Beautiful Choice Unc.-65. (Photo)**
Nice strike, fully lustrous, reverse with a band of slightly greenish toning.

775 **1928-S. Fully lustrous Choice Unc.-65. (Photo)**
Slightly weak on centers, but surfaces excellent.

776 **1928-S. Attractive Choice Unc.-65. (Photo)**

Light golden-tan toning on both sides, nicely struck, minimal marks. As with several other Peace Dollars in this series, this coin came from the Wayte Raymond estate and may well have been acquired by him in the year of issue.

777 **1928-S. Strong Unc.-63, lightly cleaned.**

778 **1934. Unc.-63.**

Lovely surfaces.

779 **1934-D. Brilliant Unc.-63.**

Becoming more difficult to find.

780 **1934-D. AU-55.**

781 **1934-S. Lustrous Unc.-63. (Photo)**

Full lustre on both sides, slightly soft strike as is usually the case with Frisco pieces. Kept from Choice by a couple of marks on cheek and eyebrow.

782 **1934-S. Lightly Toned Unc.-63. (Photo)**

Pale golden toning on both sides over full lustre, slightly weak strike on hair as usual, kept from Choice by a few light marks on each side but still a very attractive specimen.

783 **1934-S. Golden toned Unc.-63. (Photo)**

Very nice strike, surfaces generally excellent, both sides toned medium gold, a few too many light marks for Choice.

784 **1934-S. AU-50, cleaned.**

785 **1935. Beautiful Choice Unc.-65+.**

A really lovely coin with light golden toning and fully lustrous, satiny surfaces, well struck, a few pinpoint contact marks from perfection.

786 **1935. Choice Unc.-65.**

Lustrous on both sides, soft and satiny surfaces.

787 **1935-S. Brilliant Unc.-63.**

Central obv. a little weak, otherwise quite choice.

END OF SESSION II

PUBLIC AND MAIL BID AUCTION SALE

SESSION III

Lots 788 - 1394A

WEDNESDAY, OCTOBER 31, 1979
1:00 P.M. SHARP

SHERATON LA GUARDIA HOTEL
La Guardia Airport — N.Y.
(The Executive Suite)

HALF DOLLARS

FLOWING HAIR TYPE

788 **1795. Flowing Hair, 2 Leaves. EF-40. (Photo)**

EF sharpness, design elements strong, grey toning. Unfortunately, the piece has been retooled in fields on both sides, the obverse one perhaps to remove initials or something similar, and the coin was rather abrasively cleaned afterwards though it is now retoning. Looks far better than the technical description might suggest, still an excellent type piece.

789 **1795. Two Leaves. Choice VF-30. (Photo)**

*Slight dark toning in fields, lighter on devices. All obverse elements very clear; reverse likewise, though there are some adjustment marks. Strong die-clashing evident on both sides, especially obverse where UNIT can be clearly read reversed and incuse under *LIB. Obverse and reverse generally in very nice shape. There are several edge bruises, but overall a very nice type coin.*

790 **1795. Good-6.**

Obverse rather stronger, probably VG-8 or so; reverse somewhat more worn. Obverse engraved "G. Frazee 1854" in right field and on cheek. Unusual.

791 **1795. Flowing Hair. G-6/Poor, even wear, date and bust clear.**

DRAPED BUST TYPE

792 **1805. Fine-15.**

Free of rim nicks and noticeable defects.

793 **1805. Fine-12.**

A couple of tiny nicks in r. obv. field.

794 **1806. Pointed 6, stem not through claw. EF-40. (Photo)**

Slight die-clash visible on obverse, marks generally fewer than usual for the grade, nice strike with some breast feathers remaining. Edge bruise above T on obverse. Beginning to tone pale gold and violet, nice type coin.

795 **1806. Over Inverted 6. G-6, even wear.**

796 **1807. Bust Right. Nicely toned AU-50. (Photo)**

Slightly weak centers, strong peripheries, toned an attractive gold with violet highlights, nice surfaces with minimal marks. Excellent type coin, handsome.

797 **1807. Bust right. VG-10.**

Dark fields, lighter devices. Even wear with far fewer than normal marks for grade.

798 **1807. Bust right. VG-8 or better.**

Center obverse a bit weak; reverse stronger, nearly Fine. A small number "7" has been counterstamped into obverse below tip of bust.

CAPPED BUST TYPE

799 **1818. Lustrous Choice AU-55.**

Light golden toning over nearly full lustre, a touch of friction on high curls. Beautiful appearance.

800 **1819/8. AU-50+.**

Small 9 over 8.

801 **1821. AU-55.**

Glittering, semi-prooflike surfaces. Superb peripheral strike, friction on bust and face. Rev. close to Unc.

802 **1823. Nice Choice AU-55.**

Fully lustrous, strong strike, light golden toning on peripheries, a few minor contact marks. Just a hint of friction on large curl back of ear and eagle's elbows. Attractive type coin.

803 **1828. EF-40, F-15, F-12. Three Pieces.**

Curl base Knob "2", EF-40; L. let F-15, Sm. let F-12. All cleaned.

804 **1829/7. Lustrous Choice AU-55.**

Nice strike, lustrous on both sides, reverse die heavily polished until branch and arrows have nearly separated!. Overdate clear.

805 **1830. Extremely sharp Choice Unc.-68. (Photo)**

Exceptional strike, really fully up on both sides, toned golden violet with hints of light blue on both sides, practically mark-free. An outstanding type coin.

806 **1832. AU-50+.**

Frosty and free of outstanding defects.

807 **1834. AU-55.**

A couple of microscopic scratches on obv. and small rev. rim nick, otherwise quite frosty and choice.

808 **1836. Lettered edge. Lustrous Unc.-60.**

Nicely lustrous on both sides, somewhat weak strike in centers, kept from Choice by light cleaning and some thin scratches on cheek.

809 **1936. Lettered Edge. VF-20; dark F-12. 2 Pcs.**

A FINE SELECTION OF 1837 REEDED EDGE PIECES

810 **1837. Reeded Edge. Unc.-60+. (Photo)**

Nice strike, grey-violet toning over signs of old cleaning. Some contact marks on cheek and some in reverse field keep the piece from a higher grade despite the strong strike.

811 **1837. Reeded Edge. Strongly struck Unc.-60. (Photo)**

Nice full strike, toned grey-violet and gold on both sides, kept from a higher grade by a variety of contact marks on fields and rims. Toning conceals signs of old cleaning. A popular type piece.

812 **1837. Reeded Edge. Choice AU-55, P/L.**

Nice strong strike with just a hint of friction on highest points. Surfaces rather prooflike, especially on obverse. Some marks, including a couple of scratches in upper reverse legend, and light cleaning lines, but overall a fine looking type coin.

813 **1837. Reeded Edge. AU-50.**

Violet toning over rather strong strike with light friction on the high points and signs of old cleaning, but practically free of contact marks.

814 **1837. Reeded Edge. Choice EF-45+.**

Lustrous around legends, stars; die clashing on reverse. Various tiny marks beneath light violet and golden toning.

815 **1837. Reeded Edge, recut 7. Choice EF-45.**

Nice strong strike, some light wear and signs of old cleaning (mostly on cheek, perhaps to remove small marks,). Hairline scratch and some marks on reverse. Looks more like an Unc. than many weaker strikes which actually are! Nice for type collector.

816 **1837. Reeded Edge. Choice EF-45.**

Extremely strong hair on obverse, light but even wear, lustrous with traces of cleaning, pale golden tone.

817 **1837. Reeded Edge. VF-30.**

Nice strike but somewhat harshly cleaned (or lightly brushed) to remove some marks. Retoning now and will be quite presentable as a type coin once the color deepens.

818 **1838. Lustrous Choice AU-55. (Photo)**

Nice strong strike, full mint lustre on both sides, some minor contact marks (including one small one on throat), and just the slightest hint of friction on the highest curls. An exceptionally attractive type piece from the first year of issue.

819 **1839-O/O. Unc.-60+. (Photo)**

Beistle 2Aa, the variety with the massive die cracks around obverse legend and date, and, on reverse, heavy die breaks throughout legends and eagle's wing, beak, etc. An excellent strike, somewhat abrasively cleaned but now retoning grey-violet. Repunched mintmark, original too low. A rare piece so well preserved.

820 **1839-O/O. VF-30.**

Cracked through date and all rev. letters, probably the final die state. An interesting specimen.

SEATED LIBERTY TYPE

821 **1840. Drapery, Small letters, AU-50+.**

Lightly cleaned, numerous light marks, touch of friction.

822 **1840. EF-45.**

Small letters.

823 **1840-O. Choice AU-55.**

Nice strike, golden toning, hints of friction on the high points. Reverse, and, to a lesser extent, obverse show striations from the planchet roller lines in the centers, which are just a shade weaker than necessary to obliterate these manufacturing traces.

824 **1840-O. Choice EF-45.**

Heavily polished obverse die with foot unsupported. Light golden toning over old cleaning marks, somewhat weak on head and eagle's left leg, one field bruise.

825 **1843. Prooflike AU-50.**

Faintly hairlined due to prior cleaning.

826 **1844-O. AU-50.**

Nice strike, fields a bit harshly cleaned but now retoned grey-gold.

827 **1845-O. Lustrous Choice AU-55.**

Nice light gold and violet toning over nearly full lustre on both sides, far better strike than usual for New Orleans. A touch of friction on highest points, but practically mark-free.

828 **1847. AU-50.**

A slightly weak strike with a hint of friction. Shows some cleaning lines on both sides, and a few contact marks, including some on reverse rim.

829 **1848-O. Nicely toned Unc.-63. (Photo)**

Well struck, toned an attractive mixture of gold and violet on both sides with lighter centers. Kept from Choice by a few too many light marks and the signs of an old cleaning beneath the tone.

830 **1849-O. Beautifully toned Choice Unc.-65. (Photo)**

Strong strike from rusty obverse die (Liberty has goosepimples all over!) The obverse has toned blue-violet with hints of gold, while the reverse is deep midnight blue and violet, an extremely handsome coin with but a few light contact marks beneath the toning.

831 **1851. Well struck AU-50+.**

Nice strike on both sides, the obverse toned light violet with the recessed parts of the figure, stars, date, etc., highlighted by an unusual and attractive electric gold, green and blue. Reverse is a nice mixture of violet, red-gold and blue. A few marks, some traces of old cleanining, but just a bit of friction on the high points.

832 **1851-O. Toned Unc. 60+. (Photo)**

Slightly weak on head and breast, and thus on eagle's right leg on reverse, not unusual for New Orleans. Obverse toned grey-violet, reverse golden-tan. Kept from a higher grade by a couple of obverse rim nicks.

833 **1853. Arrows & Rays. Choice AU-55. (Photo)**

Lustrous and generally well struck (especially reverse) with a thin stripe of planchet roller striations showing down obverse center. Just a hint of friction away from Unc., and as a type coin its appearance is superior to that of many marked up Uncs.

834 **1853. Arrows & Rays. Lustrous AU-50. (Photo)**

Friction on high spots but lustrous on both sides with a minimum of marks and strong hair on Liberty.

835 **1853. Arrows & Rays. Choice EF-45+.**

Once cleaned a bit harshly, now retoned grey-violet with hints of green and gold. Nice strike.

836 **1853. Arrows and Rays. EF-45.**

A pleasing example of this one-year type, ideal for high grade, circulated type set.

837 **1853-O. Arrows and Rays. VF-30.**

A whizzed example of a popular type coin.

838 **1854. Arrows. Unc.-60. (Photo)**

Lustrous on both sides, nicely struck, with pale golden toning, many diebreaks. Obverse scratches at upper left, large contact mark from thigh down shield.

839 **1855 With Arrows. Lustrous Unc.-63. (Photo)**

A nicely struck piece, toned light gold in centers and with golden-brown and violet peripheries, kept from choice by signs of old cleaning beneath the toning and by a few marks in the fields.

840 **1855 With Arrows. Unc.-60+. (Photo)**

Slightly soft strike with nearly full lustre, kept by a variety of small contact marks from a higher grade.

841 **1858-O. Prooflike Choice Unc.-65. (Photo)**

Exceptional strike with really full hair and stars all sharp to centers, toned a pale gold with slightly deeper peripheries. Fields, especially reverse, rather prooflike, showing raised die polishing lines and some die clashing on reverse. There are a few contact marks and a thin line on Liberty's thigh, but the overall quality is exceptional for an O-Mint piece of this date.

842 **1859. Pattern. Paquet design. J.235. R.4. Proof-60+. (Photo)**

Nice strong strike, golden toned in fields with light violet rims, lightly hairlined from old cleaning, and with a few small porous pinpoints where the older deep toning was removed. An attractive specimen of a design used only in this one year (Paquet rarely succeeded in getting his patterns accepted, due to lack of "friends at court," so to speak). 18 of date clearly recut higher.

843 **1859. Pattern. Longacre design. J.237. R.4. Proof-60. (Photo)**

Apparently dipped once to remove excessively deep toning, leaving a few small porous points in fields, and with a thin scratch from rim to field. A couple of contact marks on cheek. Otherwise a nice specimen, beginning to retone golden-tan. Obverse field of the die roughly polished, raised polishing lines visible in many areas (less so on reverse). An original, not the restrike.

844 **1859. EF-45+.**

A generous amount of lustre, nicely struck and peripheral toning.

845 **1859-S. Lustrous AU-50.**

Nearly full lustre, strongly struck for Frisco, with the obverse die lapped by repolishing until it is practically a "No Drapery" type! Light hint of friction, some thin scratches and light marks.

846 **1860. Attractive Proof-60. (Photo)**

Very strong strike, all details fully up. Lightly cleaned in past, obverse now retoned pale gold in center, surrounded by lovely peripheral rings of deep gold, red, violet and blue; reverse similar but paler. A beautiful type piece.

847 **1860-O. Fully lustrous Choice AU-55.**

Light hint of friction on high points of an excellent strike with full lustre on both sides. A few marks in fields on both sides, but an extremely presentable specimen of this scarce issue.

848 **1860-O. Golden toned Choice AU-55.**

Strong strike on both sides with just a hint of friction, obverse toned deep golden, reverse lighter. Light contact marks, mostly on reverse field.

CHOICE C.S.A. SET

849 **1861. Set of 4 Pieces. (Photo)**

Regular 1861-O Half Dollar, *Choice Unc.-65 with deep violet and gold toning. An exceptional strike, not a Proof (Beistle 3, not 2-B) but quite possibly a special striking of some sort. Next, the* 1861-O Scott restrike *with the CSA reverse die, nice violet-toned Choice Unc.-65 with obverse somewhat flattened, as always. Finally,* a pair of the Scott restrikes *in white metal of the CSA die and a new token die explaining the origin of the CSA die, both Unc. In custom plastic holder.*

850 **1865-S. Strongly struck Choice AU-55. (Photo)**

Excellent strike, lustrous on both sides beneath light gold and violet toning. Just a hint of friction, and some die clashing on both sides. Scarce so nice.

851 **1866. Fantastic Choice Proof-68. (Photo)**

Exceptionally strong strike with beautiful fields, the obverse toned a uniform deep violet-tan while the reverse shows a deep electric blue center surrounded by a ring of violet-gold, deepest near rim. A magnificent type coin. Breen Variety 2.

852 **1867-S. Nice AU-50+.**

A well struck piece with gold-violet toning on both sides, a hint of friction on the high points, and far fewer marks than usual for the grade.

853 **1869. Pattern. J.753. R.6. Proof-60+. (Photo)**

Aluminum, well struck, very high wire rims which, since they are as thin as aluminum foil, have been partially curled over planchet flaw in lower right obverse field, and one or two tiny lines, otherwise an excellent example.

854 **1870. Pattern. J.957. R.6. Proof-60+. (Photo)**

The second of three obverse designs for the "Standard Silver" issues (see 1869 J.753 and 1870 J.963 for the others.) Nice strike, pale golden toning with slightly deeper rims over light hairlines from old cleaning.

855 **1870. Pattern. J.963. R.6. Nice proof-60+. (Photo)**

The third of the three "Standard Silver" designs, well struck, toned pale gold with hints of violet over some light hairlines. A very attractive piece.

856 **1871. Proof-60. (Photo)**

Violet toning on both sides, nick on breast and thin scratch on knee of Liberty, otherwise practically free of marks. May have been lightly cleaned in the past.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

857 **1871. AU-50, several porous spots from dipping.**

858 **1872. Beautifully toned choice Proof-65. (Photo)**

Lovely deep golden-tan toning with hints of violet at peripheries on both sides over fully mirror fields and an exceptionally sharp strike. Minor hairlines and a couple of lint marks, but far superior to the usual offerings, an extremely attractive type coin.

859 **1873. Arrows. Unc.-60+. (Photo)**

Centers toned gold-violet, deepening near edges, traces of cleaning beneath the toning which may not be original. Still a very nice type coin.

860 **1873. Arrows. Proof-50. (Photo)**

From the Proof dies, B.5-A. Toned a deep violet with hints of gold and electric blue at peripheries, numerous light contact marks from its brief escape into circulation, with a bit of friction on thigh and other high points.

861 **1873. Arrows. VF-25+.**

862 **1874. Arrows. AU-50.**

A bit of friction and a few too many marks (light ones) for Choice.

863 **1874. Arrows. EF-45+.**

Mostly frosty, obv. and rev., clean rims and free of all but the most minor defects.

864 **1874-S. Choice AU-55.**

Very strong strike for Frisco, lustrous though with light cleaning lines, just a hint of friction. Excellent example of this scarce date.

865 **1876-S. Strongly struck Unc.-60+. (Photo)**

Far better than average Frisco strike, hair nearly full and eagle very sharp. Pale golden toning on both sides, kept from higher grade by some light scratches on reverse.

866 **1876-CC. Prooflike Choice AU-55. (Photo)**

Fully mirrorlike fields, excellent strike, just a hint of friction on the high points of obverse. Numerous raised die-polishing lines are visible on both sides. A few light contact marks in fields on both sides, none serious. Such an extremely P/L piece from this Mint is exceptional. There is some minor rim damage at 11:00 reverse.

867 **1877-S. Frosty. EF-45.**

868 **1877-CC. Choice Unc.-65. (Photo)**

Lightly cleaned, leaving some hairlines, the obverse and reverse now beginning to tone a light golden-tan. Very strong and even strike with nearly full lustre. Reverse die clashing and several light diebreaks. Overall a superior specimen.

869 **1878. Unc.-60.**

Original light violet obverse, deeper reverse toning over full lustre, kept from higher grade by some light reverse marks and by a heavier one down Liberty's cheek.

870 **1880. Proof-63. (Photo)**

Lovely toning, pale golden in centers with golden-tan and violet at peripheries, nicely struck, a few light hairlines beneath the toning. Reverse, around parts of legend, shows small pits, probably from removal of very heavy toning by dipping some years ago. A very attractive piece.

871 **1881. Choice Proof-65. (Photo)**

Breen Variety 1. Drapery at elbow almost lapped off by die polishing. Strike very slightly weak on head and on eagle's right foot, otherwise excellent, with fine mirror surfaces and frosty devices. Obverse figure pale violet, fields deeper; reverse pale violet in center, deepening to the rims. An excellent type specimen.

872 **1881. Beautifully toned P/L Unc.-60. (Photo)**

Deep golden centers surrounded by lovely bands of violet, electric blue and green. Outer fields fully prooflike, inner ones by devices slightly less so. Unfortunately, the centers show perhaps the weakest strike we have ever seen on a Philly Mint Half of this period. No sign of actual wear, just an exceptionally weak strike, perhaps from sunken die centers. From the dies and rims, might even be a Proof!

FROM THE PROOF DIES

873 **1881. Prooflike Choice AU-55.**

From the Breen Variety III dies, used for Proofs, then business strikes, then Proofs again. Somewhat prooflike fields on both sides with light hairlines, both sides toned light gold in center and deeper violet-tan around peripheries, a very attractive specimen with just a hint of friction and a few light contact marks.

874 **1882. Prooflike Choice Unc.-65+. (Photo)**

A real beauty, well struck, obverse toned gold and violet with greenish highlights around the figure, reverse a deeper gold with violet peripheries, a couple of minor contact marks. Fields prooflike on both sides.

875 **1883. Proof-63. (Photo)**

Light golden toning, nicely frosted Liberty and eagle. Kept from Choice by a scattering of light marks, none serious.

876 **1885. Unc.-60+.**

Obverse toned reddish-violet, reverse pale gold. Kept from a higher grade by numerous light marks on both sides.

877 **1885. Choice AU-55.**

Rather prooflike fields on both sides, cloudy golden-grey toning, just the tiniest hint of friction on thigh. Light contact marks beneath the toning but a generally excellent appearance.

878 **1888. Choice AU-55.**

Just the tiniest hint of friction on the highest points, fully lustrous, minor contact marks, evidence of die clashing on both sides.

879 **1891. Unc.-60+.**

Strong strike, only a couple of light marks, but the piece has been cleaned and recolored to a deep grey-violet with some lighter patches.

BARBER TYPE

880 **1892. EF-45.**

Generous amount of mint lustre, only minor obv. rim nicks.

881 **1892-O. VG-10. Scarce Date.**

882 **1897. Choice Cameo Proof-65+. (Photo)**

A beautiful piece, strongly struck with frosty head and eagle against full mirror fields, pale gold-violet toning beginning on both sides, a few tone hairlines. Exceptional type piece.

883 **1900. Attractive Choice Unc.-65. (Photo)**

Nice strong strike, fully lustrous surfaces which have toned a mixture of light and dark gold around peripheries, lighter in the centers.

884 **1901. Choice AU-55.**

Gold and violet obverse, reverse toned pale golden. Rather strong strike, reverse particularly lustrous, hint of friction and a few hairlines.

885 **1902. Proof-63. (Photo)**

Slightly weak strike, showing as granularity on some leaves of wreath and areas on eagle. Light golden toning, full mirror fields, kept from Choice by light lines on cheek and a thin pinscratch across lower hair.

886 **1906. AU-50.**

Light touch of friction on highest points, a few small marks and signs of old cleaning beneath the light gold and violet toning.

887 **1906-D. Choice Unc.-65. (Photo)**

Nice strike with full lustre beneath grey-violet and gold toning on both sides, an excellent example of this first year of Denver Mint production.

888 **1911. Golden toned Unc.-63. (Photo)**

Nice strike, soft and satiny surfaces with full lustre beneath golden-tan toning (deeper on reverse than obverse), kept from Choice by some pin-scratches between eagle's body and the branch.

889 **1912. Choice AU-55, original toning.**

Nice strike, hint of friction, both sides lustrous beneath original violet-brown toning.

890 **1912-D. Nicely Toned Unc.-60+.**

Gold and violet toning on both sides, better strike than usual for Denver. Obverse lightly cleaned beneath the toning, reverse fully lustrous, a few light marks on both sides from Choice.

WALKING LIBERTY TYPE

891 **1916. Unc.-60.**

Nice strike. Full head and no marks on neck. Once dipped now toned back to an attractive light grey color.

892 **1916-S. Beautiful Choice Unc.-65. (Photo)**

Better than usual strike, broad rims, semi-matte surfaces. Left thumb and fingers distinct. One contact mark on hip below left hand, otherwise superb. Attractive golden-violet toning on both sides. Would be a superior piece for Philly - it is outstanding for Frisco.

893 **1916-D. Golden toned Unc.-63.**

Fully lustrous with attractive golden toning on obverse and reverse, slightly weak on centers as usual, a few light marks.

894 **1917. Choice Unc.-65.**

Nice strike, thumb separated, toned deep violet-brown near rims on both sides, with hints of gold and green, clearly original toning.

895 **1917-D (Obv.). Liberty Walking Type. EF-45.**

Average strike. Defect free.

896 **1918. Lustrous, golden-toned Choice AU-55.**

897 **1918-S. Lightly toned Unc.-63.**

An attractive specimen, toned pale pinkish-violet with areas of gold and green, somewhat weak strike but few marks, though there are some hairlines from obverse cleaning.

898 **1934-D. Choice Unc.-65.**

Excellent strike with left thumb fully separated, light violet and gold obverse toning over full lustre, blazing pale silver-violet reverse, tan rims.

899 **1935. Lustrous golden-toned Choice AU-55.**

900 **1938-D. Nice Unc.-63. (Photo)**

A better strike than usual, kept from Choice by a few marks on head and left hand. Light gold and violet toning, an attractive specimen of this key date.

901 **1939-D. Gold and violet toned Choice Unc.-65.**

Nice strike, full lustre both sides, obverse light violet, reverse nice golden-tan.

902 **1940. Choice Unc.-65.**

Obv. attractively golden toned.

903 **1940-S. Lustrous Unc.-63.**

Better than average strike, kept from Choice by a couple of marks on arm.

904 **1941-D. Unc.-65.**

Light to medium toning.

905 **1942-S. Choice Unc.-65.**

Normal strike, modest toning.

906 **1943-S. Nicely Toned Choice Unc.-65.**

Violet, gold and rose-toned obverse, violet reverse with golden-red highlights, usual slightly soft strike.

907 **1944-D. Lovely Choice Unc.-65.**

Beautifully toned violet and blue in central obverse with red-gold at bottom, reverse similar.

908 **1944-S. Brilliant Unc.-65.**

As nice as you will find.

909 **1945-D. Pink, gold and violet Choice Unc.-65, a beauty.**

910 **1946-D. Nicely toned Choice Unc.-65.**

Obverse reddish-gold, violet and green over full lustre, reverse blazing with pale golden-tan toning.

FRANKLIN TYPE

911 **1948-1963. Choice Unc.-65 Complete Set. 35 Pcs.**

A lovely set, noticeably better than usual, with all coins sharp and fully lustrous, a few having developed light and attractive golden toning. In a custom plastic holder.

912 **1948-1963. Nice Unc.-60+-65 Complete Set. 35 Pcs.**

Attractive and well-matched coins, most quite free of the usual bagmarks. In a custom plastic holder.

913 **1963. Roll of 40 Pcs. Unc.-60-Unc.-65.**

ERROR

914 **1964-D. Doubled Die, Unc.-63.**
Date and motto noticeably doubled, especially at right. Light gold/violet toning. First we've seen of this one.

HALF DOLLAR GROUPINGS

915 **1807-1810. 4 Piece group.**
1807, Large Stars, VG-10 (porous), 1808, VG-10, 1809, VG-10, 1810, Fine-15.

INCLUDES A SEATED LIBERTY PROOF

916 **1807-1948. Partial Type Set of Half Dollars. 9 Pcs.**
Missing the Flowing Hair type. 1807, G-4; 1834, EF-40; 1835, EF-45; 1843-O, VF-30; 1855-O, Arrows, F-12; 1882, nice Choice Proof-65, *a few very light hairlines;* 1907-O, VG-8; 1945, EF-40; 1948, Unc.-60, *rev. scratched.*

917 **1808-1832. Group of 6 Capped Bust Halves.**
1808/7, VG-8, light cleaning. 1812. VF-20, cleaned and recolored. 1821, VF-20, light cleaning. 1826, F-15, Blue-violet toning over old cleaning. 1828, VG-8, cleaned. 1832, VF-30, lightly cleaned and recolored violet.

918 **1811, 1812, 1814, 1817. F-15, VG-10, F-12, F-15. 4 Pcs.**
1811 sm. "8"; 1812 normal date; 1814, two scratch like cuts at date and rim damage; 1817, scratched across rev.

919 **1813, 1824. F-15, EF-40. 2 Pcs.**
1813, 50c. over UNI. 1824, plainly doubled profile.

920 **1818-1822. Interesting Bust Half Dollar group. 4 Pcs.**
1818, VF-25, 1819, Fine-15, 1821, Fine-15, 1822, VF-20. Evidence of ancient prior cleaning on all coins.

921 **1818-1834. Group of 7 Bust Halves.**
1818/7. F-15, *porous spots, cleaned, clear overdate.* 1827. *Sq. Based 2, Lg. 8's.* VF-20, *slightly off-center, dark, bent.* 1828. *Sq. Based 2, sm.8's.* Choice EF-45, *light golden toning.* 1831. VF-25, *narrow date.* 1831. F-12, *cleaned, wide date.* 1832. EF-40, *cleaned and recolored grey-violet.* 1834. VG-8, *gouge below chin.*

922 **1819, 1822, 1828. EF-40+, EF-45, EF-45. 3 Pcs.**
1819, minor obv. planchet defect; 1822, peripherally toned; 1828, light obv. scratch and overall varicolored toning.

923 **1823(2), 1825. VF-20, VF-20, VF-25. 3 Pcs.**
One 1823 Broken "3", other Patched "3". The 1825 whizzed.

924 **1826, 1827, 1908-O. EF-40, F-15, G-4. 3 Pcs.**
1826 cleaned; 1827 Sq. base "2".

925 **1829, 1830 Lg. O, 1831. VF-30+, EF-45, VF-25. 3 Pcs.**
Shoulder of 1829 weakly struck; 1830 lightly whizzed.

926 **1832, 1833, 1835. VF-20, VF-30, VG-10. 3 Pcs.**
Rev. die of 1832 massively repolished!

927 **1836-1908. Group of 4 Pieces.**
1836, lettered edge: EF-40; F-12; VG-8. 1908, G-4.

928 **1838-1839. Group of 3 Pieces.**
1838. *Reeded Edge.* VF-25, *lightly cleaned.* 1839-O, VG-10, *holed and plugged, tape marks on reverse.* 1839 Seated. *Drapery.* VG-8, *dark toning.*

929 **1845-1874. Group of 4 Pieces.**
1845-O, Choice VF-35, *cleaned.* 1853-O. *Arrows & Rays.* VG-10. 1868. G-6, *large reverse gouge.* 1874. *Arrows.* VF-25, *cleaned, nicks.*

930 **1894-1909. Group of 3 Barber Halves.**
1894-O. VF-20, *cleaned, some lustre.* 1906-D. Fine-15, *cleaned.* 1909. EF-40+, *cleaned.*

931 **1918-1938. Group of 8 scarcer Walking Liberty Halves.**
1918-S/S. Fine-12+, *cleaned.* 1921. Good-6, *everything clear.* 1935-S. VF-20, *light cleaning, some lustre.* 1938-D: *group of 5 pieces of this key date:* Choice VF-35, F-15, F-12 *cleaned w/reverse scratch,* VG-10, *and* Good-6.

932 **1934, 1942, 1943-D. All Brilliant AU-55. 3 Pcs.**
A 1½mm spot of tarnish on obv. of '34, others without distinguishing features.

933 **1942, 1947-D. Both Brilliant Unc.-65. 2 Pcs.**

934 **1942-D, 1943, 1945-D, 1946, 1946-D, 1946-S, 1947. All Unc.-63. 7 Pcs.**
Average to slightly above average stikes.

935 **1944, 1944-S, 1945, 1945-S. All Unc.-60. 4 Pcs.**
All have some noticeable degree of attractive toning except 1944 which is more brilliant.

SILVER DOLLARS

FLOWING HAIR TYPE

936 **1795. Bol.9. EF-40+. (Photo)**
An excellent specimen, better and more evenly struck than many. Lustrous in protected areas, both sides toning a pale grey-violet. Planchet adjustment marks on obverse, rather than wear, keep the coin from Choice EF grade-and even these marks are far lighter than often encountered in this series! Obverse rim bruise at 5:00, otherwise fewer marks than normal for the grade. A fine type coin.

937 **1795. Bol.1. Choice VF-30. (Photo)**
Obverse bold, including hair; reverse less well struck, especially on left wing. The coin has been cleaned, though not harshly, and recolored gold and violet, and there are the usual scattered light contact marks for the grade, but this is certainly a fully presentable specimen of our first silver dollar type.

938 **1795. Three Leaves. Bol.5. VF-20. (Photo)**

Centers slightly weak, wreath, etc., stronger, overall a VF-20. Planchet cleaner than usual, with relatively few marks and no adjustment marks, though there are a couple of minor rim bruises. A fine type coin, pale violet in centers and deeper grey-violet at rims.

DRAPED BUST TYPE

939 **1795. Small Eagle. B.14. EF-40+. (Photo)**

Well struck, light adjustment marks on reverse on eagle. Cleaned and lightly recolored gold in centers and blue-violet at edges. A nice type coin.

940 **1795. Small Eagle. Bol.14. EF-40+. (Photo)**

Again, kept from Choice EF by adjustment marks, on reverse. Obverse is toned golden-violet and is quite sharply struck with minimal marks, a most handsome piece; the reverse, which has toned deep grey-violet, shows light but noticeable, criss-crossed adjustment marks and light wear on the eagle's breast, knee, etc. Overall a superior type coin, very attractive.

941 **1796. 15 Stars, B.5. Fine-15. (Photo)**

Deep gray-violet toning, apparently never cleaned. A few thin scratches on head and in fields, and one heavy but thin groove above date, obviously done on purpose. Minor contact marks on reverse, no sign of those plaguey adjustment marks, two small edge bruises at 2:00 and 8:00 obverse. A very satisfactory type coin, more attractive than many of higher grade which have been brutally cleaned.

942 **1797. Bol.1. Stars 9 & 7, Large Letters. EF-40+. (Photo)**

Slightly weak strike in centers but nearly all hair detail present except at high point of forehead. Die clashing visible on obverse in right field. There are some marks in the fields, mostly reverse, including nicks or bruises on U of UNITED. Pale gold and violet toning, a very attractive example of the type.

943 **1797. Small Eagle, Stars 9 & 7, B.1. Choice VF-30. (Photo)**

Deep grey toning, several diebreaks on obverse, even wear without adjustment marks. Faint script letters "EL" pin-scratched into right obverse field almost totally concealed by toning. Nice type coin.

944 **1798. 13 Stars. EF-40+. (Photo)**

This piece would probably have been an excellent EF-45 specimen, but it was extensively whizzed in a foolish attempt to improve it. Still has full sharpness of an EF-40, and shows remains of what led to the whizzing: multiple, even five-fold, die clashing on obverse, and major die breaks all over reverse-probably the last piece struck before the die broke. If carefully de-whizzed and retoned, it would make an attractive type piece.

945 **1798. EF-40. (Photo)**

Grey-violet toning, light marks and a few porous spots, probably from cleaning in the past, mostly concealed by the toning. A rather nice type piece.

946 **1798. Nice EF-40. (Photo)**

A slightly weak strike in centers, probably 45 or better in terms of actual wear. There are some light marks and a couple of light rim bruises, but the surfaces are generally better than average. Both sides toned a blend of deep violet, electric blue and green, and gold, possibly not original. Still an excellent type coin.

947 **1798. AG-3, even wear.**

948 **1799/8. Fine-15.**

Fairly even wear, die clashing visible on reverse, surfaces better than usual for the grade but with a thin cross scratched into obverse field behind bow and reverse legend after STATES. Centers toned pale violet, peripheries a deeper violet-tan (nearly concealing the scratched cross in legend.) Would certainly grade VF if the reverse motto were complete.

949 **1799. Attractive Choice EF-45. (Photo)**

Nice surfaces, golden-tan fields with more violet devices, far fewer marks than normal for the grade and no adjustment marks on either side! A very pleasing type coin.

950 **1799. EF-40+. (Photo)**

Nice strike with light, even wear beneath the attractive gold and deep violet toning. Minor marks, fewer than usual for the grade, and one small dig in shield, but a fine type coin overall.

951 **1799. Normal Date. Choice VF-30. (Photo)**

Violet toning, deeper near rims. Contact marks (minor) and hairline scratches consistent with or better than grade, no major ones. Numerous reverse die breaks-rather late die state. A very pleasing type coin for the Heraldic Eagle reverse.

952 **1799. VF-25. (Photo)**

Light grey-tan toning, deeper near rims, no adjustment marks. There are some scratches from back of head toward rim, one longer one reaching rim.

953 **1799. VF-25. (Photo)**

A well struck piece with even wear, some edge bruises on obverse and reverse (perhaps pin-mounted in a brooch once?). Grey-violet toning on both sides, which effectively conceals several small marks in obverse field and some light scratches around the reverse stars. Nice overall appearance.

954 **1799. VF-20. (Photo)**

Slightly weak in centers, as often, otherwise rather evenly worn, and with marks consistent with grade. There are two short scratches on bust above last 9 of date, and a few lighter ones on reverse, though the reddish-violet toning which is moving in from the rims should soon cover most of them.

955 **1800. Nice EF-40. (Photo)**

Light, even wear, no marks inconsistent with grade, both sides toned an attractive light gold and violet. Fine type coin.

956 **1800. VF-20.**

Light golden toning, scratch in left obverse field, light signs of old cleaning.

957 **1800. AMERICAI. VG-10 or so.**

Has apparently been in a fire, causing blackening and buckling; was recovered and scraped with a sharp instrument to test the metal, then cleaned partially.

958 **1802. Pleasing Choice EF-45+. (Photo)**

Light and even wear, one porous spot behind bow and one small scratch on cheek, otherwise an excellent example with very attractive toning on both sides: centers reddish-violet, surrounded by rings of electric blue and gold.

959 **1802. Fine-15.**

Fairly even wear, usual sorts of light marks, lightly cleaned.

SEATED LIBERTY TYPE

960 **1841. AU-50.**

Somewhat weak strike on obverse, more so on reverse down eagle's neck, right wing and right leg. Lightly cleaned, now beginning to retone violet, with a couple of light marks.

961 **1841. EF-40.**

Only a couple minor rim nicks.

962 **1842. Golden toned AU-50.**

Hint of wear on both sides, light marks, nice golden toning, attractive type coin.

963 **1843. Unc.-60, partially defaced.**

Intentional scratch marks on Liberty and on eagle, horizontal and vertical.

964 **1843. Golden toned AU-50. (Photo)**

Rich golden toning on both sides, nicely struck with a touch of friction on high points. Light bag marks on both sides, and a couple of small obverse rim bruises around 9:00, but still lustrous in protected areas and without the usual cleaning signs.

965 **1843. Good-6.**

966 **1845. Choice VF-35.**

Gold and gray toning, even wear, initials lightly scratched in reverse field. Ex Lot 907, the Standard Sale (Ivy, 7/22-3/77).

967 **1846. EF-40.**

Light golden toning, several light marks in fields, whizzed in an attempt to remove them.

968 **1846-O. Choice VF-30.**

Gray-violet toning, actually more like 35 grade but the shield on obverse is a bit weakly struck.

969 **1847. Prooflike Unc.-60+. (Photo)**

Heavily repolished obverse and reverse dies, fields mostly prooflike, figure and eagle somewhat frosty. Light gold and violet toning, kept from Choice by some marks on Liberty's cheek and thigh, and one on eagle's beak. P/L Seated dollars are quite uncommon-an excellent type coin.

970 **1847. Choice AU-55. (Photo)**

Hints of friction on high points, a band of porous freckling on obverse from lower left rock across knees and arm to 9th star. A few contact marks, mostly on reverse field. Obverse toned violet-tan, reverse light violet with hints of red. Sharp, square edges, overall an attractive piece.

971 **1847. EF-40.**

A couple of scratches on the obv. and a long shallow one above the eagle's head on the rev.

972 **1849. EF-45.**

Three or four obv. field nicks and some nicks on rims but fewer than average handling marks for this type of dollar.

973 **1859-O. Lustrous Unc.-60. (Photo)**

Slightly weak strike on head, but better than usual for New Orleans issues. The obverse shows numerous. though light, bag marks but no sign of circulation or friction on high points. Fully lustrous on both sides. Reverse lightly hairlined and with a couple of porous spots where an old cleaning broke down the toned surface. A rare date in Unc.

974 **1859-O. Choice EF-45.**

Reverse is actually AU, but the obverse has many bagmarks and some scratches.

975 **1863. Beautiful Choice Proof-65. (Photo)**

Excellent strike, beautiful fields. One thin scratch between head and cap, and a few hairlines beneath the lovely gold and deep violet obverse toning (reverse similar but somewhat lighter). At 460 pieces, this date has the lowest listed Proof mintage in the Seated Liberty Dollar series.

976 **1863. Br.1. Proof-60+. (Photo)**

Excellent strike, couple of small marks on stomach and a bit hairlined from cleaning, now retoning a nice golden color with hints of violet, a fine type piece.

977 **1868. G-6, even wear.**

978 **1870. Prooflike Choice AU-55.**

Slightly weak on hair and with a variety of contact nicks on the lower half of Liberty, but rather P/L obverse and fully P/L reverse fields. Just a hint of friction and a few marks, largely hidden beneath the red, gold and ciolet toning on both sides.

979 **1870. Lustrous Choice AU-55.**

Slightly weak strike, just the smallest hint of friction on the knees and breast, pale golden toning over nearly full lustre, a few minor contact marks.

980 **1870. VF-20, numerous light contact marks.**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

981 **1871. Somewhat P/L Choice Unc.-65. (Photo)**

Rather prooflike fields on both sides, very few contact marks, slightly weak strike on hair, some hairlines from old cleaning. A pale violet and tan toning is moving in from the peripheries.

982 **1871. Choice AU-55. (Photo)**

Nice strike, just a touch weak on head, with lustrous reverse. A hint of friction on high points, and some light marks (including thin scratch in right obverse field). Slight rim bruise at 8:00 obverse. A very satisfactory type coin, which, once it tones to the rich pastels that characterize older collections, will be even more pleasing and will probably look better than many Uncs.

983 **1871. Attractive Choice EF-45.**

Light and even wear, few marks, much lustre on reverse, violet-tan and blue peripheral toning, a nice piece.

984 **1871-CC. VG-8, grey toning.**

985 **1872. Fine-12+, deep violet toning.**

TRADE DOLLARS

986 **1874-CC. AU-55. (Photo)**

A scarce Carson City issue with bright, frosted surfaces. A scattering of very small field abrasions, but no bag marks of any consequence. Sharply struck, Miss Liberty with full head.

987 **1875. Incredibly toned Choice Proof-65. (Photo)**

Obverse toned deep midnight blue and violet with date area and left outer field golden-green, while the reverse is blue and violet in central areas with deep golden-violet at rims and lower field. A nice strong strike without the signs of cleaning so often noted, though with a few light contact marks here and there beneath the toning.

988 **1875-S. Lustrous Choice AU-55.**

Light gold and violet toning, normal marks (one on lap), fully lustrous both sides with just a hint of friction.

989 **1875-CC. Choice AU-55+. (Photo)**

A fully frosty, well struck coin that probably never circulated. Just a bit too much friction, probably from stacking, to warrant a full Mint State grade. Scarce.

990 **1875-CC. Nice AU-50, lustrous.**

991 **1876. Beautiful Choice Proof-68. (Photo)**

Superb strike, lovely full mirror fields, Breen Type II dies. Unpolished areas below arm, below chin, below bun. Nearly complete high wire rim on obverse. Pale golden toning with light violet at lower obverse. A couple of tiny field marks and a few lines, but overall of superb quality.

992 **1876. Lustrous Choice AU-55.**

Slightly weak strike at head and foot, as often, but reverse strong. Light to medium golden toning with upper obverse edge tan and violet; some light marks and traces of old cleaning. A nice type piece.

993 **1876-S. Beautifully lustrous Choice AU-55. (Photo)**

Better than many Uncs. in appearance, with fully lustrous and satiny surfaces, minimal marks, quite well struck, the devices fully frosty. Just a touch of friction on the thigh away from Unc. A thin scratched area on skirt near foot, and short thin scratch near date, with slight areas of field breakdown on reverse from a dipping. Will be a superior type piece when it retones.

994 **1876-S. Choice AU-55.**

Nicely lustrous, rather well struck, lightly cleaned

995 **1877. Golden toned Proof-63. (Photo)**

Nice strike, golden toned on both sides, with satiny figure and eagle against mirror fields. A few light contact marks and minor hairlines keep the piece from being called "Choice."

996 **1877-S. Strong Unc.-63. (Photo)**

Fine type coin, very well struck, toned a light golden-tan on both sides over full lustre. Kept from the "Choice" accolade by a few too many light marks on the fields.

997 **1877-S. Unc.-60+.**

Nice strike, light violet toning, small scratch in upper left reverse field. Obverse lightly cleaned behind head and slightly porous at lower left, probably where heavy toning was dipped off.

998 **1877-S. One EF-45+, another VF-25. 2 Pcs.**

Both toned and with less than usual handling marks for respective grades.

999 **1877-S. Group of three pieces.**

EF-40, AU-55, Unc.-63, each with a single Chop Mark (first two on reverse, third on obverse above arm.) Golden-tan toning.

1000 **1878-S. Strong Unc.-63. (Photo)**

Nice strike, complete dies (unlike many of the 77-S ones which were overly polished until the leaves fell off the branch!) Lightly cleaned, with a few minor marks, now retoning pale gold. Fine type coin.

1001 **1878-S. Unc.-60+.**

Mostly lustrous and fairly well struck, though lightly cleaned and with a few too many light marks for Choice.

1002 **1878-S. EF-45.**

Lightly toned and mostly prooflike surfaces. An attractive common date.

1003 **1874-1877. Group of 3 Trade Dollars.**

1874-S. Choice VF-30, cleaned. 1877-S, VF-25, rev. scratch, cleaned, retoned golden. 1877-S, Choice AU-55 but a couple of chop marks on reverse and one on obverse. 3 Pcs.

1004 **1876-1878. Group of 3 Trade Dollars.**

1876. Choice EF-45, *golden-violet toning.* 1876-S. Choice VF-30, *golden-grey toning.* 1878-S. VF-20, *dark toning.*

MORGAN TYPE

1005 **1878. 8TF. Choice Unc.-65, lovely lustre.**

1006 **1878-P. 8TF. Unc.-65.**

1007 **1878. 7 TF. Partially P/L Unc.-63.**

1008 **1878-CC. Lustrous Unc.-63.**

Full lustre both sides, obverse toned light golden, kept from Choice by a small planchet chip before lips and a few light marks.

1009 **1878-CC. Unc.-63.**

Very sharp lovely color.

COMPLETE O-MINT MORGAN SET

1010 **1879-1904. Complete 26-Piece O-Mint Set.**

A nice set, not all Unc. but no bad pieces and with a couple of real winners: 79, EF-40; 80, EF-45; 81, AU-55; 82, EF-45+; 83, Unc.-63; 84, Choice Unc.-65; 85, AU-50; 86, AU-50+; 87, AU-50; 88, Unc.-60; 89, Unc.-60+; 90, Choice Unc.-65; 91, Unc.-60+; 92, Choice Unc.-65; 93, AU-55; 94, Unc.-60+; 95, EF-45; 96, AU-50; 97, EF-45+; 98, Unc.-63; 99, Choice Unc.-65; 1900, Unc.-63; 01, Unc.-63; 02, Choice Unc.-65; 03, Unc.-63; 04, Choice Unc.-65. In an old custom plastic holder with consignor's original tape label on bottom edge: "8/1/63 $254.75." We suspect his profit margin will be considerable!

1011 **1879. Lovely Choice Proof-65+. (Photo)**

Pale golden toning on devices and fields, surrounded by a peripheral ring of deep violet-tan, excellent surfaces with just a few hairlines.

1012 **1879. Beautifully toned Choice Proof-65. (Photo)**

Both sides red-violet in center, surrounded by rings of electric blue and gold to peripheries, the toning covering a few light hairlines. An excellent specimen.

1013 **1879-P. Choice Unc.-65.**

1014 **1879-S. Beautifully toned Choice Unc.-68.**

A lovely specimen, practically mark-free, both sides toned an attractive pink-violet with peripheral blue and pale green.

1014A **1879-S. 5 Pieces, all Choice Unc.-65, mostly P/L.**

1015 **1879-0. Choice Unc.-65. Prooflike.**

A lovely coin.

1016 **1879-O. Unc.-63. Prooflike.**

Frosted head with lovely prooflike surfaces.

RARE MINT STATE 1879-CC

1017 **1879-CC. Choice Unc.-65. (Photo)**

Struck from capped dies. Very sharp with full breast feathers and much stronger than usual above the ear on obv. Surfaces are fully frosted and non-prooflike. A light ring of yellow copper toning around the periphery of obv. Unbelievably free of bag marks and surface abrasions. An issue that usually comes quite "scuffy," this one shows a creamy frostiness that is virtually uninterrupted by all but the most minute blemishes. Outstanding and rare this nice.

1018 **1879-CC. Perfect Mintmark. Lustrous Unc.-63. (Photo)**

Nice strike, fully lustrous both sides, from the dies with a perfect mintmark rather than the usual crumbled or mangled one. A scarce issue in such condition, kept from a higher grade by a few too many marks on cheek.

1019 **1879-CC. Fully Prooflike Unc.-63. (Photo)**

Full mirror fields, frosty head and eagle, kept from Choice by a few too many marks on cheek and nose. The fields show a few marks, but mostly the raised lines of excessive die polishing on both sides. In several areas the polishing was not completed, e.g., behind cap and under chin. An excellent specimen with the usual crumbled mintmark.

1020 **1879-CC. Lustrous Unc.-63. (Photo)**
Full lustre both sides, pale golden toning with a few deeper tan patches on obverse rim. As few marks as a 65, but there are some edge bruises on both sides.

1021 **1879-CC. EF-45.**

1022 **1879-CC. EF-40.**

1023 **1880-O. Unc.-63, light golden toning.**

1024 **1880-O. Prooflike Unc.-63.**
Partial violet toning on central devices, a few too many cheek marks for Choice but with beautifully mirrorlike fields.

1025 **1880-O. Unc.-63.**

1026 **1880-O. Fully lustrous Unc.-60+.**

1027 **1880-O. Unc.-60+.**

1028 **1880-O. Lustrous Choice AU-55.**

1029 **1880-S. Choice Unc.-65. Prooflike.**

1030 **1880-CC. Prooflike Choice Unc.-65+.**
Lovely light golden toning, deeper at peripheries, with quite P/L fields on both sides. Obverse center shows planchet roller striations, and both sides have raised lines from die polishing.

1031 **1880-CC. Nicely toned Unc.-63.**
Obverse and reverse a lovely pinkish-gold toned, an unusual and attractive shade. Kept from Choice by a couple of light marks on cheek.

1032 **1880-CC. Unc.-60+.**
A lovely hint of peripheral golden toning on the obv.

1033 **1881. Richly toned Choice Proof-65. (Photo)**
Obverse toned golden-tan with violet and electric blue across center, reverse various shades of gold, deepening toward rim from light center, an excellent strike, virtually free of the usual hairlines. A superior specimen.

1034 **1881-O. Unc.-65 and fully prooflike.**

1035 **1881-CC. Attractive Choice Unc.-65.**
Nice strike, obverse toned pale violet in center, golden-tan on periphery; reverse a mixture of gold and violet.

1036 **1881-CC. Unc.-63.**

1037 **1881-CC. Unc.-63.**

1038 **1882-O. Choice Unc.-68. Prooflike.**

1039 **1883. Proof-63. (Photo)**
A nice piece, toning violet at the rims, but with a few too many hairlines from light cleaning to rate Choice.

1040 **1883. Fully Prooflike Choice Unc.-65.**
A beautiful piece, with excellent surfaces and attractive light golden toning on both sides over brilliant mirror fields. This came to us as a Proof, but the striking quality is not quite right.

1041 **1883-P. Unc.-65. Semi Prooflike.**

1041A **1883-S. Prooflike Choice Unc.-65. (Photo)**
Frosty head and eagle over prooflike fields, *an excellent strike (especially on the usually soft reverse), light marks (mostly pinpoint), an exceptional specimen.*

1042 **1883-S. Partially Prooflike Choice Unc.-65. (Photo)**
A beautiful piece with somewhat prooflike obverse, reverse more so, head and eagle frosty.

1043 **1883-S. Nicely toned Unc.-63. (Photo)**

Obverse and reverse toned pinkish-violet and gold, very pleasing appearance, fully lustrous beneath the toning, a few too many light cheek marks for Choice.

1044 **1883-S. Unc.-63. (Photo)**

Partially prooflike fields, kept from Choice by a few light marks on cheek and eagle.

1045 **1883-S. Lustrous Choice AU-55.**

1046 **1884-P. Choice Unc.-68 Prooflike.**

1047 1884-P. **Unc.-65.**

Lovely steel gray toning.

1048 **1884-P. Unc.63.**

Choice and Rare 1884-S

1048A **1884-S. Lightly toned Choice Unc.-65. (Photo)**

Pale pinkish-violet toning covers the fully lustrous surfaces of this well-struck specimen most attractively, softening such few light marks as are on it. The surfaces are really extraordinary, especially the reverse, both in sharpness and in the satiny glow of the lustre.

MAGNIFICENT 1884-S

1049 **1884-S. Fully lustrous, well struck Choice Unc.-65. (Photo)**

A marvelous piece, with far fewer marks than usual for this rare issue, toning an attractive golden-pink on obverse, reverse still somewhat paler gold.

1050 **1884-S. Unc.-60+. (Photo)**

1051 **1884-S. Unc.-60, P/L reverse. (Photo)**

1052 **1884-S. AU-55.**

A little bit of cabinet friction away from full Mint State 60.

1053 **1884-S. AU-50.**

1054 **1884-S. Nice AU-50.**

Lustrous fields with a couple of short, thin scratches but fewer marks otherwise than a 60 grade. A rare date in the higher grades.

1055 **1884-CC. Choice Unc.-68. Somewhat Prooflike.**

1056 **1884-CC. Lustrous Unc.-63.**

1057 **1885. Glorious Choice Proof-65+. (Photo)**

A marvelous specimen, the obverse frosty white on the head, surrounded by light golden field and deeper violet-tan rim, while the entire reverse is an even golden with slight deepening at lower rim, extremely well struck and virtually free of hairlines.

1058 **1885-CC. Fully lustrous Choice Unc.-68.**

Excellent strike - one that would be above average even on a Philly issue.

1059 **1885-CC. Beautifully toned Choice Unc.-65.**

Both sides fully lustrous beneath a lovely original grey-tan toning with peripheral ring of deeper violet, a really handsome specimen.

1060 **1885-CC. Unc.-63.**

Lovely prooflike surfaces especially on the rev.

1061 **1885-CC. Unc.-60.**

1062 **1885-O. Unc.-60-65. Lovely Half Roll. 10 Pcs.**

A choice and desirable half roll of this lovely Morgan Dollar with the average grade around MS-63.

1063 **1885-S. Prooflike Choice Unc.-65. (Photo)**

A lovely specimen with frosty head and eagle against mirror fields (more so on reverse than obverse), surrounded by pale violet-tan ring at peripheries.

1064 **1886-O. Semi-prooflike Choice Unc.-65. (Photo)**

Slightly P/L obverse field, reverse one more so, with head and eagle frosty, the cheek free of the usual marks. A very attractive specimen.

1065 **1886-O. Unusual Unc.-63. (Photo)**

Rather nice strike with nice surfaces and full lustre. Major die clashing on reverse, with parts of the legend from Liberty's headband clearly visible in relief between the eagle's tail and the bow, and the curve of her nose arching up from lower left wreath through the branch tip to left wreath at 9:00. One of the clearest examples of such die clashing we have seen on a Morgan, and on a rare date one it is even more interesting!

1066 **1886-O. Sharply struck Unc.-63. (Photo)**

Very nice strike, lustrous with satiny surfaces, just a few too many light marks to rate Choice.

1067 **1886-O. Lustrous Unc.-63. (Photo)**

Kept from Choice by a few too many marks on cheek and neck, though very well struck and with full lustre.

1068 **1886-O. Fully lustrous Unc.-63. (Photo)**

1069 **1886-O. Unc.-63. (Photo)**

Full lustre on both sides, kept from a higher grade by light marks on cheek.

1070 **1886-O. Colorful Unc.-60+. (Photo)**

Reverse toned a fantastic rainbow ranging from electric blue and green at bottom through violet, red, orange and various golds to pinkish-silver at top. Kept from Choice by light cheek marks and a couple of small obverse rim nicks.

1071 **1886-S. Prooflike Choice Unc.-65. (Photo)**

Excellent strike, fully frosty head and eagle against very mirrorlike fields on both sides. Raised die polishing lines clear on both sides, especially noticeable at TES OF on reverse. Very choice example of this issue.

1072 **1886-S. Prooflike Choice Unc.-65. (Photo)**

From the same dies as the previous piece, with the raised die polishing lines at TES OF on reverse, nicely struck with light golden toning.

1073 **1886-S. Well struck and lustrous Choice Unc.-65. (Photo)**

1074 **1886-S. Prooflike Unc.-63.**

Strong strike, frosty head and eagle against mirrorlike fields, both sides showing raised die polishing lines (note especially at TES OF on reverse). A few too many marks on cheek for Choice.

1075 **1886-S. Unc.-63. Prooflike.**

1076 **1886-S. Unc.-63.**

DESIRABLE PARTIAL ROLL

1077 **1886-S. Unc.-63. 5 Pcs.**

1078 **1887. Beautifully toned Proof-63. (Photo)**

Obverse and reverse both toned an attractive blend of light violet, red, gold and pale blue, with head and eagle frosty beneath the color. A few hairlines and one or two light contact marks, in addition to an unfortunate, though small, edge nick at 9:00 reverse, but still a handsome piece.

1079 **1887-O. Unc.-63.**

Semi-prooflike.

1080 **1888. Prooflike Choice Unc.-65.**

Nice strike, light golden toning. Reverse shows, from upper right wing all the way through A of DOLLAR to the rim, the impression of a long piece of wire or something similar which was in the press when the coin was struck. An unusual minting error.

1081 **1888-O. Unc.-68. Prooflike.**

1082 **1888-O. Lightly toned Choice Unc.-65.**

Fully lustrous both sides, toned a pale gold and violet. Somewhat soft strike in centers, allowing planchet roller striations to show in those areas on both sides. A handsome coin.

1083 **1888-O. Unc.-65 Prooflike.**

1084 **1888-O. Unc.-63 Prooflike.**

1085 **1888-S. Prooflike Choice Unc.-65. (Photo)**
Nice strike, eagle particularly frosty against the mirror surface. An easily recognized set of dies, marked by raised die polishing lines on obverse downwards from PLU, among others.

1086 **1888-S. Nicely toned Unc.-63.**
Obverse is developing a peripheral ring of golden-tan, while the entire reverse is a glorious electric blue with a few areas of red-gold, obviously the outer coin in a roll or one of the outside ones in a bag.

1087 **1888-S. Unc.-63.**

1088 **1888-S. Unc.-63.**
Lovely dark violet and gray toning on the rev.

1089 **1888-S. Unc.-60, fields quite P/L.**

1090 **1888-S. Lovely Quarter Roll. Unc.-60+. 5 Pcs.**
A desirable group of a very scarce date in high quality condition.

1091 **1889. Proof-63. (Photo)**
Frosty head and eagle, the former beneath a grey-tan toning, the latter on a golden-tan field. Though the reverse is Choice, the obverse shows a few too many lines from old cleaning and is just a bit dull, though far better than many we have seen offered.

1092 **1889. Choice Unc.-65. 1897. Choice Unc.-65. Nice Pair.**

1093 **1889-O. Unc.-63 semi-prooflike.**

1094 **1889-O. Unc.-63 cleaned.**

1095 **1889-S. Choice Unc.-65 with prooflike surfaces.**

1096 **1889-S. Unc.-65. Prooflike.**

1097 **1889-S. Unc.-65. Semi-prooflike.**

1098 **1889-S. Very well struck Unc.-63, full lustre.**

1099 **1889-S. Unc.-63, fields largely P/L.**

1100 **1889-S. Unc.-63.**
Frosted head.

1101 **1889-S. Unc.-63. (3 Pcs.). Prooflike.**
A lovely trio with two fully prooflike examples and one partial.

1102 **1889-CC. AU-50.**
Reverse rather prooflike, fewer marks than a 60+, but just a hint of friction on the high points.

1103 **1890. Choice Unc.-65+.**
A real beauty, prooflike fields beneath attractive violet-tan toning with blue and gold highlights, practically mark-free save for one thin obverse scratch from rim into hair.

1104 **1890. Unc.-65.**

1105 **1890-O. Unc.-65.**
Typical soft strike.

1106 **1890-O. Unc.-63.**

1107 **1890-O. Unc.-63.**

1108 **1890-S. Choice Unc.-68. Semi-Prooflike.**

1109 **1890-S. Choice Unc.-65, lustrous beneath light violet-brown toning.**

1110 **1890-CC. Unc.-65.**
Prooflike and frosted head.

1111 **1890-CC. Unc.-63. Prooflike.**

1112 **1890-CC. Unc.-63. Prooflike.**

1113 **1890-CC. Unc.-63.**
Prooflike with a full frosted head. Lovely.

1114 **1891. Beautiful Choice Unc.-65+. (Photo)**
Very nice strike, obverse fully lustrous, reverse with hints of P/L surface in places. A lovely specimen.

1115 **1891. Nicely toned Unc.-63.**
Obverse light golden, reverse deeper gold with violet and blue peripheries, very attractive.

1116 **1891. Unc.-60+.**

1117 **1891-O. Magnificent Choice Unc.-68. (Photo)**
Superb full lustre on both sides, practically free of contact marks, with sharp, square edges. Slightly soft in centers, with a trace of planchet roller striations thereby visible at ear. Die clashing (faint) inside right wreath on reverse. A really beautiful specimen.

1118 **1891-O. Lustrous Unc.-63.**
Full lustre, nice strike with very sharp edges, die clashing marks on reverse field inside wreath at right.

1119 **1891-O. Attractively toned Unc.-63.**
Obverse and reverse toned golden-tan with hints of violet, just a few too many marks on cheek for Choice.

1120 **1891. Beautifully toned Unc.-63.**
Obverse and reverse alike toned a lovely mixture of light violet and pale gold with peripheral rings of electric blue and green, a handsome piece kept from Choice by cheek marks.

1121 **1891-O. Toned Unc.-60+.**
Obverse light in center, surrounded by ring of deep violet; reverse pale violet in center, deepening in rings to a rich blue at rims. Exceptionally sharp, square edges, partial wire rim on reverse. Kept from higher grade by cheek marks.

1122 **1891-O. Unc.-60.**
Microscopic obv. scratch.

1123 **1891-S. Choice Unc.-65.**
Frosted with evidence of obv. field polish mark in the 9 o'clock position.

1124 **1891-S. Unc.-63. Prooflike, frosted, and very sharp.**

1125 **1891-S. Unc.-63. Prooflike.**

1126 **1891-S. Incredibly lustrous Unc.-63.**

1127 **1891-S. Fully lustrous Unc.-60+.**

1128 **1891-S. Unc.-60+.**

1129 **1891-CC. Unc.-63. Prooflike and frosted.**

Incredible 1892-O

1130 **1892-O. Beautifully toned Choice Unc.-68. (Photo)**
According to our consignor, this coin was part of an original roll broken up several years ago, and the toning certainly looks right for that. The superb surfaces on both sides are soft and satiny and toned an oyster grey mixed with hints of blue-violet, extremely even, very unusual and beautiful.

1131 **1892-O. Beautifully toned Choice Unc.-65+. (Photo)**
Another specimen from that original roll, with beautiful oyster-grey and pink toning over the satiny surfaces on both sides. Slight planchet roller striations at ear where the strike was a bit soft, and a few light marks, but an exceptional specimen.

1132 **1892-O. Lustrous Unc.-63. (Photo)**
Fully lustrous both sides, reverse with some grey-blue toning at lower edge. Slightly soft strike in centers, allowing planchet roller striations to show in those areas. Kept from Choice by light marks on cheek.

1133 **1892-O. Nicely toned Unc.-60+.**
Obverse and reverse toned a nice mixture of light violet and gold, fully lustrous, kept from a higher grade by a couple of noticeable marks on cheek and behind eye.

1134 **1892-S. EF-45.**
A very rare date in any condition.

1135 **1892-S. VF-25, nicks and some scratches.**

1136 **1892-CC. Prooflike toned Choice Unc.-68. (Photo)**
Prooflike fields on both sides, strongly struck, toned on both sides to rich deep golden-orange centers surrounded by rings of violet and electric blue. Very few marks beneath the toning, an incredible coin. (The line in front of the ear in the photo is an untoned strip, not a scratch.)

1136A **1892-CC. Incredible semi-prooflike Choice Unc.-65+. (Photo)**
Extremely sharp strike, head and eagle frosted almost white against rather prooflike fields (especially on reverse), just a light scattering of small contacts. A really magnificent piece, especially for one from Carson City.

1137 **1892-CC. Superb Prooflike Choice Unc.-65. (Photo)**

Excellent strike, head and eagle fully frosty against the mirror fields on both sides. One band of violet-tan toning across lower obverse. Hard to beat for condition and appearance.

1138 **1892-CC. Unc.-65.**

A full frosty piece with traces of peripheral copper toning. From the Redfield collection, enclosed in Paramount's sonically sealed container. Free of any major bag marks. Full breast feathers, about average sharpness above ear on obv. A scarce Carson City issue that is not included in the government hoard.

1139 **1892-CC. Lustrous Unc.-63. (Photo)**

Nice strong strike, fully lustrous, kept from Choice by light marks on cheek and neck.

1140 **1892-CC. Fully lustrous Unc.-63. (Photo)**

Full lustre with hints of tan toning, light die clash marks on both sides. Kept from Choice only by a slide or scuff mark on neck.

1141 **1892-CC. Unc.-63.**

Scarce in this condition.

1142 **1893. Fully lustrous Choice Unc.-65+. (Photo)**

Full strike, beautiful full lustre, a really lovely specimen of this rarity.

1143 **1893-P. Unc.-63. Prooflike.**

1144 **1893-P. AU-55.**

1145 **1893-P. AU-50.**

1145A **1893-CC. Fully lustrous Choice Unc.-65+. (Photo)**

Lovely lustre, whitish on head and eagle, moving in some parts of the fields towards semi-prooflike (doubtless due to die repolishing to remove die clash marks, traces of which are visible on both sides.) A scattering of very light marks, generally unobtrusive, on an exceptionally sharp strike, a beautiful specimen.

1146 **1893-CC. Prooflike Unc.-60+. (Photo)**

Head and eagle fully frosty against a quite P/L field on both sides. Nicely struck, kept from a higher grade by cheek marks.

1147 **1893-CC. Somewhat prooflike Unc.-60+. (Photo)**

Nice strike, fields partially prooflike on both sides, traces of die clashing visible on obverse and reverse. Kept from a higher grade by a slide mark or scrape on cheek.

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1148 **1893-CC. Unc.-60, P/L reverse. (Photo)**

Kept from Choice by a few too many marks on cheek and one noticeable contact above eagle's right shoulder. Frosty head and eagle against somewhat prooflike obverse and more prooflike reverse fields, an excellent specimen.

1149 **1893-CC. EF-45.**

1150 **1894. Lustrous Unc.-63. (Photo)**

Slightly weak strike at ear, but fully lustrous both sides, kept from Choice by light cheek marks and a nick on nose.

1151 **1894. Nice Unc.-63. (Photo)**

Beautifully lustrous, pale golden toning, kept from Choice by a few too many light marks.

1152 **1894-P. AU-55. (Photo)**

One of the rarer Morgan Dollars in high grade. This one being magnificently toned especially on the rev.

1153 **1894-O. Lovely Choice Unc.-65+. (Photo)**

Magnificent full lustre on both sides, superb fields, kept from an even higher grade by a couple of light marks on the cheek. One of the finest we have seen of this date.

1154 **1894-O. Lovely Choice Unc.-65. (Photo)**

Beautifully lustrous, satiny surfaces on obverse and reverse, minimal marks, slightly weak strike at centers as usual. A most attractive specimen of this rarity.

1154A **1894-O. Lustrous Unc.-63. (Photo)**

Fully lustrous on both sides, slightly soft strike in centers as usual. Kept from Choice by a few light marks on the cheek, but a very pleasing overall appearance.

1155 **1894-O. Fully lustrous Unc.-60. (Photo)**

Beautiful lustre on both sides, kept from choice by some marks on cheek and a few lighter ones in field.

A LOVELY SELECTION OF THE SCARCE 1894-S ISSUE

1156 **1894-S. Lustrous Unc.-63. (Photo)**

Full lustre on both sides. Slightly weak strike, allowing planchet roller striations to show on obverse. Kept from choice by a mark or two on the cheek and a couple on reverse.

1157 **1894-S. Unc.-60+. (Photo)**

1158 **1894-S. Unc.-60+.**

Semi-prooflike rev.

1159 **1894-S. Unc.-60+.**

Prooflike rev.

1160 **1894-S. Unc.-60+.**

Prooflike rev.

1161 **1895. Breen 1. Proof-50. (Photo)**

The ever-popular proof-only '95, in this case having seen brief circulation and, apparently, later excessive toning. Someone cleaned the coin, leaving porous spots where heavy toning was removed; it was then recolored partially to a grey-violet. Most of the proof surface is intact, and this is one piece which could be vastly improved by careful dipping followed by natural aging until a more desirable toning is achieved. Obviously, not a gem piece, but far nicer condition than the description might lead one to think, most of the problems coming from the poor toning.

1162 **1895-O. Fully prooflike Unc.-63. (Photo)**

One of the few deep prooflike surfaced 95-O's we have heard of, and the first we have handled. Frosty head and eagle stand out against the mirrorlike fields strongly. Though there are probably no more actual contact marks than on a 65, we felt that the piece could not really qualify as Choice since these marks show up a bit more against the mirror fields.

1163 **1895-O. AU-50.**

Cleaned and recolored gold, blue and violet, presenting a pleasing and colorful appearance. Light touch of friction.

1164 **1895-O. EF-45.**

1165 **1895-O. EF-40.**

DEEP PROOFLIKE 1895-S

1166 **1895-S. Fully Prooflike Unc.-63. (Photo)**

Obverse toned a deep gold over full mirror fields with a few untoned spots in protected areas. A few tiny nicks on cheek near ear and one behind cap, and a few hairlines, probably from old cleaning. Reverse shows an even more mirrorlike field with great depth, some die file spines projecting from eagle's right shoulder toward right elbow, unpolished area between neck and left wing, diebreak or scratch from first berry above wreath at right to leaf adjacent at its left. This side, mostly toned pale violet, also shows the untoned areas, almost white, found on the obverse. It is possible that the piece was once dipped in mercury to make it seem even more brilliant, the mercury finish later being mostly removed chemically. In any event, we have never encountered any specimen of this date so highly prooflike and with such generally sharp rims, and rather wish we had a chance to compare it to one of the known Frisco Proofs of the issue.

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1167 **1895-S. Partially prooflike Unc.-63. (Photo)**

A few too many marks on cheek for Choice. Reverse somewhat prooflike, both sides show the raised lines of die polishing, still incomplete, which would, in a later stage, produce the true P/L pieces.

1168 **1895-S. Lustrous Unc.-60+. (Photo)**

Nice strike, fields mixed between blazing lustre and prooflike areas, devices fully frosty. Kept from higher grade by cheek marks.

1169 **1896. Beautifully toned Proof-60+. (Photo)**

Sharp strike, obverse deep reddish-gold in center with electric blue around periphery, reverse similar but lighter. Kept from a higher grade by several light contact marks and a rim ding on reverse at 9:00, most of these covered by the toning. Does not show the usual hairlines from cleaning, at least, and is quite a presentable coin as a type Proof Morgan.

1170 **1896. Unc.-65. Prooflike.**

A better date Philadelphia issue, fully struck up with highly reflective prooflike surfaces.

1171 **1896-P. Choice Unc.-65 and semi-prooflike.**

1172 **1896-O. Beautifully toned Unc.-63. (Photo)**

Wayte Raymond holder toning: centers light violet, surrounded by concentric rings of electric blue and reddish-gold on obverse, reverse similar but a bit lighter, fully lustrous beneath the toning, almost totally free of the usual contact marks. A very superior specimen in all regards.

1172A **1896-O. Lovely Unc.-63+. (Photo)**

Fully lustrous on both sides, a very attractive specimen, kept from full Choice by a few light marks on cheek (though overall it has as few marks as a 65!)

1173 **1896-O. Unc.-63. (Photo)**

Fully lustrous, kept from Choice by marks on cheek and a few in obverse field.

1174 **1896-O. Unc.-60.**

1175 **1897. Golden toned Choice Proof-65. (Photo)**

Light golden toning on both sides, with a slight dark area in dentules at eagle's left wingtip. Nice strike with frosty head and eagle, a few light hairlines (as usual on these large pieces).

1176 **1897. Fully lustrous Choice Unc.-65.**

1177 **1897. Unc.-65.**
Rev toning slightly.

1178 **1897-P. Unc.-63. Prooflike.**

1179 **1897-O. Really lovely Choice Unc.-65+. (Photo)**
Excellent strike, far superior to the usual, and fully lustrous on both sides. A few light marks on cheek and neck, otherwise virtually mark free and with satiny surfaces.

1179A **1897-O. Attractive Unc.-63. (Photo)**
Full lustre on both sides, a faint golden tone developing across the fields. Sharper strike than usual with nice, square edges, kept from full Choice by light cheek marks.

1180 **1897-O. Lustrous Unc.-63. (Photo)**
Full lustre on both sides with minimal marks, very attractive.

1181 **1897-O. Nicely toned Unc.-63. (Photo)**
Obverse toned a nice deep golden-tan with hints of violet, reverse generally light violet, full lustre beneath the toning.

1182 **1897-O. Lightly toned Unc.-63. (Photo)**
Obverse and reverse fully lustrous beneath an attractive blend of light gold, pink and violet, a handsome coin.

1183 **1897-O. Unc.-60+, fairly strong strike, lightly cleaned.**

1184 **1897-S. Prooflike Choice Unc.-65.**
Magnificent frosty cameo head against full mirror field, reverse similar though the eagle is not quite as frosty. A really lovely specimen.

1185 **1897-S. Quite prooflike Choice Unc.-65.**

1186 **1897-S. Attractively toned Choice Unc.-65.**
Both sides toned a pretty mixture of light gold and violet, obverse fully lustrous, reverse somewhat prooflike.

1187 **1898-O. Choice Unc.-68 and prooflike.**
Very scarce in this condition for a relatively common date Morgan.

1188 **1898-S. Prooflike Unc.-63. (Photo)**
Nice prooflike fields, as few marks as a 65 but the ones on cheek and neck keep it from Choice.

1189 **1898-S. Unc.-63.**
Lovely steel gray toning.

1190 **1899-P. Choice Unc.-65+.**

1191 **1899. Quite prooflike Choice Unc.-65.**
A lovely piece with just a hint of golden toning around the peripheries, well struck.

1192 **1899-S. Somewhat Prooflike Choice Unc.-65. (Photo)**
A well struck specimen with rather prooflike fields on both sides, and frosty head and eagle. A few hairlines, as usual.

1193 **1899-O. Unc.-65. Prooflike.**

1194 **1899-O. Unc.-65. Prooflike.**

1195 **1899-S. Lustrous Choice Unc.-65. (Photo)**
Full lustre on both sides, minimal marks, a handsome coin.

1196 **1899-S. Unc.-63.**
For the sake of accuracy we mention two edge contact marks with another Silver Dollar in the 9 o'clock position on the rev.

1197 **1900. Nicely toned Proof-63. (Photo)**
Strong strike, obverse and reverse toned an attractive pale gold, blue and violet with hints of pink, high wire rim on parts of obverse. Color perhaps not original, as the piece shows rather too many light hairlines in the fields.

1198 **1900-S. Unc.-65. Prooflike.**
Scarce in this high grade.

1199 **1900-S. Unc.-65.**
Steel gray original toning.

1200 **1900-S. Unc.-63 with full frosty lustre.**

1201 **1900-S. Unc.-63.**

1202 **1900-S. Unc.-60.**

1203 **1901. Attractive Choice Proof-65. (Photo)**
Head somewhat frosty, eagle more so, against fine mirror fields. Obverse toning golden-tan around periphery, reverse similar. An excellent specimen as a type Proof Morgan.

1204 **1901. Lustrous Choice AU-55.**
Fewer marks and better overall appearance than most 60+ pieces

1205 **1901. Golden toned Choice EF-45.**

1206 **1901-O. Unc.-65. Semi-prooflike.**

1207 **1901-O. Unc.-65.**

1208 **1901-O. Unc.-65.**

1209 **1901-O. Unc.-63. Semi-prooflike.**

1210 **1901-S. Unc.-60+.**
Slightly weak in centers, planchet roller striations showing there lightly.

1211 **1901-S. Unc.-60+.**
Lovely original steel gray toning.

1212 **1902-P. Unc.-65.**

1213 **1902-P. Unc.-63.**

1214 **1902-P. Unc.-63.**

1215 **1902-S. Lovely Choice Unc.-65+. (Photo)**
Superb strike, beautiful full lustre on both sides with slight hints of prooflike areas, an outstanding specimen.

1216 **1902-S. Fully lustrous Choice Unc.-65. (Photo)**
Beautiful lustre, excellent surfaces, planchet roller striations still visible near ear and on parts of reverse, as often with S-Mint issues.

1217 **1902-S. Unc.-65.**
Evidence of a cleaning decades ago.

1218 **1902-S. Unc.-63. Semi-prooflike.**

1219 **1902-S. Fully lustrous Unc.-63.**
Beautiful lustre on both sides, satiny surfaces, slightly weak strike on reverse allowing planchet roller striations to show vertically down the center.

1220 **1902-S. Unc.-60.**
Lovely original color.

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1221 **1903-O Lovely Choice Unc.-65+. (Photo)**
Full rich deep lustre on both sides, sharp edges, satiny surfaces, kept from a higher grade by a couple of marks on chin.

1222 **1903-O. Lovely Choice Unc.-65.**
Very nice strike, fully lustrous beneath attractive pale pinkish-gold toning.

1223 **1903-O. Unc.-63. Semi-prooflike.**

1224 **1903-O. Unc.-63.**

1225 **1904. Fully lustrous Choice Unc.-65. (Photo)**

1226 **1904. Lustrous Unc.-63.**
Nice strike, cleaned but now retoned golden.

1227 **1904. Well struck Unc.-63.**
Sharp strike, somewhat P/L reverse, a few too many marks for Choice.

1228 **1904. Unc.-60+.**
Evidence of contact on the cheek and chin.

1229 **1904-P. Unc.-60+.**

1229A **1904-O. Lustrous Unc.-60+. 5 Pieces.**

1230 **1904-S. Nicely toned Unc.-63. (Photo)**
Obverse and reverse toned a nice deep gold with areas of lighter violet, very handsome appearance, kept from Choice by a few too many light cheek marks.

1231 **1904-S. Unc.-60+. (Photo)**
Kept from a higher grade by marks on cheek, though overall there are fewer such marks than would characterize a 63-grade coin. Both sides fully lustrous.

Extremely Rare Chapman Proof 1921

1231A **1921. Proof-63. (Photo)**
Not the normally encountered "Zerbe Proof" with the die scratch to border from second U of Unum, but the much rarer issue struck later in 1921 for Henry Chapman when he fussed enough at the Mint officials for straiking a special run for Zerbe. (Of the 28 Proof Dollars of the Morgan type of 1921 sold from 1972 through 1978, no more than 2 or 3 seem to have been the Chapman issue!) Brilliant surfaces, frosty devices, sharp edges, struck more carefully than the somewhat sloppy Zerbe series. Dipped by some lunatic to remove heavy toning, leaving a slight porous area on the cheek, and with light hairlines and a thin pinscratch (probably from one of those infernal plastic slides in a coin album!) in the same area, now beginning to retone light golden. As Breen does not supply die characteristics for the Chapman issue, we shall attempt a few: obverse: many die polishing lines in all areas of field, one running from left edge of denticle below first star to left edge of denticle to right of bust point, another rising from border between 3rd and 4th stars, slanting sharply down to left towards third star, and a third spiking out from back fo cap straight to center of curve of second U in UNUM; reverse: small spikes from left wingtip toward border, and a strong spike between the denticles there coming to meet them; several other denticles to left of this one have spikes from their left edges (denticles pointing down); top arrowhead crudely finished on surface, deep lines there; T in UNITED strongly recut at left. **A rare opportunity for the specialist!**

1232 **1921. Proof-60+. (Photo)**
The "Farran Zerbe" Proof issue, specially struck for him in 1921 in limited quantity, with the diagnostic die scratch from 2nd U in UNUM to rim. Some light hairlines, and a couple of minor contact marks, both sides now toning pale golden-tan.

1233 **1921-D. Unc.-65 Prooflike.**
Lovely frosted head. Scarce in this condition.

1234 **1921-D. Unc.-65.**
Magnificent surfaces.

1235 **1921-D. Unc.-63 Prooflike.**
Lovely golden peripheral toning.

1236 **1921-S. Sharply struck and lustrous Unc.-63.**

1237 **1921-S. Unc.-60+.**
Loaded with white, nearly uninterrupted, surface frost. A couple of tics on the forehead, otherwise virtually free of bag abrasions. A somewhat "blurry" strike as is usual for this issue.

AN EXCELLENT OFFERING OF LIFESAVING MEDALS

It has long been a tradition to honor those responsible for saving the lives of others, especially at sea, by the presentation of medals. Not only government branches (such as the U.S. State Department and Treasury Department) made such awards, but privately funded Lifesaving and Humane Societies also arose to honor the bravery of these rescuers. We are pleased to present a number of these medals from several different organizations.

LIFESAVING MEDAL IN GOLD

1238 **1855. Gold Medal awarded by Minister of Marine of France to Doctor James Harrison of the Hospital at Norfolk, Virginia, for the care he provided to the crew of the French ship "La Chimere" in 1855.** 46.5mm. **Gold,** with ring and ribbon on loop (as made). Obv. by Caque, rev. by Pingo. **Proof,** cleaned long ago. **Probably unique,** of tremendous rarity and interest (both historic and medical.) **(Photo)**
Bust left of Napoleon III/central oval plaque with die-struck presentation inscription, woman with anchor at left, man with rudder at right supporting it.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1239 **1854. City of Philadelphia. Bronze, 76mm. Julian LS-12, EF. (Photo)**
"Testimonial to Captains Crighton, Low and Stouffer, of the ships Three Bells, Kilby and Antarctic, from the Corporation of the City of Philadelphia, for their gallantry in rescuing the passengers from the wreck of the steamer San Francisco. January, 1854."

1240 **1896. Life Saving Benevolent Association of New York. Silver, 51mm. EF. (Photo)**
Awarded to Francois Saintillan in recognition of his gallantry as one of the crew of the life boat from S.S. La Bourgogne to the rescue of the sailors from the Bark Ernst during a gale in mid-ocean, 7/28/1896. Beautiful gold and violet toned piece, dies by George Lovett.

1241 **1903. Government of Canada. Silver, 57mm. VF. (Photo)**
Presented by the Government of Canada to Joseph King, Seaman, for his gallant services in a dory in assisting to rescue the crew of the Canadian Schooner "Swanhilda" when wrecked at sea on the 26th October, 1903. The medal seems to have been originally intended for some other purpose, perhaps an all-Canadian athletic meet; the legend was ground off and the new inscription added. Quite possibly only the one piece was awarded

1242 **N.D. (ca. 1910?) The Life Saving Society (England). Bronze, 32mm. In case of issue. EF.**
Awarded to W. Nay, date and reason unspecified. This group, founded 1891, later became The Royal Life Saving Society.

STATE DEPARTMENT GOLD LIFESAVING MEDAL

1243 **1911. State Dept. Gold Lifesaving Medal. Julian LS-3. EF. (Photo)**

Designed by George Morgan in 1880. Awarded to Joseph Jackson, seaman of the British steamship Brika in recognition of his heroic services in effecting the rescue at sea on July 20, 1911, of the master and crew of the American sloop Theresa. Head very similar to the one Morgan used on the Goloid Metric Dollars and the Coiled Hair Stella of 1880. A rare medal, issued only to foreigners for saving American lives at sea. In velvet-lined brown case.

STATE DEPARTMENT GOLD LIFESAVING MEDAL

1244 **1921. State Dept. Gold Lifesaving Medal. Julian LS-3. EF. (Photo)**

Same type as the preceding, this one awarded to Eduardo Jose Soares, fireman of the Brazilian Marine Towboat Tenente Claudio, in recognition of his heroic services in effecting the rescue at sea, on September 1, 1921, of the master and crew of the American Schooner Northland. According to Julian, these medals were struck in 900 Fine Coin gold, not the normal medallic 1000 Fine.

1245 **1931. Royal Life Saving Society. Bronze, 30mm. VF.**

Awarded to E.M. Kee, May, 1931. New obverse die.

1246 **1937. Royal Life Saving Society. Silver, 32mm. VF. (Photo)**

The Society's Award of Merit, given to M. Lindsay in 1937. Mount (presumably as issued) removed at 12:00. Three hallmarks in reverse field.

Humane Society of Massachusetts

This Society, incorporated at Boston in 1791, has awarded medals for life-saving, both on sea and land, since its foundation. The 19th and early 20th Century medals came in two sizes (58mm and 48mm, the latter since the late 1890's), in silver (later in bronze). Obverse shows the arms of the Society, reverse is inscribed to the recipient with date and feat for which awarded.

1247 **1854. Bronze, 58mm,** obverse die (as with the others) by Wyon of London. **Unc. (Photo reduced, obverse only)**

Same obverse die as used for the award medals; reverse gives a list of the officers of the Society in 1854.

1248 **1877. Silver, 58mm. EF. (Photo)**

Awarded to Thomas Keene for saving Charles Carter from drowning off the end of Bartlett's Wharf, 11/3/1877.

1249 **1886. Gilt silver, 58mm, w/clasp. EF. (Photo reduced, obverse only)**

Awarded to Mathew Matheson for saving Eddy Murphy from drowning in East Boston, 9/12/1886. Gilt, suspended from a gilt bar engraved with Matheson's initials, the clasp probably added by Matheson's family or friends.

1250 **1891. Silver, 58mm. VF-EF. (Photo)**

Awarded to Alfred T. Adams for bravery in stopping a runaway horse, 5/3/1891. From a new reverse die, with Latin legend above and wreath below inscription.

1251 **1898. Silver, 48mm. EF.**

Awarded to Thomas A. Guinan for gallantry in saving life at Jamaica Pond, 8/28/1898. The new, smaller size medal, which comes suspended from a silver bar with seashell ornamentation.

1252 **1910. Silver, 48mm. VF-EF.**

Awarded to C. Grottendeck for bravery in saving life, Boston, 1/9/1910.

1253 **1913. Silver, 48mm., w/lapel button. VF. (Photo)**

Awarded to H.T. McWilliam for bravery in saving life, Oak Grove, 5/17/1913. In somewhat broken red leather and plush case of issue, including a silver lapel pin for the recipient to wear.

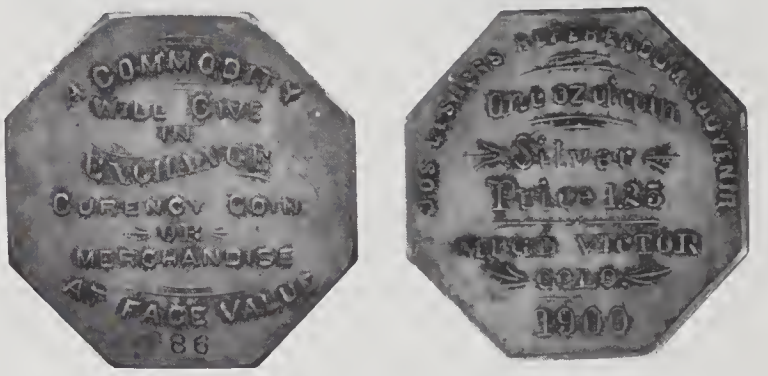
Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1254 **1939. Bronze, 39mm., in case of issue. EF. (Photo)**

Awarded to Donald South for bravery in saving life, Salem, 7/11/1939. The latest design we have seen, obverse die with a nautical rescue scene. Perhaps the Wyon dies finally wore out, or perhaps the war situation in Europe made importation of more medals difficult. Case has space for lapel pin, which is missing.

AN EXCEPTIONAL OFFERING OF LESHER REFERENDUM "DOLLARS"

We are pleased to present here a fine selection of 9 of the Colorado-produced Lesher pieces, including 8 different Zerbe numbers. Many of these privately issued pieces from 1900 are of extreme rarity, and all are popular as one of the last "private coinage" issues in the country (though they are technically medals or tokens, they were redeemable and circulated!)



1255 **1900 Lesher Referendum "Dollar." Nicely toned EF. (Photo)**

Zerbe 1, *"Victor, Colo." #86 in Col. Wilde's master reference list, ex Cowell - Rumbel - Foster - D. Lee. Attractive blue, gold and violet toning, slight scratches and bag marks from the corners of other pieces (in this regard, Leshers are like California "Slugs"!) Of probably 100 struck,* only 38 are currently known of this variety.

1256 **1900. Lesher referendum "Dollar." Nicely toned Unc. (Photo)**

Zerbe 1, *"Victor Colo." #94 in Col. Wilde's list. Nice gold and violet toning with hints of gold,* one of only 12 Uncs. *of the total* 38 pieces known. Ex Morgan - Rumbel - Foster - Hiltv.

1257 **1900. Lesher Referendum "Dollar." Nicely toned Choice. EF. (Photo)**

Zerbe 2, *"A.B. Bumstead."* #515. B. Max Mehl *Auction 12/18/23. Grade is far better than the "VF" apparently assigned it in that sale - close to AU, with nearly full lustre under the gold and violet toning!* Only 61 known *to Col. Wilde,* ex Cowell.

1258 **1900. Lesher Referendum "Dollar." Choice toned EF. (Photo)**

Zerbe 3, *"A.B. Bumstead" second type.* #920, *ex Kreisberg auction of 9/19/60. Pleasing gold and violet toning, nice strike, just a bit of friction on the diagnostic grading area ("SINE" on reverse motto label). 95 specimens known to Col. Wilde, probably the most common type. Far superior to the "VF" grade it received in the above auction.*

1259 **1901. Lesher Referendum "Dollar." F-VF. (Photo)**

Zerbe 6, *"J.M. Slusher, Cripple Creek."* #184. *Nice light violet violet-tan toning, though by no means the "Unc." at which it is graded in the master list (probably so graded by Lee). 47 known of this type. From Lester Merkin sale, 9/18-19/68, Lot 410.*

VERY RARE ZERBE 8

1260 **1901. Lesher Referendum "Dollar." Poor. (Photo)**

Zerbe 8, *"D.W. Klein, Pueblo, Colo."* #1074, *ex D. D. Lee,* one of 13 known. *One of the most thoroughly circulated pieces known of any Zerbe type, most probably as a pocket piece, perhaps by Klein himself?*

EXTREMELY RARE ZERBE 7

1261 **1901. Lesher Referendum "Dollar." EF. (Photo)**

Zerbe 7, *"Sam Cohen."* #415, *ex Shroyer - Whitely - D. Lee, in an Abner Kreisberg envelope. Lustrous with light golden toning but numerous light bagmarks.* One of only 12 known.

RARE UNNUMBERED ISSUE

1262 **1901. Lesher Referendum "Dollar." Choice AU. (Photo)**

Zerbe 9, *"Geo. Mullen."* No number, *believed to be the first of these on Col. Wilde's list, ex Morgan - Rumbel - Foster - Wm. Randolph Hearst - Hilty.* Of the 20 known *Mullen types,* only four are unnumbered! *Gold and violet toning.*

1263 **1901. Lesher Referendum "Dollar." Beautiful Choice AU. (Photo)**

Zerbe 10, *"Boyd Park."* #643, *ex Forman. Just the tiniest hint of friction away from Unc., excellent fields with a few thin scratch-marks from corners of other pieces, probably gotten at time of striking. Beautiful violet and gold toning, rather prooflike surfaces.* 33 known *of this type.*

UNITED STATES COMMEMORATIVE COINS

1264 **1893. Isabella Quarter. Beautifully toned Choice AU-55.**

Excellent strike with satiny, lustrous surfaces, obverse toned gold and grey-violet, reverse similar with touch of reddish color. A few light marks and just a touch of friction beneath the toning, but a beautiful appearance.

1265 **1893. Isabella Quarter. Choice AU-55.**

Nice strike, light golden-violet toning, one noticeable nick on thigh on reverse. Signs of whizzing beneath the toning.

A LOVELY RUN OF LAFAYETTE DOLLARS

1266 **1900. Lafayette Dollar. Choice toned Unc.-65. (Photo)**

Nice strike, the obverse toned a fine mixture of deep gold, blue and violet, the reverse a lighter gold on the heads, violet on the peripheries. From the regular dies *with die scratch from index finger to horse's ear. Light contact marks on obverse, including some in field below horse, but fewer than usual, a very pleasing specimen.*

1267 **1900. Lafayette Dollar. Choice Unc.-65. (Photo)**

Another specimen from the regular dies. *A bit softly struck, but with excellent soft satiny surfaces which have toned a light pearl gray with hints of gold and violet. Fewer marks than usual, the only one of note being a small area below IC on reverse. Fully lustrous both sides under the light toning, a really handsome specimen.*

1268 **1900. Lafayette Dollar. Unc.-63. (Photo)**

Slightly weak strike beneath attractive golden toning on both sides. From the second die pair marked by a chip from platform below horse's rear hoof. *A few too many light marks for Choice, but a handsome coin nonetheless.*

1269 **1900. Lafayette Dollar. Golden toned Unc.-60. (Photo)**

Light golden toning with narrow violet-tan peripheries. From the second die set *with die chip on base under horse's right rear hoof. Fully lustrous on both sides beneath the toning, slightly soft strike with light marks on both sides.*

1270 **1900. Lafayette Dollar. Nicely Toned Unc.-60. (Photo)**

Obverse pale gold in center with peripheral band of grey-violet; reverse light gold on heads, tan-violet around peripheries. From the regular dies, *very slightly soft strike, as usual, with a few marks on cheeks.*

1271 **1900. Lafayette Dollar. Choice VF-30.**

Gold-violet toning, once cleaned. From a fourth pair of dies, *one we have not seen before, with 1st O in HONOR recut and L in Lafayette with two small projections beneath it; on reverse, 1st E in Lafayette beneath busts is recut at serif of center bar.*

1272 **1921. Alabama. No 2x2. Beautiful Choice Unc.-65. +. (Photo)**

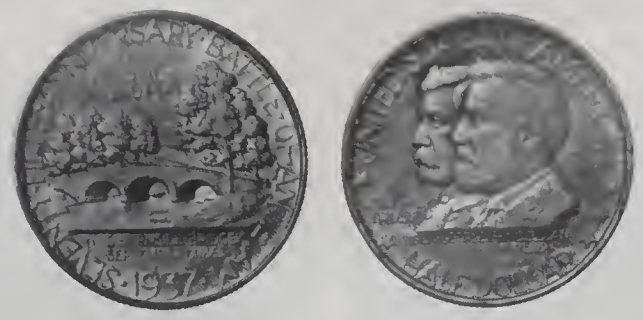
Nice strike, fully lustrous on both sides beneath attractive toning, the obverse light violet in center with upper half and periphery violet-tan, the reverse a more thorough mixture of violet and violet-brown overall. One of the nicest we have handled.

1273 **1921. Alabama. Unc.-60.**

Full, frosted surfaces, a bit weak, as usual, in central area of rev. A few minor tics on obv.

1274 **1936. Albany. Unc.-63.**

Nice full strike, a few too many light marks for Choice, though these are largely concealed beneath attractive toning: greenish-gold on obverse with hints of violet, similar but paler on the reverse. A very handsome coin



1275 **1937. Antietam. Choice Unc.-65. (Photo)**

A beautiful full strike, far stronger than usual, with the obverse toned gold and violet, the reverse similar but a bit deeper. A couple of tiny marks on McClellan's nose and eyebrow, and one in Lee's hair, are visible under a glass. One of the most attractive specimens of this issue we have handled.

1276 **1936. Arkansas. P-D-S Set, Choice Unc.-65.**

P-Mint obverse toned violet and greenish-gold, others nicely lustrous but untoned. A pleasing set.

1277 **1937. Arkansas. P-D-S Set, Choice Unc.-65+.**

P-Mint has grey-violet toning, others silver-grey, well struck, an above average set.

1278 **1938. Arkansas P-D-S Set, Choice Unc.-65. (Photo)**

P and D Mint pieces very well struck, S-Mint issue slightly weak, as usual. All three are toned an attractive mixture of gold and violet with hints of red and green. A few light contact marks on each, effectively covered by the toning.

1279 **1937-D. Arkansas. Unc.-60+.**

Much nicer than the average Unc. of this design. Light copper toning on obv. Just 5,505 struck.

1280 **1936. Bay Bridge. Choice Unc.-65+.**

Beautiful, fully struck specimen with light violet, gold and green obverse, deep reddish-violet reverse. A couple of light marks beneath the toning away from an even higher grade.

1281 **1936. Bay Bridge. Choice Unc.-65+.**

Midnight on the Bay! Obverse toned a deep violet brown on fields, lighter violet-tan on the bridge, ships, buildings, etc., for a fine cameo appearance. Reverse light gold with golden-tan periphery. This piece must have lain obverse-up in a tray for a generation!

1282 **1936. Boone. Unc.-60+.**

Dipped but attractive.

1283 **1935/1934 P. Boone. Choice Unc.-65.**

Nicely struck specimen, a few light marks from a higher grade. The obverse has toned a beautiful combination of red and violet, while the reverse has become a study in shades of golden-tan.

1284 **1935/1934P. Boone. Choice Unc.-65.**

Another strong strike, toned an attractive gold and violet on both sides over a few light contact marks on Boone's cheek.

1285 **1935. Boone. Well struck Unc.-63.**

Beautiful strike, right down to the stripe on the Indian's trousers. Greenish-violet toning over full lustre, a handsome piece, kept from Choice by a few light marks on Boone's cheek.

1286 **1936. Boone. Unc.-63.**

Another well-struck piece with a few too many marks on Boone's cheek and neck for Choice. Obverse is toned an attractive violet with areas of gold, while the reverse is a deeper gold with violet highlights.

1287 **1937. Boone. Unc.-63.**

Very nice strike with rich violet and gold toning on obverse, similar but a bit lighter on reverse. Kept from Choice by some light marks on Boone's cheek and collar.

1288 **1937. Boone. Richly toned Unc.-60+.**

Obverse and reverse toned deep gold and violet, very attractive. Kept from higher grade by contact marks, mostly on the figures on the obverse, beneath the toning.

1289 **1936. Bridgeport. Choice Unc.-65.**

Matte-like surfaces, covered with an attractive gold and violet toning over a strong strike, kept from an even higher grade by a few slight marks on wing and Barnum's cheek and collar. Handsome.

1290 **1936. Bridgeport. Choice Unc.-65, well struck.**

1291 **1936. Bridgeport. Unc.-63.**

A very strong strike with pale violet-gold toning, kept from Choice by a mark on Barnum's cheek and one on his ear.

1292 **1925-S. California. Lustrous Unc.-63. (Photo)**

Full lustre on both sides, pale golden toning, attractive specimen.

1293 **1936. Cincinnati. Lovely Choice Unc.-65+. (Photo)**

Strong strike with minimal marks, the obverse toned a pleasing blend of light gold and violet while the reverse is similar in center but with bands of gold, green and deep violet-brown at top and bottom edges. An excellent specimen.

1294 **1936. Cleveland. Choice Unc.-65.**

Slightly weak strike in centers, but minimal marks and nice toning: obverse golden-grey in center surrounded by light violet, reverse light violet covered with golden-tan freckles.

1295 **1936. Cleveland. Unc.-65.**

Brilliant, fully frosted surfaces. A choice piece.

5 EXCEPTIONAL COLUMBIA SETS

1 Piece Photo only

1296 **1936. Columbia. P-D-S Set, Choice Unc.-65. (Photo)**

Very well struck set with minimal marks, all nicely toned in mixtures of grey, gold and violet, the D-Mint piece showing electric green on part of the reverse periphery.

1297 **1936. Columbia. P-D-S Set, Choice Unc.-65.**

A nicely struck and attractively toned set, the obverses running the gamut from gold and blue to deep violet while the reverses show varying degrees of light gold and violet, one of them with a deep blue-violet periphery. All show a few marks beneath the toning.

1298 **1936. Columbia. P-D-S Set, Choice Unc.-65.**

P-Mint is reddish-gold in obverse center with violet periphery, gold and violet on reverse, slightly weak strike. D-Mint is gold with violet and bits of red on both sides. S-Mint, mostly gold and violet, is just a touch light in the strike. Minimal marks, concealed by toning.

1299 **1936. Columbia. P-D-S Set, Choice Unc.-65.**

Another attractively toned set, well struck and practically free of marks. The obverses of the P and S pieces are grey-violet with hints of pink and pale blue, while the D-Mint issue shows a light violet center and golden peripheries; the reverses have a mixture of light golds and violets.

1300 **1936. Columbia. P-D-S Set, Choice Unc.-65.**

Another very attractive set, the obverses toned gold and violet while the reverses are generally pale gold and violet. The D-Mint reverse is a lovely pink-violet with peripheries of that elusive electric-blue. Minimal marks, an excellent set in that regard as well as in its color.

1301 **1936-S. Columbia, S.C. Choice Unc.-68. (Photo)**

A magnificent specimen, fully struck up (including all palm fronds on reverse), excellent surfaces and fields, just a couple of tiny contact marks from perfect. An outstanding type coin.

1302 **1936-D. Columbia. Unc.-63.**

Well struck, light golden toning, somewhat hairlined from old cleaning when viewed under a glass.

1303 **1936. Delaware. Unc.-63.**

A strong strike, attractively toned greenish-gold and red-violet on both sides, with a few too many marks under a glass for Choice.

1304 **1936. Delaware. Unc.-60.**

Rich gold and blue toning nearly covers some marks on sails and church which keep the piece from a higher grade.

1305 **1936. Elgin. Choice Unc.-65.**

Deep matte-like surfaces on both sides, stronger strike than usual, kept from a higher grade by a few contact marks on reverse. The coin has toned a medium violet with golden rims and peripheries which, against the matte-like surfaces, produces a particularly pleasing mellow appearance.

1306 **1936. Gettysburg. Choice Unc.-65. (Photo)**

A nice strong strike, toned violet in the centers and golden-tan on the peripheries. There are a couple of light marks on the caps and one on the shield, but surfaces are generally excellent.

POSSIBLE PROOF STRIKE?

1307 **1922. Grant. With Star. Unc.-63. (Photo)**

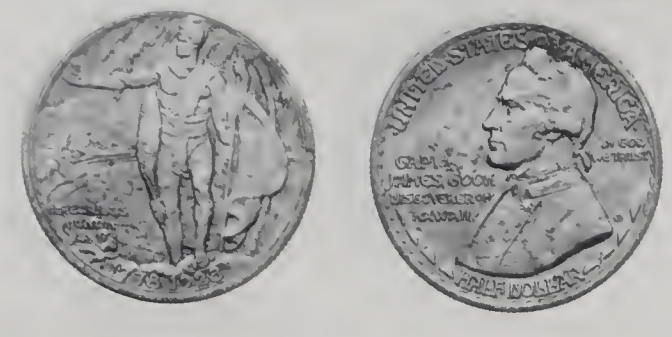
An exceptional piece, strongly struck with deep dished inner rims and partial raised knife rim on both sides. From the same dies as Lot 449 in our London Sale: die clashing evident on both sides, noticeable particularly under E PLURIBUS UNUM (where the die field had begun to curve up toward the rim). Both dies heavily repolished in an attempt to remove these clash marks, only partially successful. Die polishing lines particularly visible in front of face. Fields quite prooflike around the trees. We have not encountered such a deep field and strong strike at rims on this issue before (though even here the very highest parts of the hair and leaves are somewhat flat).

1308 **1922. Grant, With Star. Choice toned Unc.-65. (Photo)**

Far better strike than usual (this issue being particularly susceptible to weakness), with cabin on obverse complete down to the door-knocker, and all but the highest sections of Grant's hair struck up. Minor contact marks beneath deep violet-tan obverse toning and pale gold center with violet-tan peripheries on reverse.

1309 **1922. A Pair of Nicely Toned Grant No Star Halves, Both Unc.-60.**

Both obverses toned a rich violet with hints of red and gold, one reverse red-violet, the other gold-violet. Both slightly weak strikes, as usual (the Grant Halves are among the most consistently weakly struck pieces in the Commemorative series).

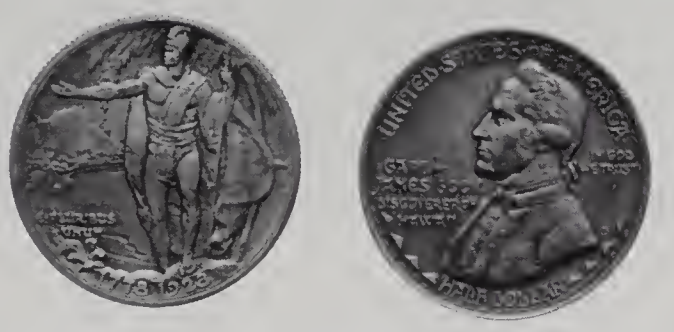


1310 **1928. Hawaii. Nicely toned Unc.-63. (Photo)**

Attractive gold and violet toning on both sides, a handsome coin, kept from Choice by contact marks on obverse on figure and field beneath the toning (mostly hidden except under a glass).

1311 **1928. Hawaii. Violet toned Unc.-63. (Photo)**

Attractive pale violet toning on both sides with hints of gold and tan, some light marks on both figures beneath the toning.



1312 **1928. Hawaii. Choice AU-55. (Photo)**

Nice strong strike with extremely sharp edges. Lightly cleaned, now retoning grey-violet, a few light marks.

1313 **1928. Hawaii. VF-30, polished, now toning golden-tan.**

1314 **1935. Hudson. Nice Choice Unc.-65. (Photo)**

Nice surfaces with reverse showing a band of violet, tan and greenish-gold around periphery. Slightly weak strike in centers, but generally very attractive.

1315 **1946. Iowa. Choice Unc.-65.**

A lovely specimen with minimal marks and attractive toning (violet with golden-tan peripheries on obverse, violet with areas of greenish-gold on reverse).

1316 **1925. Lexington. Choice Unc.-65,** golden-tan toning.

AN IMPRESSIVE RUN OF LINCOLNS

1317 **1918. Lincoln. Choice Unc.-65. (Photo)**

Nice strike, toned a lovely violet and gold on obverse, violet and grey-tan on reverse. A few light marks on Lincoln's forehead are largely concealed by the toning.

1318 **1918. Lincoln. Nicely toned Choice Unc.-65.**

Attractive golden toning with hints of green at peripheries, well struck, a few light marks.

1319 **1918. Lincoln. Group of 3 Choice Unc.-65-65+ Pieces.**

65+, *light golden-grey and violet toning, exceptional lustre and fine strike.* 65, *pale gold and violet toning, a few marks but well struck.* 65, *deep gold and violet toning on both sides, slightly weak strike.* Two different reverse dies, and apparently 3 different obverses!

1320 **1918. Lincoln. Group of 3 Choice Unc.-65 Pieces.**

Two from one obverse-reverse die set, both toned light gold and violet on both sides, one slightly weak strike. One from a different die pair, toned a rich violet and gold on obverse, similar but a bit lighter on reverse.

1321 **1918. Lincoln. Group of 3 Unc.-63 Pieces.**

Three different obverse-reverse die pairs. Two have gold and violet obverses, one with a deeper violet and one a lighter violet reverse. The third is grey-violet with hints of gold on obverse, deeper gold and violet reverse. All are a few marks off Choice.

1322 **1918. Lincoln. Group of 3 Unc.-63 Pieces.**

Two from one die pair, the third from different dies. All are toned violet and gold on obverse, one with hints of electric blue, while two have deep pink-violet reverses and the third is gold and violet. A few marks off Choice, mostly hidden by the toning.

1323 **1918. Lincoln. Unc.-63.**

Strong strike, kept from Choice by light marks on Lincoln's forehead and cheek. Toned an attractive pale gold and violet-tan.

1324 **1936. Long Island. Lovely Choice Unc.-65.**

Nice strike, fully lustrous with pale gold and violet centers, deeper violet-tan peripheries.

1325 **1936. Lynchburg. Choice Unc.-65.**

An excellent and well-struck specimen, toned violet and greenish-gold on both sides, a small mark on Glass' Adam's apple and one on a temple column but otherwise fine surfaces.

1326 **1936. Lynchburg. Choice Unc.-65.**

Strong strike, just a bit fuzzy on the sideburns, and with a small nick on neck. Greenish-gold and violet toning on both sides, a very attractive specimen.

1327 **1936. Lynchburg. Choice Unc.-65.**

Slightly weak strike, but beautifully toned light gold and violet with hints of green. Slight marks on Glass' cheek and reverse figure are discernible beneath the toning.

1328 **1936. Lynchburg. Unc.-63.**

A beautiful coin with violet centers and deepening shades of gold towards the peripheries, quite well struck, kept from Choice by a few too many small marks on reverse.

1329 **1936. Lynchburg. Unc.-63.**

Slightly weak strike, with a few light marks which keep it from Choice, but most attractively toned deep gold with hints of blue and electric green on both sides.

1330 **1934. Maryland. Nicely toned Unc.-60.**

Deep violet toning on both sides with hints of gold, somewhat weakly struck and with a few marks.

1331 **1934. Pair of Maryland Half Dollars, Both Unc.-63.**

One is toned light golden-tan with hints of violet, some light marks, while the other is violet with lighter peripheries, slightly weakly struck.

1332 **1921. Missouri, No 2x4. Well struck Unc.-63. (Photo)**

Both sides fully lustrous on one of the fullest strikes we have handled. Kept from Choice by a few too many light marks on cheek on reverse. Still an excellent specimen.

1333 **1921. Missouri, No 2x4. Unc.-60+. (Photo)**

Nice strike, better than usual, with full lustre on both sides, kept from Choice by light marks on obverse and others on cheek on reverse. Full planchet crack, all the way through, at 8:00 obverse rim - most unusual!

1334 **1921. Missouri, no 2x4. Choice AU-55.**

Better strike than usual, lightly cleaned, obverse showing patches of greenish-gold toning while the reverse has mostly deeper violet-brown (neither side completely toned.)

1335 **1921. Missouri, no 2x4. Unc.-60. (Photo)**

One of the rare types of the commemorative series. Struck, as usual, with broad rims and partial wire edge. Brilliant, frosted surfaces show a few minor contact marks on neck and field of obv. Should bring a strong price in cognizance of current strong market in commemoratives.

1336 **1921. Missouri. 2x4. Unc.-60. (Photo)**

A virtual twin in both quality and surface color and texture to the preceding lot. A vertical, copper toning streak on rev. Just 5,000 issued Scarce.

1337 **1923-S. Monroe Doctrine. 3 Beautifully toned Unc.-60 Pieces.**

Each piece is toned a lovely mixture of violets, golds, greens or blues, no two quite the same. Two somewhat flatly struck, as usual, the third stronger on obverse.

1338 **1938. New Rochelle. Unc.-63.**

Magnificent deep gold and violet toning on obverse, similar but a bit lighter on reverse. Slightly weak strike in centers, as often for this issue, and with a few marks in fields which keep it from Choice (though largely hidden by the toning).

1339 **1938. New Rochelle. AU-50.**

A very unusual specimen, with major planchet laminations across Liberty and other parts of reverse legend, one large one under ERTY nearly flaking off! Pale violet toning with light tan peripheries and just a hint of friction. Planchet laminations, or, indeed, any errors in Commems, are very scarce.

1340 **1936. Norfolk. Golden toned Choice Unc.-65+. (Photo)**

Very nice strike with excellent surfaces, toned a very pleasing light gold on both sides, the reverse showing also a band of violet at periphery. An excellent specimen.

1341 **1936. Norfolk. Choice Unc.-65. (Photo)**

A nice strong strike on both sides, covered by an even mixture of light violet and gold toning (slightly lighter at peripheries.) Excellent surfaces, just a couple of light marks. A fine type piece, only a bit less fine than the specimen in our London Sale.

1342 **1936-S. Oregon Trail. Unc.-63.**

Very strong strike, especially for Frisco, kept from Choice by a couple of light marks. Toned a lovely and very unusual greenish-gold on both sides with wagon and Indian a light violet in contrast.

1343 **1915-S. Pan-Pac. Unc.-63. (Photo)**

An attractive specimen with better strike than usual, nearly full breast feathers on the eagle, fully lustrous. Kept from Choice by a few too many light contact marks on Liberty's upper arm, otherwise excellent.

1344 **1920. Pilgrim. Unc.-60+.**

1345 **1921. Pilgrim Tercentenary. Unc.-63.**

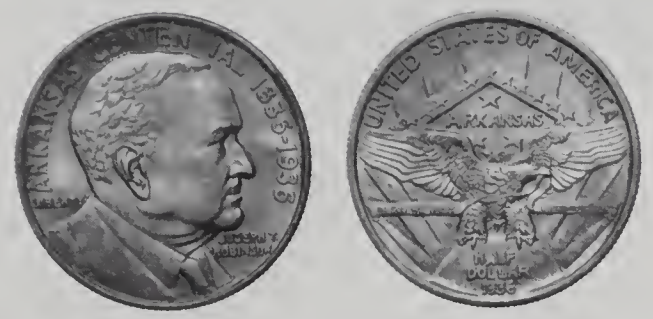
Only 20,053 struck with this date.

1346 **1936. Rhode Island. P-D-S Set, Unc.-60+ - 63**

All three pieces toned a nearly matching gold and violet with semi-prooflike fields, kept from Choice by light marks in the centers and a few elsewhere

1347 **1937. Roanoke. Choice Unc.-68.**

A superb specimen, fully struck, practically mark-free, toned a glorious deep golden-tan on both sides with hints of red and pale blue. One of the nicest we have seen.



1348 **1936. Robinson-Arkansas. Choice Unc.-65+. (Photo)**

Superb strike, a couple of light contact marks on forehead from perfection. Obverse and reverse are both toned a lovely rich mixture of gold, light violet, and bits of light blue - a really beautiful combination.

1349 **1936. Robinson-Arkansas. Choice Unc.-65.**

A real beauty, excellently struck, just a couple of light marks from an even higher grade. The obverse shows beautiful toning, ranging from golden on the collar to deep violet on face and right-hand field, while the reverse has a pink-violet eagle with greenish-gold sun and periphery.

1350 **1936. Robinson-Arkansas. Choice Unc.-65.**

Another beautiful piece, very well struck with just a few light marks on forehead and cheek beneath a superb gold and pinkish-violet toning on both sides.

1351 **1936. Robinson-Arkansas. Unc.-63.**

Just a few too many marks on forehead and cheek beneath the toning to rate Choice, but very well struck and toned a lovely mixture of gold, blue and violet, deeper on reverse than obverse.

1352 **1936. Robinson-Arkansas. Unc.-60+.**

Well struck with nice violet-red toning on obverse and violet and gold reverse, kept from Choice by marks on cheek and collar.

1353 **1936. Robinson-Arkansas. Unc.-60.**

Nice strike but numerous light marks on Robinson's face.

1353A **1926. Philadelphia Sesquicentennial. Unc.-60+.**

1354 **1935. Spanish Trail. Lightly toned Choice Unc.-68. (Photo)**

A beautiful strike with satiny surfaces, both sides toning an attractive golden shade with hints of pale violet. Under a glass we can locate two or three light contact marks, none significant. An exceptional specimen.

1355 **1925. Stone Mountain. 3 Unc. Pieces.**

Unc.-63, *obverse a rich greenish-gold and violet, reverse pink-violet, nice strike.* Unc.-60+, *grey-silver obverse with gold and violet peripheries, deep violet and gold reverse.* Unc.-63, *grey-silver obverse with red-gold at upper left, violet fields and green-gold eagle. Some marks, but better strikes than usual and attractively toned.*

1356 **1935. Texas. P-D-S Set, Choice Unc.-65+.**

Better strikes than usual, all fairly well matched with obverse toned gold and violet (P-Mint deepest) and reverses light golden-tan. A handsome set, well above average.

1357 **1936. Texas. P-D-S Set, Choice Unc.-65+.**

Another really nice set with all pieces toned a well-matched light violet and gold and all rather better struck than usual.

1358 **1936. Texas P-D-S Set of 3 Pieces, all Choice Unc.-65.**

An exceptional set, strongly struck. The P-Mint piece is deeply toned red, gold, green and violet with some dark flecking. D-Mint is pale gold and violet. S-Mint shows light greenish-gold obverse, gold and deep violet flecking across reverse.

1359 **1937. Texas. P-D-S Set, Unc.-63.**

Nicely matched set with golden-tan toning in places, highlighted by hints of violet, though slightly weak in the strike on some.

1360 **1927. Vermont. Golden-toned Unc.-63.**

Attractive golden toning on both sides, slightly weak strike in the centers but pleasing surfaces and nice overall appearance.

1361 **1927. Vermont. Unc.-60.**

Slightly weak strike and a few marks on cheek, but with lovely violet and gold toning on both sides.

1362 **1950. Booker T. Washington P-D-S Set, Choice Unc.-65.**

A nicely matched set with pale golden tan peripheries on obverse and greenish-gold toning on reverse.

1363 **1936. Wisconsin. Choice Unc.-65.**

Nice strike, excellent surfaces, light golden toning.

1364 **1936. Wisconsin. Choice Unc.-65.**

Slightly weak strike, but minimal marks and a beautiful red, gold and violet toning on both sides.

1365 **1936. York. Beautifully Toned Unc.-60.**

A few marks too many for Choice, mostly on the cross and shield, largely hidden beneath a superb deep gold toning laced with patches of red and electric green. A handsome coin.

COMMEMORATIVE GROUPINGS

1366 **1892-1893. Large Group of Columbian Expo Half Dollars. 14 Pcs.**

1892: 4 Pcs., *VF-25 - EF-45, varying shades of blue and violet toning over signs of old cleaning, one with repunched date.* 1893: 10 Pcs., *ranging from VG-10 (2 Pcs.) to AU-50 (1 Pc.), average F-VF, most cleaned, some toned.*

1367 **1935, 1936-D. Connecticut Tercentenary, San Diego. EF-45, EF-45. Two Pieces.**

The Connecticut polished and the San Diego weakly struck.

1368 **1918-1922. Group of 3 Pieces.**

Lincoln: *2 Pcs., both AU-50+, both well struck and toned violet and golden-tan with a hint of friction on high points but fully lustrous.* Grant No Star, *AU-50, a scattering of light marks beneath deep blue-violet toning on both sides.*

1369 **1920-1954. Interesting ten piece lot.**

1926 Oregon, Unc.-63, 1920 Pilgrim, AU-50+, Lexington EF-40 (cleaned), 1947 BTW, Unc.-60+, 1947-S, BTW, Unc.-65, 1950-S, BTW, Unc.-63, 1952-P, Washington Carver, Unc.-60, 1954, Washington Carver, P, D & S set average grade Unc.-63.

1370 **1920-1922. Group of 4 Pieces.**

1920 Pilgrim: *Choice AU-55, slightly weak centers, hint of friction; AU-50, couple of scratches and dented rims, deep violet toning.* Grant No Star: *2 Pcs., both Choice AU-55, both toned a rich mixture of violet, blue and gold.*

1371 **1926-1937. Pair of Oregon Trail Halves.**

1926-S, *Unc.-60, deep violet toning with hints of gold and green, slightly weak on rear edge of wagon, as often.* 1937-D, *Unc.-63, golden-tan and violet toning, a couple of marks off Choice. A nice pair.*

1372 **1920-1936. Attractive Group of 6 Different Commemorative Half Dollars.**

Lex.-Concord, *Unc.-63, lovely red, gold, violet and green toning.* Long Island, *Choice Unc.-65, Attractive violet and gold toning, a few marks from a higher grade.* Monroe, *Unc.-60, slightly weak strike but beautiful violet and blue obverse, reverse toned blue-violet at sides, gold and green down center.* 1920 Pilgrim, *nicely struck Unc.-63, hints of pale gold and violet toning.* Sesquicentennial, *Unc.-60, marks, but nice gold and violet toning, slightly double-struck reverse.* 1934 Texas, *Unc.-63, a few marks off Choice, rich gold and violet toning. A very nice group of type pieces.*

1373 **1926-1938. Beautifully Toned Group of 4 Different Dated Oregon Trail Halves.**

1926-S, *rich, even violet and gold toning, slightly weak strike.* 1936, *well struck, lovely gold and violet obverse, slightly lighter reverse.* 1937-D, *beautiful gold and violet toning with hints of green, slightly weak at rear edge of wagon.* 1938-S, *Violet and tan obverse, greenish-gold and violet reverse, better strike than usual for Frisco.* All 4 pieces are Unc.-63, *a few light marks off Choice.*

1374 **1934-1936. Group of Two Different Half Dollars.**

Maryland. *Unc.-60, light gold and violet toning, kept from a higher grade by marks on Calvert's nose and face.* 1936-D. San Diego. *AU-50, toned a rich violet, red and blue on both sides over bits of friction on high areas.*

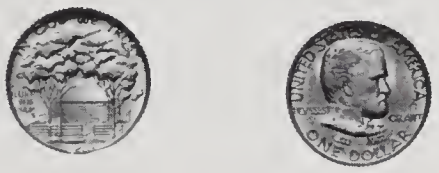
1375 **1946-1954. Nice Group of Washington and Washington-Carver Halves. 22 Pcs.**

B. T. Washington: *1946-P, 5 Pcs., all Unc.-65, varying degrees of toning: 1946-D, 2 Pcs., both toned Unc.-60+.* Wash.-Carver: *1951-P-D-S, 1952-P-D-S, 1953-D-S, 1954-P-D-S, and 1 more each of 51-P, 52-P, 53-S, 54-S, all pieces Unc.-60 - 65, some with light toning.*

1376 **1920. Maine Centennial. Unc.-60. 1920. Pilgrim. AU-55. 1952. Washington Carver. Unc.-60+. 1922. Grant With Star. EF-45.**

Mostly prooflike surfaces that tend to make some light, scattered contact marks more noticeable. The Pilgrim has been cleaned, the Washington Carver is an original, frosty BU.

UNITED STATES COMMEMORATIVE GOLD



1377 **1922. Grant. Gold Dollar, With Star. Choice Unc.-65+. (Photo)**

Extremely nice strike, practically full hair (these pieces are comparable to the Standing Liberty Quarters in their strike on the head.) Obverse excellent with strong doorknob, full lustre on both side, exceptional specimen.

1378 **1922. Grant. Gold Dollar, With Star. Choice Unc.-65. (Photo)**

Another nice strike, almost as strong as the previous lot, fully lustrous both sides, full doorknob. A really lovely example of this very scarce piece.

1379 **1922. Grant. Gold Dollar, No Star. Choice Unc.-65+. (Photo)**

Excellent strike with really lovely full lustre, a beautiful specimen. From die polishing marks, the No Star and Star pieces are from the same die pair.

1380 **1922. Grant No Star Gold Dollar. Unc.-60+. (Photo)**

Rich golden toning with hints of green, fully lustrous, slightly soft on trees at left of building but doorknob and roof tiles clear.

1381 **1904. Lewis & Clark. Gold Dollar. Unc.-60+. (Photo)**

Greenish-gold toning, slightly soft strike, kept from Choice by a few light contact marks.

1382 **1905. Lewis & Clark Gold Dollar. Unc.-60+. (Photo)**

Mostly brilliant and struck in pale yellow gold. The usual light porousness around the legend on both obv. and rev. A trifle softly struck in the hair detail. A few, scattered surface tics and a couple of hairlines in the fields. One of the truly scarce issues of the 11 piece set.

1383 **1903. Louisiana Purchase/McKinley. Gold Dollar. Fully Lustrous Choice Unc.-65+. (Photo)**

An excellent strike with superb surfaces, deeply frosted bust against fully lustrous fields, rich yellow-gold toning with bits of orange in the denticles.

1384 **1903. Louisiana Purchase Gold Dollar,** McKinley. **Choice Unc.-65. (Photo)**

Rich deep gold toning, excellent surfaces, a couple of tiny contact marks and one reverse coppery spot from an even higher grade.

1385 **LOUISIANA PURCHASE EXPOSITION, Committee on Souvenir Gold Dollars, Souvenir Coin Department special envelope, with U-395 stamp. Unused.**

These were used for the official correspondence to sell the Louisiana Purchase Commemorative gold dollars.

1386 **1916. McKinley. Gold Dollar. Unc.-60+.**

Fully lustrous, slightly soft strike on highest part of hair and on matching tops of two central columns on reverse, deep orangish-gold toning.

1387 **1917. McKinley. Gold Dollar. Choice Unc.-65. (Photo)**

Rich light orangish-gold toning, frosted bust against somewhat PL field, fully lustrous reverse.

1388 **1917. McKinley. Gold Dollar. Cleaned EF-40.**

1389 **1915-S. Pan.-Pac. Gold Dollar. Unc.-60+.**

Rich greenish-gold toning, kept from Choice by a few pinpoint contact marks.

1390 **1915-S. Pan-Pac Gold Dollar. Nice Unc.-60+.**
Fine surfaces, deep orange-gold toning. Ex Lot 1311 of B & R's 1976 E.B. Willing Sale.

1391A **1926. Philadelphia Sesquicentiennial $2½.Lustrous Unc.-63.**
Rich deep golden toning, fully lustrous, a few small marks off Choice.

1392 **1926. Philadelphia Sesquicentennial $2½ gold coin. Unc.-60+. (Photo)**
The most common commemorative of the 11 piece set, yet one that is invariably found in "slider" grade or less. This one shows full mint frost and lovely surfaces. A few scattered contact marks on obv. prevent a higher grade.

1393 No Lot.

1394 **1926. Philadelphia Sesquicentennial $2.50. Unc.-60.**
From a mintage of only 46,019.

1394A **1926. Philadelphia Sesquicentennial $2½. Lustrous Choice AU-55.**
Deep golden toning with hints of green, nice soft lustre, a hint of friction and some light marks.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

END OF SESSION III

PUBLIC AND MAIL BID AUCTION SALE

SESSION IV

Lots 1395 - 1998

WEDNESDAY, OCTOBER 31, 1979
7:00 P.M. SHARP

SHERATON LA GUARDIA HOTEL
La Guardia Airport — N.Y.
(The Executive Suite)

PRIVATE AND TERRITORIAL GOLD

COINS OF THE BECHTLERS

1395 **C. Bechtler. $5. 128 G., 22 Carats, Rutherf. Nice Choice EF-45. (Photo)**

A really nice example of this "Georgia Gold" issue, with fewer marks than usual and mint lustre remaining around the legends on both sides. A couple of small edge bruises, not serious, and with an attractive yellow-gold toning and none of the usual cleaning marks.

1396 **C. Bechtler. $5, dated Aug. 1, 1834, 140 Gr., 20 Carats. Lovely Choice EF-45. (Photo)**

A beautiful specimen, showing far fewer marks than usual and toned a deep orange-gold over a few faint lines of old cleaning. Sharp edges, mint lustre around legends on both sides, a generally superior piece.

1397 **ca. 1834. C. Bechtler. Gold Dollar. Lustrous AU-50. (Photo)**

28G., "N" reversed. Light greenish-gold, a hint of friction, dies slightly rusty. Fields somewhat prooflike, an excellent specimen.

1398 **A. Bechtler. $1, 27G., 21C. Choice AU-55. (Photo)**

Very strong strike with deep dished rim on denomination side (smaller die than the other side.) Deep reddish-gold toning both sides, virtually free of marks. Struck from repolished dies (1st A in Carolina broken at left, reverse now has die breaks), lightly rusted by the time this was struck. A very superior specimen, just a hint of friction away from full uncirculated.

1399 **A. Bechtler. $1, 27G., 21 C. EF-40. (Photo)**

Traces of mint lustre around legends, well struck but with a couple of dents and nicks in fields. Early die state, with left bar of 1st A in Carolina weak and denticle-shaped clash marks on the die below INA. Deep golden toning.

1400 **Ca. 1842. A. Bechtler. Gold Dollar. Choice EF-45. (Photo)**

Greenish-gold with deeper orange color around legends, from the rusty die state. Nice surfaces, a few light marks, light dig at 11:30 obverse. Excellent specimen.

1401 **1852. U.S. Assay Office. $20, 900 Thous. Adams 23. Lustrous Choice EF-45. (Photo)**

A very popular and desirable issue, greenish-gold toned with nearly full lustre. Light and even wear, a trifle lightly struck on the arrows and claw, as often for that very highest point. Excessively rare in true Unc. condition, most being around this grade or lower, though this is a particularly pleasing specimen since it has fewer bagmarks than usual.

1402 **1853. U.S. Assay Office. $20, 900 Thous. Adams 23. VF-20. (Photo)**

Same type as last but more worn and with numerous light marks and several edge bruises of varying size. Still, a fully collectable example of this scarce and popular California issue.

1403 **1854. Kellogg & Co. $20. Adams 53. AU-50. (Photo)**

An attractive specimen, quite well struck (better than the San Francisco Mint was doing at the time!). The coin apparently received a fair number of bagmarks on the obverse, as often happened at that time, and was at some point wire-brushed to eliminate most of the marks. This was often done in the earlier years of this Century, as, for example, on most of the pieces in the Walton Sale of 1963. Overall a finer than usual specimen of this rarity, struck from the second set of dies for the year (distinguished by longer arrows in the eagle's claw on reverse).

1404 **1855. Kellogg & Co. $20. A.55. EF-40. (Photo)**

A pleasing specimen with greenish-gold toning and hints of rather orange mint lustre around stars and legends. A couple of marks on cheek, otherwise consistent with grade. Short arrows reverse. One of the last California issues (other than the fractional gold) since the Frisco Mint had opened for business the previous year.

1405 **"1855." Brass struck copy of Kellogg $50. Choice Unc.-65.**

VERY RARE MORMON $5

1406 **1860. Mormon $5. Lion/Beehive. Choice EF-45. (Photo)**

Nearly full lustre on a very strong strike (with all wing feathers fully brought up) and high wire rim on reverse. Light and rather even wear on high points, numerous light bagmarks in fields under magnification. A rare and extremely popular type, one of the most interesting designs in the Private & Territorial series. The legend on this issue - Holiness To The Lord, written in Mormon characters - is drawn from the same text passages that led to the "Pure Gold" phrase on the other side and which explain the mitre found on the 1849 issues: Exodus, xxviii, 36-7: *"And thou shalt make a plate of pure gold, and grave upon it, like the engravings of a signet, HOLINESS TO THE LORD; And thou shalt put it on a blue lace, that it may be upon the mitre; upon the forehead of the mitre shall it be."*

1407 **1861. Colorado. Clark, Gruber & Co. $10. Nice EF-40. (Photo)**

Attractive reddish-gold toning on most areas of both sides, light and even wear, a few bagmarks scattered across both sides but none serious. The piece shows a planchet flaw through base of bust and another at last star, and was a bit weakly struck on the eagle's head and neck. Overall appearance is very pleasing. A desirable specimen of this popular issue.

CALIFORNIA FRACTIONAL GOLD

1408 **1897-1898. Alaska "Pinch" Series. 2 Pcs.**

1897. One Pinch, *Round. Burnie 1. (but 18 grains; probably 10K.) Nice Unc.-60. 1898.* One Pinch, *Octagonal. Burnie 3. (17.7 grains, the* thick *type.) AU-50, date repunched. An interesting pair, and scarce.*

1409 **1904-1940. Group of 7 Expo pieces.**

1904. Louisiana Purchase. *"Half Dollar" and "Quarter Dollar" sizes, Fleur de lis/"Louisiana Gold." "Z" at base of Lis, probably issued for Farran Zerbe. Probably gilt, both EF+. 1905.* Lewis & Clark Expo. *"Oregon Gold"/Mount Hood. 2 Quarter size pieces, gilt copper.* Golden Gate Expo of 1940. *"Dollar" size gold medallets, PACIFICA/bridge & buildings.* 10K gold, *16 grains, AU; repunched fineness to* 22K, *29 grains,*

1410 **1908-1915. Series of the M.E. Hart Company's State Gold Tokens. 12 Pcs.**

"Idaho Gold," *all dated 1914. Half (2) and Gold Dollar sizes. Indian Head/mountain. EF+, probably 10K, ca. 24 grains total.* "Montana Gold," *all dated 1914. Quarter, 2 Halves, Gold Dollar. Similar to Idaho pieces, EF-AU.* "Oregon Gold," *dated 1914. Half and 2 Gold Dollar size pieces, Indian Head/shield, AU.* "Washington Gold," *dated 1914. Quarter and Half Gold Dollar sizes. Indian Head/different shield, nice AU. Interesting and scarce group.*

1411 **1909. Alaska Yukon-Pacific Expo. Set of 3 Pcs.**

1 DWT. *Burnie 5. Nice AU-50. (24.2 Grains, probably 10K.)* ½ DWT. *Burnie 6. Unc.-60, couple of reverse edge bruises. (11.6 Grains, as last.)* ¼ DWT. *Burnie 5. EF-45, slightly weak strike. (5.8 Grains, as last.) Scarce and attractive set.*

1412 **Ca. 1910-1920. Group of 7 Pieces.**

Alaska "Parka" Series. *"One," Burnie E.311.4 grains, probably 10K. EF. 2 Toowah, Burnie F-1. 11.7 grains, probably gilt, AU. 1918.* British Columbia *"gold", Half Dollar Gold size; Gold Dollar size of 1919. Both gilt copper, EF+. Half Dollar Gold size, Dollar gold size, $2.50 Gold size: largest says "British Columbia." all dated 1849, all apparently gilt copper.*

1413 **ND (20th Cent.?) California "Gold" Tokens. 43 Pcs.**

With "One,", "½," etc.: "one" round, 4; "½" Oct., 2; "½" Round, 10; "¼" Oct., 3; "¼" Round, 5. With no number: One-size Oct., 1; ½-size, Oct., 3; ½-size, Round, 3; ¼-size, Oct., 6; ¼-size Round, 6. Condition ranges EF-Unc. None seem to be made of gold — all just gilt. Several duplicates, some interesting types.

1414 **1870. Quarter,** Round. Lee 30-A. **Choice AU-55,** slightly weak strike, greenish-gold. **1870-G. Quarter,** Octagonal. Lee 33-A. **VF-25,** light scratches. **2 Pcs.**

1415 **1870-G. Quarter,** Round. Lee 32-A. **EF-40.** Flan crack at 7:00 obverse, a few scratches. **1880. Quarter,** Octagonal. Indian Head. Lee 51-D. **AU-50,** light touch of friction, rather prooflike fields. **2 Pcs.**

1416 **1871. Quarter,** Octagonal. Lee 35-C. **Choice AU-55,** just a hint of friction. **1876. Quarter,** Round. Lee 49-A. **Choice EF-45,** reverse die breaks. **2 Pcs.**

1417 **1853-D.N. Half Dollar, Round. Lee 8-A (R.4). Choice EF-45.**
Light reddish-gold tining, planchet cracked from rim to forehead. Obverse very nice; reverse has several nicks or small bruises (none serious.) A really rare piece - R4 is Lee's lighest rarity rating!

1418 **1856-N. Half Dollar, Octagonal. Lee 7-A (R.2). Choice AU-55, prooflike.**
Lightly hairlined from an old cleaning but rather well struck with fully prooflike fields.

1419 **1853-N. Gold Dollar, Octagonal. Lee 4-A. AU-50.**
Light greenish-gold, well struck, just a hint of friction.

1420 **1853-DERI. Gold Dollar, Octagonal. Lee 2-C. Choice VF-35+.**
Deep reddish-gold toning. Planchet flaw at 1:00 on reverse edge, intersecting reverse die breaks, one thin scratch on reverse above word "gold."

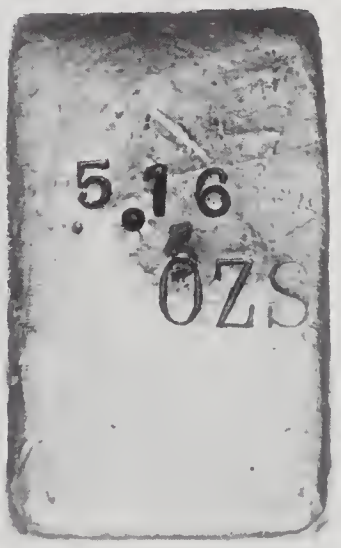
1421 **1871-G. Gold Dollar, Octagonal. Lee 19-A. VF-25.**
Even wear, slightly weak strike, deep red-gold toning.

1422 **1852-1872. Group of 4 Pcs.**
1852. Half Dollar, *Round. Lee 3-A. EF-40, appears to have glue on reverse.* 1857. Quarter, *Octagonal. Lee K-1. AU-50. Kroll hoard (counterfeit) piece from corroded obverse die.* 1871-G. Quarter, *Round. Lee 35-A. AU-50, somewhat prooflike, small mark from a partial piercing behind head.* 1872. Quarter, *Round. Lee 39-A.* Washington Head. *Choice VF-35, deep reddish-gold toning, but apparently a gold plated copper die trial or something similar, judging from the edges.*

1423 **1852-1854. Group of 4 Pcs.**
1852 Half Dollar, *Round. Lee 2-B. VF-30, cleaned, mount removed at 12:00 obverse.* 1854 Half Dollar, *Round. Lee 11-A. EF-45 in terms of wear but weakly struck on head, some scratches, and mounted in a ring-mount.* ND (1853) Quarter Dollar, *Round. Lee 2-A.* 2 Pcs., *both AU-50 but one holed at 12:00 obverse and the other at both 12:00 and 6:00.*

1424 **1849. California Token. Unc.-60.**
Liberty Head/miner panning gold. Brass, 22mm.

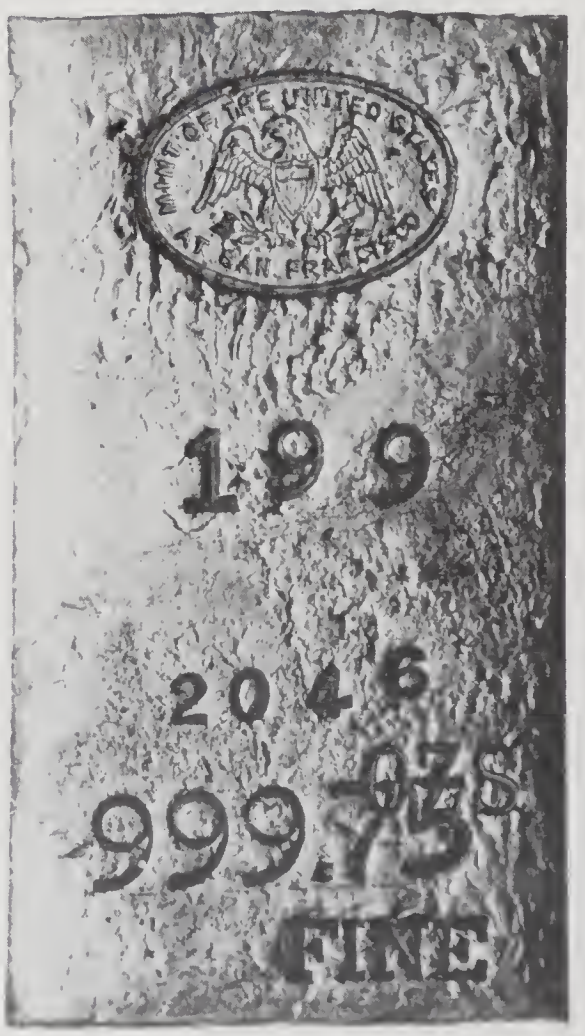
AN ATTRACTIVE SERIES OF WESTERN SILVER BARS.



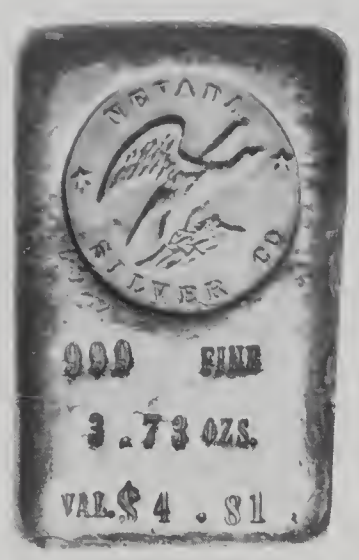
1425 **U.S. Mint at San Francisco. 5.16 Ounces, 999.5 Fine. (Photo)**

1426 **U.S. Mint at San Francisco. 6.51 Ounces, 999.5 Fine. (Photo)**

1427 **U.S. Mint at San Francisco. 10.00 Ounces, 999.75 Fine. (Photo)**

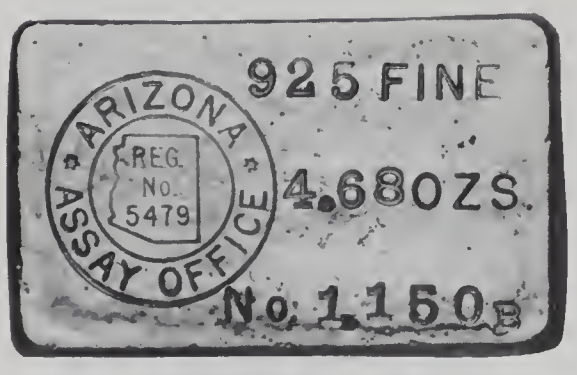


1428 **U.S. Mint at San Francisco. 20.46 Ounces, 999.75 Fine. (Photo)**



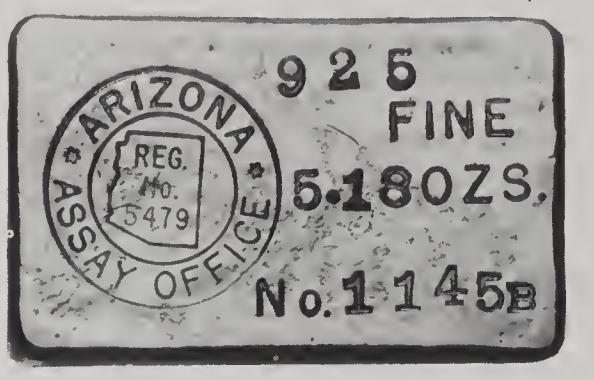
1429 **Nevada Silver Co. 3.73 Ounces, 999 Fine. (Photo)**
Round seal of the company at top, weight, fineness and value stamped below.

1430 **"U.S. Express Co." at San Francisco. 3.82 Ounces, 999.0 Fine. (Photo)**
A Mint bar which has been smoothed down to remove "United States Mint", then reengraved with the name of the Express company, and with the date 1895 engraved into the top edge. Apparently recovered from sea-water, many porous areas on both faces, originally seems to have been 5.00 Ounces, stamped with the new weight after smoothing down and re-engraving. Unusual!



1431 **Arizona Assay Office. 4.68 Ounces, 925 Fine. (Photo)**

1432 **Arizona Assay Office. 4.88 Ounces, 925 Fine. Double-struck! (Photo)**



1433 **Arizona Assay Office. 5.18 Ounces, 925 Fine. (Photo)**

UNITED STATES GOLD COINS

ONE DOLLAR GOLD

LIBERTY HEAD, TYPE I

1434 **1849. Choice Unc.-65. (Photo)**
An exceptional specimen with full, frosty mint lustre. Lightly struck in Liberty's hair curls, peripheral strike is unusually deep. Surfaces virtually flawless. Open wreath variety.

1435 **1849. Unc.-60. (Photo)**
Open wreath. Needle sharp strike with full detail even in the usually weak central zone. Light yellow gold surfaces. A tiny contact mark on neck and a faint hairline on cheek.

1436 **1849. Unc.-60.**
An original piece, struck in light yellow gold. Blundered die strike in central area of obv. Open wreath variety.

1437 **1849. AU-50.**
Open wreath variety. Bright surfaces with just a few minor handling marks.

1438 **1850. AU-55.**
The scarcest Philadelphia issue of the Type I design. Lightly cleaned. Underrated.

1439 **1850-O. EF-40.**

An attractive example of the lowest mintage (14,000) New Orleans gold dollar. Shallow scratch on obv. running from neck into field, otherwise quite nice.

1440 **1851. VF-25; 1852. EF-40.**

The 1851 has been cleaned. The 1852, lightly copper toned, displays an almost unnoticeable bend in the center of the coin.

1441 **1852. Unc.-60.**

An original Mint State piece. Light yellow gold surfaces. A scattering of very faint drag lines and surface tics.

1442 **1852-O. AU-55.**

A lustrous, well struck specimen of this scarce (140,000 mintage) New Orleans issue. Light rubbing on cheek and hair on obv.

1443 **1853. Unc.-60. (Photo)**

A nice example of the "type" date of the small size Gold Dollar. A twin both in surface color and quality to the 1852.

1444 **1853. AU-50.**

Light surface wear, no marks of any consequence.

1445 **1853. Lustrous Choice EF-45.**

Well struck, most lustre remaining. Mixture of greenish and pinkish toning, the latter on protected areas. Line of coppery planchet defects through O of DOLLAR and 1 of date. A few light contact marks, none serious.

1446 **1853. VF-30, traces of lustre.**

1447 **1854. AU-50+.**

A pleasing example of the Type I design. Excellent strike. A couple of very minor rim ticks.

TYPE II

1448 **1854. VF-20+.**

Wirebrushed to remove excessive marks (though a few still remain), now retoning a deep yellow gold color. Still a collectible example of the scarce Type II gold Dollar.

RARE ERROR

1449 **1855. EF-40.**

Bright surfaces, better than average strike. A few light handling marks on rev. Scarce type. "O" in dollar punched over horizontal "D"!

1450 **1855. VF-25.**

Slightly bent, a few rim nicks, etc. Full die clash on reverse, traces of lustre.

1451 **1855. F-12, holed, beat and polished.**

RARE 1855-O TYPE II

1452 **1855-O. Unc.-60. (Photo)**

One of the finest quality specimens of this rare issue to appear in the last several years. The strike about average for the date with the usual softness in Liberty's hair and at the "8" in the date on the rev. Attractive, pale yellow surfaces, the rev. semi-prooflike. A couple of tics on the obv. field, the rev. choice and with almost uninterrupted lustre. Should bring a high four figure price.

1453 **1855-O. EF-40+.**

The scarcest New Orleans issue Gold Dollar. Very few of the original 55,000 mintage now extant. An excellent strike for this date. Pleasing, original surface color. Light dig before forehead in obv. field. Should bring more than the Robison coin which realized $600 early in the year.

TYPE III

1454 **1856. Unc.-60.+. (Photo)**

A lovely specimen of the "slanted 5" variety. Some faint clash marks seen on light yellow surfaces.

1455 **1856. EF-45.**

"Slanted 5" variety. Lot 3 from the 1975 Kensington auction.

1456 **1857. EF-40.**

1457 **1860. EF-40.**

Mostly prooflike surfaces. A somewhat underrated date. Ex NN61, lot 437.

1458 **1861. Choice Unc.-65. (Photo)**

A common date in uncommon condition! Excellent strike, superb mint frost. The usual clash marks diagnostic of this date. Scarce in this grade level.

1459 **1861. Choice AU-55.**

Rich yellow-gold lustre with hints of pink on both sides and well struck. A hint of friction on highest points and a few hairline scratches from Unc., still very attractive as a type coin.

1460 **1862. EF-45.**

Dull, completely original surfaces. A couple of hairline scratches on the obv.

1461 **1873. Choice Unc.-65. (Photo)**

A fully frosty specimen of the "open 3" variety. A few tiny contact marks on obv. and a faint scratch at date on reverse. A slightly underrated date.

1462 **1873. Unc.-60.**

Attractive and fully prooflike in appearance. A number of light hairlines in the field. "Open 3" variety.

1463 **1874. Unc.-60.**

Obliterated LIBERTY on headband. Frosted surfaces, light hairline mark beneath date on rev.

1464 **1874. AU-55.**

A lovely, fully prooflike specimen, of the "obliterated LIBERTY" variety. A few splashes of copper toning on obverse.

1465 **1874. AU-55.**

Full "LIBERTY" variety. Frosty surfaces with a couple of hairlines on the obv.

1466 **1874. AU-55.**

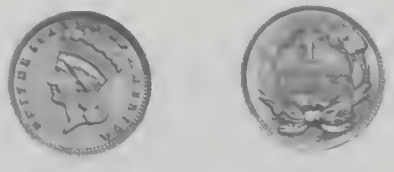
"Full LIBERTY" on headband. Bright surfaces, minor rubbing

1467 **1874. AU-50.**

Prooflike with attractive light orange toning. Variety with full "LIBERTY" on headband.

1468 **1874. EF-45.**

A nice piece for a circulated type set.



1469 **1881. Choice Unc.-65. (Photo)**

A beautifully copper toned example of this low mintage (8,620) issue. One of the prettiest specimens of 1881 seen in the last several months.

1470 **1882. Choice Unc.-65. (Photo)**

From an original mintage of just 5,000 business strikes. This is one of the better ones still extant. A needle sharp strike. Fully bright, frosted surfaces. A very light drag mark on the obv. field to the left of Liberty's neck.

1471 **1883. Choice Unc.-65. (Photo)**

Outstanding surface frost highlights this jewel. Struck with a rough rim as were many of this year. Very scarce in this grade.

1472 **1883. Unc.-60+.**

Another scarce issue from the low mintage 1880's. Surfaces are somewhat dull which tend to make a long obv. hairline scratch quite subtle.

1473 **1886. EF-45.**

Only 5,000 business strikes were made. A nice, original surface coin.

1474 **1887. AU-50+.**

8,543 issued. Deep strike with sharp rims. Attractive frosty surfaces. A couple of field scratches on rev. Scarce.

1475 **1887. EF-40.**

Light and even wear, very few marks, but has apparently been "pickled" which has left a semi-matte finish on both sides and given the piece an interesting golden-tan coloration.

1476 **1888. AU-50.**

A near Unc. strike but with surfaces that have been lightly cleaned. A small planchet flake on obv. field.

1477 **1889. Gem Unc.-65+. (Photo)**

A magnificent, blazing specimen, perhaps the nicest of our Gold Dollar offering. The surfaces are immaculate, the strike exceedingly strong. Should attract active bidding.

1478 **1889. Unc.-60+.**

A very attractive specimen of this last year of issue. Unblemished, smooth surfaces and a very sharp die strike.

QUARTER EAGLES

CLASSIC HEAD TYPE

1479 **1834. B.II-3. Choice EF-45.**

1480 **1834. B.II-3. Choice EF-45.**

Greenish-gold toning, lustre remaining around stars, legends and protected areas. Heavily polished obverse die. A quite attractive Type piece.

1481 **1835. B.1. EF-40.**

Greenish-gold toning, much lustre remaining around legend, stars, date, etc. From the reverse die of 1834 B.II-3. Light marks consistent with grade.

1482 **1836. B.II-2. Unc.-60+. (Photo)**

Slightly weak strike in centers, but nearly full lustre and a pleasing medium golden toning. With the branched obverse die crack, but without die cracks through reverse letters. Exceptionally fine coin.

1483 **1836. Br.II-2. Choice AU-55.**

Even greenish-gold toning, slightly weak strike on ear and upper left shield. Obverse and reverse dies heavily repolished. Lustrous around stars and legends, lightly cleaned in past, just a hint of friction.

1484 **1836. B.II-3. EF-40.**

Same obverse die as last, with branched die break; reverse of 1834 II-3 and 1835 #1. Deep gold toning, even wear, no problems.

1485 **1837. B.1. Choice VF-30.**

Even wear, marks consistent with grade.

1486 **1838. B.1. EF-40.**

Slightly weak strike on reverse, deep golden toning, scarcer date.

1487 **1839/8. B.I. EF-40.**

Even wear, nice greenish-gold toning, left wing slightly weak. Last date of the type.

CORONET TYPE

1488 **1840-O. VF-25.**

Very weak centers. Greenish-gold toning, marks consistent with grade, trace of lustre around legends.

1489 **1843. EF-40.**

Scarce early issue Liberty type. Traces of lustre.

1490 **1843-C. EF-40.**

Large date, plain four variety. Recut date and mint mark. Comparable to the Robison coin at $400.

1491 **1843-O. EF-40+.**

An unusually well struck specimen of the "Small Date, crosslet 4" variety. Usually not seen above Fine or Very Fine.

1492 **1843-O. VF-35.**

Small date, crosslet four variety. Large areas of light copper toning. A few scattered tics on obv. rim.

1493 **1844. VF-25.**

A seldom offered date. Only 6,784 originally struck!

1494 **1846-D. EF-40.**

19,303 original mintage. Lustrous surfaces but with several, small handling marks. Rev. shows considerable copper toning. Scarce.

1495 **1848. EF-40. (Photo)**

A wholesome specimen of yet another scarce, early date Liberty Quarter Eagle. Less than 7,500 were struck. Light wear diagnostic of this grade level. No marks of any consequence.

1496 **1852. AU-50.**

Lustrous with just a hint of friction, light golden toning with traces of orange (especially on reverse).

1497 **1852. Choice EF-45.**

Rich golden-orange toning, several marks on obverse.

1498 **1852-O. AU-50.**

Scarce New Orleans issue. Original, attractive surfaces that are smooth and unblemished.

1499 **1852-O. EF-40+.**

From a relatively small mintage of just 140,000. Clean, unimpaired surfaces.

1500 **1853. Double-cut 1 in Date. AU-50.**

Breen's second type, described as rare. Golden-orange toning, much lustre, die clashing on reverse, weak reverse center.

1501 **1854. Unc.-60+. (Photo)**

Not rare as a date, but quite scarce in this quality level. Fully lustrous surfaces with evidence of light clashing in the fields. A few very minor surface tics but, overall, very nice.

1502 **1854. EF-40+.**

Die clashing on obverse, head lightly polished, now retoned deep golden. Unusual brownish and porous reverse.

1503 **1856. Unc.-60.**

An attractive specimen and much scarcer in Unc. than the later date issues of the Liberty design. The strike is about average for this date. A minor rim ding at 3 o'clock on rev.

1504 **1856-S. Semiprooflike Unc.-60. (Photo)**

Frosty head, rather P/L obverse field from die repolishing (reverse field even more so). Slightly soft strike at centers, as usual for Frisco. Obverse shows signs of light cleaning, but marks on both sides are fewer than often encountered.

1505 **1856-S. EF-45.**

A scarce, early San Francisco issue. From an original mintage of just 72,120. Surfaces are quite nice and very close to full AU.

1506 **1856-C. VF-20.**

A very scarce and considerably underrated date. A well worn specimen, yet with no major impairment. Should bring much more than the similar grade Robison specimen which realized $300 almost a year ago.

1507 **1857. AU-50.**

A very sharp strike and excellent for a high grade, circulated type set.

1508 **1858-C. AU-50. (Photo)**

Stronger strike than usual, especially on obverse, though eagle's right leg and left wing are a bit soft. Deep golden tone with hints of green, lustrous around stars, legends, etc., a hint of friction. Two defective areas on reverse planchet. Well above the VF-36 average grade reported by David Akers. From 1972 through 1978, only 6 Uncs. and 2 AU's have come to auction.

1509 **1860. Unc.-60.**

David Akers cites only 14 Unc. appearances. Deep golden toning with hints of orange, full lustre, a few small contact marks.

1510 **1861. Lustrous Unc.-63.**

Full frosty lustre on both sides, nice strike, rich gold color.

1511 **1865-S. Lustrous Choice AU-55+. (Photo)**

Nice deep golden toning with hints of green, somewhat soft strike in centers but with just a hint of friction on the highest points, and with lovely lustre on most of fields.

1512 **1866. EF-45.**

A date that seldom appears at auction. The Robison coin, in similar grade, brought $600 a year ago. A sharper than average strike with no surface problems. Original mintage just over 3,000.

1513 **1868. EF-45.**

Light, evenly distributed wear. Considerable lustre and no surface problems. Scarce issue of just 3,625. Similar to the Robison coin which brought $460.

1514 **1869. AU-50.**

Very sharply struck and with mostly prooflike surfaces. A scarce issue and not often seen in such clean unblemished condition.

1515 **1869. EF-40.**

Orange-gold surfaces, lustre around legends, etc., two small gouges on jaw.

1516 **1869. EF-40.**

Low mintage (4,345) Philadelphia issue. Sharply struck, lightly cleaned. A scattering of contact marks, one on cheek noticeable.

1517 **1870. EF-45.**

A choice piece with prooflike surfaces and claims to a higher grade. Mintage of 4,555. Very scarce.

1518 **1871. EF-40+.**

A scarce date in all grades. Nice strike, wholesome surfaces. Better than the Robison specimen which realized $310.

1519 **1873. Closed 3. Unc.-60.**

Light gold and orange toning, fully lustrous, a few light marks. David Akers cites only 11 Uncs.

1520 **1877-S. EF-45.**

From a 35,400 original mintage. Light scratching on obv.

1521 **1877-S. VF-25.**

1522 **1878. AU-55.**

A common date, but attractive and with considerable mint lustre.

1523 **1878. Choice EF-45.**

Light golden toning, pinkish lustre.

1524 **1878-S. Nice AU-50.**

Deep yellow-orange toning with hints of green, a great deal of lustre remaining on both sides. Kept from Choice AU by a few light scratches and a touch too much friction on curl and eagle seen under magnification.

1525 **1879. AU-50.**

A full strike and with unimpaired surfaces. Some verdigris around devices on the obv.

1526 **1880. EF-40+.**

A scarce and very popular date. When available, generally found in this grade level. A few minor digs on obv., otherwise quite nice.

1527 **1883. EF-45. (Photo)**

A lovely, copper toned example of this very rare issue. Less than 2,000 business strikes coined, few now extant. Excellent strike, deep broad rims and just a few handling marks on obv.

1528 **1886. AU-55. (Photo)**

Another scarce, low mintage date, this one quite underrated. Satin smooth surfaces and an unusual absence of contact marks highlight this specimen. Should bring a strong price as high grade pieces of this date are generally not available.

1529 **1887. AU-50.**

Glittering prooflike surfaces. Original business strike mintage reported at just 6160. A few scattered contact marks. Overall quite attractive.

1530 **1887. EF-45.**

Semi-prooflike surfaces but with scattered handling marks and a few long, hairline scratches.

1531 **1888. AU-55.**

Dull, satinlike surfaces. Better than average strike. No surface marks of consequence.

1532 **1889. Unc.-60+. (Photo)**

A frosty, well struck specimen of the Liberty design. Becoming difficult to locate in Mint State. Just a few minor surface tics on obv. field.

1533 **1890. AU-50.**

One of the scarce issues of the later date Liberty Quarter Eagle design. Very sharp strike with semi-prooflike surfaces.

1534 **1890. AU-50.**

Lovely, copper toned surfaces that are free of blemishes. Light rubbing on the highest areas of relief. Scarce.

1535 **1891. EF-40.**

A couple of hairline scratches on obv., otherwise quite an acceptable specimen of this low mintage issue.

1536 **1892. Unc.-60. (Photo)**

A gleaming, prooflike example of this rare issue. One of the finer quality examples extant from the original 2,440 struck. Some scattered hairlines and a few surface tics which are more noticeable because of the contrast to the mirror surface.

1537 **1892. AU-50.**

Dull, original surfaces. Better than average strike. Low mintage of just 2,545.

1538 **1893. AU-55.**

Fully lustrous and with a scattering of microscopic contact marks.

1539 **1894. Unc.-60. (Photo)**

A pretty, original surface coin struck in pale yellow gold. One of the key dates of the 1890 through 1907 Liberty Head run. A few scattered surface tics yet, overall, one of the nicer pieces of this date offered during the last year or so.

1540 **1895. Choice Unc.-60+ (Photo)**

Another of the scarce issues of the late date Liberty design. Fully frosted surfaces and an excellent strike. Some faint hairlines but no contact marks of any consequence.

1541 **1895. EF-40.**

Mildly scarce as a date. Unobtrusively cleaned. No surface marks.

1542 **1895. EF-40.**

Formerly a jewelry piece, harshly cleaned with loop removed and tooling marks on rim. A scarce-date, filler coin.

1543 **1896. Unc.-60+.**

Mostly frosted surfaces and a few handling marks, including a hairline scratches on obv. Mildly scarce as a date.

1544 **1897. Gem Unc.-65+. (Photo)**

An outstanding eample of this late date issue. The best quality piece of this design in our offering.

1545 **1897. Unc.-60.**

A mostly prooflike example of this slightly better date. Excellent strike. Just a couple of surface tics from a higher level.

RARE PROOF QUARTER EAGLE

1546 **1900. Proof-60. (Photo)**

A glittering proof specimen, one of just 205 pieces originally struck. The fields are mirror-like, the devices frosted. A tiny planchet flake on cheek and evidence of scattered, microscopic contact marks that appear as "shading" in the field areas. Overall, very attractive and, of course, very scarce.

1547 **1900. Unc.-60.**

A pleasing Mint State piece of a popular date.

1548 **1901. Attractive Unc.-60+.**

Deep orange-gold toning on both sides, slightly weak strike but full lustre and few marks. An excellent Type coin, with one small copper spot on reverse.

1549 **1901. AU-50.**

Lustrous surfaces, minor rubbing.

1550 **1902. Unc.-60+.**

Lovely, original frosty surfaces. Excellent for a Mint State gold type set.

1551 **1903. Lovely Unc.-63.**

Rich orange-gold toning on both sides over full lustre.

1552 **1903. Unc.-60++.**

A choice, fully lustrous specimen of a "type" date. Splashes of copper toning on obv. An area of verdigris about the legend on rev. Scarce this nice.

1553 **1903. Unc.-60+.**

An outstanding specimen with full frosted surfaces. A minor hairline in the field off Ms. Liberty's chin.

1554 **1904. Choice Unc.-65. (Photo)**
Lovely rich golden toning with pale greenish-blue around peripheries, well struck, a couple of tiny marks.

1555 **1904. Unc.-60 + +.**
A common date but very choice. Struck in attractive light yellow gold. Excellent mint frost. Just a few scattered surface tics.

1556 **1904. Unc.-60 +.**
Fully Mint State but with a long, shallow vertical scratch on the obv.

1557 **1904. AU-50.**

1558 **1905. Unc.-65. (Photo)**
Another common date, but in exceptional condition. Lovely, satin surfaces. Rev. is superb, obv. a few drag marks in the field away from gem calibre.

1559 **1905. Unc.-65. (Photo)**
An outstanding example of this common date. Two splashes of copper toning on the rev.

1560 **1905. Choice Unc.-65. (Photo)**
Rich orangish-gold toning over full lustre.

1561 **1905. Unc.-60 +.**
Attractive, original surfaces that are creamy smooth and show scattered areas of copper toning. A choice piece.

1562 **1905. Unc.-60.**
Surfaces are slightly dull. A few areas of copper toning and a couple of hairlines on Ms. Liberty's cheek.

1563 **1906. Unc.-60.**
Dull, yet pleasing original surfaces. Just a few tiny surface marks.

1564 **1906. Unc.-60.**
Fully frosted surfaces.

1565 **1906. AU-55.**
An attractive, problem-free example of this late date issue.

1566 **1907. Unc.-60.**
A bright Mint State example of the last year of issue.

1567 **1907. Rich golden Choice AU-55.**

1568 **1907. Orangish-gold AU-50.**

1569 **1907. EF-40.**
Lustre around legends and stars, thin obverse scratch.

INDIAN HEAD TYPE

1570 **1908. AU-55.**
First year of issue. The usual weakness on eagle's wing.

1571 **1908. Nice AU-50.**
Just a touch too much friction on eagle's shoulder for Choice, and with a few light scratches or scrapes. Deep yellow-gold color.

1572 **1909. AU-50.**
Deep golden toning, hint of friction.

1573 **1910. AU-55.**
Lovely surfaces with just a trace of friction.

1574 **1911. Choice AU-55.**
Light contact marks, greenish-gold toning.

1575 **1911. AU-50.**

1576 **1912. Choice AU-55.**
Deep golden toning, hint of friction.

1577 **1912. AU-50.**

1578 **1913. AU-50 +.**

1579 **1913. Choice EF-45.**
Orange-gold lustre in protected areas.

1580 **1913. EF-40.**
Greenish-gold toning with pink lustre in protected areas.

1581 **1914. AU-50.**

1582 **1914-D. Choice AU-55.**
Reddish-gold toning.

1583 **1915. Choice AU-55.**
Pinkish lustre in protected areas, deep golden fields.

1584 **1915. EF-45 +.**

1585 **1925. Liberty Head.** Imitation $2½ struck in India, in gold. **Quite Rare. XF-45. (Photo)**
17½mm, 1.34gms. Edge reeded. Known as the 1925 "Amazonian" $2½. *Despite the obvious differences from the real thing, such pieces were made to be used, in foreign countries, as U.S. gold coins. This is not a charm or jewelry piece, and has not been damaged in any way. Lightly circulated, 2 light reverse scratches. Far rarer than the gold tokens of California, Alaska, etc. Certain to prompt strong bidder reaction (from the Bronx?).*

1586 **1925-D. Unc.-60 +.**
Lovely, smooth surfaces. Just a couple of bag marks in field area near Indian's nose.

1587 **1925-D. AU-55 +.**
Bright frosty surfaces.

1588 **1925-D. AU-55.**
Just a touch of rubbing from full Mint State.

1589 **1925-D. AU-55.**
Light copper coloring, minimal surface rubbing.

1590 **1925-D. AU-55.**

1591 **1925-D. AU-50.**
Deep golden toning, pinkish lustre.

1592 **1926. Unc.-60.**
Attractive. A few light contact marks in headdress are barely noticeable.

1593 **1926. Unc.-60.**
Pink lustre in recesses, rich golden fields, a few light marks on face and fields

1594 **1926. Choice AU-55.**
Greenish-gold toning, lustrous, a touch of friction.

1595 **1926. AU-55.**

1596 **1926. AU-50.**
Rich ornage-gold toning, lustrous.

1597 **1928. AU-55+.**
Some carbon spotting on rev. Mostly brilliant surfaces.

1598 **1928. AU-55.**

1599 **1928. Choice AU-55.**
A touch of friction and some scratches.

1600 **1928. Choice EF-45.**
Light golden toning, pinkish lustre.

1601 **1929. Brilliant Unc.-60.**
Full mint frost and average bag marks.

1602 **1929. Brilliant Unc.-60.**
Fully lustrous with only microscopic bag marks.

1603 **1929. AU-55.**
A couple of facial bag marks on the obv.

1604 **1929. AU-55.**

1605 **1929. AU-55.**
Lustrous surfaces. Weakly struck in central area of obv.

1606 **1929. Lustrous AU-50+.**

1607 **1929. AU-50+.**
Pinkish lustre, light scratches.

1608 **1929. EF-40.**
Even wear, deep golden toning.

$3 GOLD

1609 **1855. EF-40+.**
A wholesome specimen of the $3.00 design. Attractive, clean surfaces. A better date.

1610 **1855. VF-35.**
Better date, early issue. Small cut on nose, otherwise just normal wear diagnostic of this grade level.

1611 **1856. EF-40.**
A low mintage issue. Evenly distributed surface wear. A couple of faint hairline scratches on obv.

1612 **1861. AU-50+. (Photo)**
A lovely, scarce date coin, struck in light yellow gold. Surfaces are mostly prooflike and free of all but the most minor of handling marks. A choice piece and quite rare this nice.

1613 **1861. EF-40.**
Very nice for the grade. Some prooflike surface still intact around the devices. A couple of very minor rim bruises. Scarce.

1614 **1870. EF-45.**
A lightly toned, prooflike example from an original low mintage of just 3,500. Nicer than the Robison coin which brought $600 nearly a year ago.

1615 **1874. AU-50. (Photo)**
A common date within the series, but with pleasing surfaces that still retain mint frost. Two short, but deep, scratches at the 8 o'clock area of the rev. field

1616 **1874. EF-40+.**
Nice yellow-gold color, fields partially P/L. A few marks on cheek and some in fields combine with light wear to keep it from Choice EF, but still a fine type coin.

1617 **1874. EF-40.**
Light wear, evenly distributed. Prooflike around the devices. Excellent for a gold type set.

1618 **1878. EF-40.**
Nice strike, slightly doubled profile. Has been cleaned and the bust and wreath are lightly polished.

1619 **1878. EF-40.**
A jewelry coin that has been polished and shows evidence of solder on rim where loop was removed.

1620 **1879. Unc.-60. (Photo)**
A lovely, prooflike example of this low mintage issue. A few scattered splashes of copper toning. Some trivial contact marks, mostly in field areas. Similar specimens are now bringing in excess of $2,500 when available.

1621 **1888. EF-45.**
An excellent example of this low mintage (5,291) issue. Mint lustre still adheres around the devices. Scarce.

$5 GOLD

CAPPED BUST RIGHT, HERALDIC EAGLE

1622 **1802/1. Nice EF-40. (Photo)**
Attractive greenish-gold toning, light wear, better than average strike for this traditionally weak-centered issue, with full breast feathers on eagle. Overdate clear, die clashing visible on obverse field and on head behind eye. Reverse slide mark at center of shield, and one nick; trace of adjustment marks. Breen 2-F, Rarity 7.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1623 **1803/2. Breen 1-C (R.4-5.) Choice EF-45. (Photo)**

Ex New Netherlands 61st Sale (1970), Lot 468, where it was catalogued as follows: "Extremely Fine. The obverse is rather softly impressed, the reverse more vivid; both sides display plenty of mint frost. There are many minute obverse bag marks, none requiring specific mention. The reverse is of considerably superior quality, its vertical adjustment marks (as made) not constituting a defect . . ." To which we would add: prooflike surface inside the date, probably from attempt to polish off the clear overdate on the die; attractive rich golden color; traces of die clashing on obverse.

1624 **1803. Kettle Tokens in Imitation of Half Eagle. 2 Pcs.**

One a prooflike EF-45, bit weak in centers as usual, toned deep bluish; the other a heavily cleaned F-12 or so with blackish encrustation.

1625 **1806. Pointed 6. Breen 4-E (Rarity 7.) Choice EF-45. (Photo)**

The usual weak centers which characterize most of these Pointed 6 pieces. From the obverse die with 1 clear of curl. Deep golden toning with hints of orange in protected areas, mint lustre remaining around legends, date, and protected areas. Reverse diagonal adjustment marks, and the usual contact marks; a few light scratched spots. Unfortunately, shows mount removal from edge at 11:00 and 1:00.

1626 **1806. Knob 6. B.5-E. EF-40. (Photo)**

Nice strike with nearly full breast feathers and almost no adjustment marks, lightly cleaned, now retoning greenish-gold with orange around the still-lustrous stars and legends.

CAPPED BUST LEFT

1627 **1810. Large Date & 5. B.1-A. Choice VF-30. (Photo)**

Obverse well struck, reverse slightly weak at center. The coin has toned a lovely deep orange-gold with hints of red, very attractive, with considerable lustre around legend, stars, date, eagle, etc. Light contact marks consistent with grade or better, a fine type coin.

CAPPED HEAD LEFT

1628 **1813. B.1-A. Choice VF-30. (Photo)**

First date of this rare and popular type. Greenish-gold toning, lustre around stars and reverse legend, scratches below ear, nick at L of LIBERTY, scratch on shield and slightly weak at right leg, but still a fully collectible type coin.

CLASSIC HEAD TYPE

1629 **1834. B.II-2, Plain 4, EF-45.**

Lovely copper toning around the periphery. Weak, as usual, above Liberty's ear. Recut four in date.

1630 **1834. B.II-2, Plain 4. EF-40.**

Considerable wear on middle and lower hair curls. No surface marks of significance.

1631 **1834. No Motto, Crosslet 4.** Breen II-10. **EF-40. (Photo)**

A Rarity 6 issue, ex New Netherlands sale, apparently 12.68, Lot 556, where it was catalogued as follows: "Very Fine. (Gray Book standard now rates this EF-40!) Evenly struck and with indications of original lustre, but impaired slightly by several small border or rim nicks, all except one of which are on the reverse. Very rare, a full Rarity 6 on the Sheldon scale. Lacking in many famous offerings, including our own 'Cicero' sale of 1960 . . ." The coin has toned a really deep, rich golden color with hints of orange on the lustre around stars, reverse legend, etc. David Akers says in his new work on Half Eagles that this date has appeared at auction less often than any other of the type.

1632 **1835. B.1. EF-40.**

Worn, somewhat pasty surfaces. No problems worthy of mention.

1633 **1835. "First Head,"** Breen 5. **Choice VF-35. (Photo)**

Variety similar in head style to 1834's. Even wear with marks consistent with grade, rich yellow-gold toning with orange on some areas. This scratch from LIBERTY to right rim, shield lines behind ear from die clash on obverse. Breen comments that this and two other die pairs are quite rare, the last one of this particular set he could locate being #2 in the 1914 ANS listing. Ex Lot 410, John A. Beck Sale, Part II.

1634 **1836. Breen 4. AU-50. (Photo)**

A deep yellow-gold piece with most lustre still present, well struck, the reverse die over-polished until 2 leaves have separated from branch. Minor bagmarks, but just a hint of friction on high points. An excellent type coin.

1635 **1836. B.4. EF-40+.**
An attractive example of the "No Motto" classic head design.

1636 **1837. B.1. EF-40.**
As a date, scarcer than the 1834 through 1836 issues. Original surfaces. Light copper toning around the periphery.

1637 **1838. B.1. EF-40+.**
Sharp strike, attractive surfaces. Last issue of this design.

CORONET TYPE

1638 **1840. Choice EF-45.**
Rich greenish-gold toning, nice strike, long reverse die break. Lightly wire-brushed to remove marks from fields.

1639 **1843. EF-40+.**
Greenish-gold toning, lustrous around legends and protected areas, light marks and a scratch from nose to back of neck.

1640 **1844. Choice EF-45.**
Nice greenish-gold toning, some lustre in protected areas, light and even wear.

1641 **1844. EF-40.**

1642 **1844. VF-25.**
Greenish-gold toning, couple of edge bruises, marks consistent with grade.

1643 **1844-O. EF-45.**
Scarce, New Orleans issue with attractive surfaces that still show trace of lustre. Scarcer than its mintage would seem to indicate.

1644 **1849. AU-50.**
Rich golden toning with somewhat more orange lustre in many areas, very nice strike, square edges. Well above the VF-36 average grade reported by David Akers.

1645 **1846. Lustrous Unc.-60+. (Photo)**
Rich greenish-gold toning, excellent strike, slightly granular surfaces with full lustre, a few very small marks. Extremely scarce so fine!

1646 **1846. AU-55. (Photo)**
An exceedingly sharp, early strike with fully prooflike surfaces. Very scarce this nice. Lot 1355 from the 1975 Winthrop collection auction.

1647 **1846. Choice VF-30.**
Greenish-gold toning with hints of orange, light marks consistent with grade.

1648 **1847. EF-40.**

1649 **1847. VF-25, traces of lustre.**

1650 **1848. Lightly toned Choice AU-55. (Photo)**
Attractive greenish-golden toning, much lustre, just a hint of friction on a slightly soft strike in centers. Repolished dies, "1" of date recut much lower. One small scratched area in field above head, otherwise practically mark-free. Vastly superior to the average VF-33 reported by David Akers, who calls the date rare, especially in high grade.

1651 **1848. Choice AU-55. (Photo)**
Rich orangish-golden toning, full lustre, just a hint of friction and a few light contact marks.

1652 **1848-C. Fine-15.**
A well worn but scarce Charlotte issue.

1653 **1851. Choice VF-30.**
Nice greenish-gold deep toning.

1654 **1852, Lustrous Choice AU-55. (Photo)**
Attractive light golden toning over nearly full lustre, just a hint of friction. A rare date in such nice condition.

1655 **1852. EF-40+.**

1656 **1852, EF-40.**
Golden-orange toning, traces of lustre, variety of light marks.

1657 **1852-C. EF-40+. (Photo)**
Greenish-gold toning with hints of orange, somewhat roughish surface but a better strike than generally encountered from Charlotte.

1658 **1852-D. EF-40+.**
Struck in pale yellow gold and with imperfect rims as is common for Dahlonega Half Eagles of this era. Several small rim dings, but, overall, attractive and scarce.

1659 **1853-C. EF-40+.**
A very pleasing and scarce issue. Struck, surprisingly, with absolutely no mint imperfections. Light yellow gold. Even surface wear.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1660 **1853-D. VF-25. (Photo)**
Golden-orange toning, numerous light marks, still a nice specimen of a very scarce Dalonegha issue.

1661 **1854. VF-35.**

1662 **1855-S. EF-40+.**
Orange-gold toning, quite a lot of lustre remaining around legends, etc. Well struck for Frisco, an attractive coin.

1663 **1856. Lustrous AU-50+. (Photo)**
Nice greenish-golden toning with a great deal of lustre around stars, legends and protected areas, hint of friction on high points but fewer marks than usual.

1664 **1856. EF-40.**
From a mintage of just 10,000, rare and seldom offered. The Robison specimen, a slightly nicer piece, brought $600 last February. This one, quite wholesome for the grade, should bring close to that.

1665 **1857. EF-40.**
Rich deep golden toning, lustrous in protected areas, scraped patch before forehead.

1666 **1858. EF-40.**
A scarce (15,136 issued) Philadelphia specimen that is seldom offered.

1667 **1858. VF-30.**
Worn but with no problems. Scarce issue.

1668 **1860-D. Choice VF-30. (Photo)**
Nice deep golden toning, slightly soft strike. Lightly wire-brushed to remove marks from fields.

1669 **1861. AU-50.**
Golden toned with hints of orange, a touch of friction and a few marks on obverse.

1670 **1861. EF-45.**

1671 **1861. EF-40.**
Nice golden toning, quite a bit of remaining lustre, normal light marks on both sides.

1672 **1861-S. VF-25.**
A very scarce date that is seldom offered in any grade. Nicer than the Robison coin which brought $240 a year ago.

1673 **1862. Choice EF-45. (Photo)**
Strong strike, tannish-gold toning, traces of lustre Lightly wire-brushed to remove excessive marks.

1674 **1865-S. VF-25, slightly soft strike.**

1675 **1866-S. VG-8.**
A specimen that has seen enormous wear and circulation. Still, a rare date with an original mintage of only 9,000.

1676 **1879. Choice VF-35.**
Golden toning, lustrous around peripheries, numerous light marks.

1677 **1880. Lustrous Unc.-60.**
Golden-orange toning, nearly full lustre both sides, scratch before chin and some other normal marks.

1678 **1880-S. Lustrous AU-50,** a couple of thin scratches.

1679 **1880-CC. Fine-15.**
Low mintage and mildly scarce, even in this grade.

1680 **1881. Lustrous Unc.-60.**
Nice gold toning with pinkish lustre, a few too many light marks for Choice.

1681 **188l. AU-50.**

1681A **1881. Badly nicked up VF-20, mounted on small watch-fob chain.**

1682 **1882. Fully lustrous Unc.-60, light marks.**

1683 **1882. Unc.-60.**
Frosted, lightly bag marked.

1684 **1882. Pinkish-orange toned AU-50.**

1685 **1882-S. Unc.-63.**
A common date but of very nice quality. Fully frosted surfaces with only a few very minor bag marks.

1686 **1882-S. Doubled Mintmark. Unc.-60, a bit baggy.**

1687 **1884. Pinkish toned. Choice AU-55.**

1688 **1884. AU-50.**
Rev. rim nick.

1689 **1885-S. Unc.-60.**
Nice surface lustre and a sharp strike. A better than average BU.

1690 **1885-S. AU-50.**
Dull, original surfaces. Attractive.

1691 **1886-S. AU-55.**
Frosted. Just a few surface tics.

1692 **1886-S. Choice EF-45, pinkish toning.**

1693 **1887-S. Nice Unc.-60.+.**
Fully lustrous, reddish-golden toning, light marks.

1694 **1887-S. AU-55+.**

1695 **1891-CC. Choice VF-30+. (Photo)**
Attractive toning blend of deep gold and ornage, still lustrous around stars, legends and in protected areas, even wear for the grade

1696 **1892. Attractive Unc.-63.**
Full lustre, gold and pink toning, fewer marks than usual.

1697 **1892-CC. EF-40.**
Low mintage Carson City issue. Cleaned, but decent surfaces.

1698 **1893. Unc.-60.**
Run of the mill Unc. A few bag marks.

1699 **1893. Choice AU-55, nice pinkish lustre.**

1700 **1893. AU-50.**

1701 **1893-CC. AU-55+.**
Just a touch of friction away from full Mint State. From an original 60,000 mintage.

1702 **1893-O. EF-40.**
Excellent strike, dull original surfaces. Quite an underrated New Orleans issue.

1703 **1894-S. EF-40+.**
A tougher than average date.

1704 **1895. AU-50+.**

1705 **1895. Deep golden toned AU-50.**

1706 **1896. AU-50.**
Scarce date. Less than 60,000 struck.

1707 **1899. Unc.-60+.**
A choice piece struck in attractive, light yellow/green gold. A common date but getting difficult to locate this nice.

1708 **1899. Fully lustrous Choice AU-55.**
Rich, deep yellow-gold toning with hints of orange over full lustre on both sides, a few small marks and a hint of friction from Unc.

1709 **1899-S. Unc.-60+.**
Similar in attractive surface color to the Mint State 1899 Philadelphia issue. A bit of verdigris around the periphery of obv.

1710 **1900. Unc.-60+.**
An attractive, fully frosted specimen. The rev. is choice.

1711 **1900. Unc.-60+.**
A lovely, early strike and fully prooflike specimen. Worth a good premium over average Uncs.

1712 **1900. Reddish-gold toned Unc.-60+.**

1713 **1900. Unc.-60.**

1714 **1900. Unc.-60.**

1715 **1900. Unc.-60.**

1716 **1901. Lovely Choice Unc.-65. (Photo)**
Light golden toning, fully lustrous, a very few small marks (including a slight one on cheek) from a higher grade. Excellent type coin.

1717 **1901. AU-55.**
Attractive, deep yellow gold surfaces. Areas of copper toning.

1718 **1901. AU-50.**

1719 **1901-S. Deep golden Unc.-63.**
Nice full strike, fully lustrous, a few light marks.

1720 **1901-S. Golden-orange Unc.-63.**
Nice strong strike, rich golden-orange toning, full lustre, a few too many light marks on nose and cheek for Choice.

1721 **1902-S. Unc.-63.**
Wholly prooflike surfaces tend to make the few scattered bag marks a trifle more conspicuous.

1722 **1902-S. Greenish-golden AU-50.**

1723 **1903. EF-45.**

1724 **1904. AU-55+.**
Very attractive, lightly copper toned surfaces.

1725 **1906. Choice AU-55, well struck.**

1726 **1906. AU-50.**

1727 **1906-S. Unc.-60.**
Attractive, light gold coloring. Just a few surface tics.

1728 **1907. Deep golden toned Unc.-60+,** some light marks.

1729 **1907. AU-50+.**

1730 **1907-D. Unc.-60.**
Full surface frost but with a couple of rim dings and a dig to the right of date.

1731 **1908. Fully lustrous deep gold Unc.-63.**

1732 **1908. EF-45.**

INDIAN HEAD TYPE

1733 **1908. AU-50.**
A nicely struck example of this first year of issue.

1734 **1908-D. Nicely toned Unc.-60.**
Deep orange-gold toning, with hints of pink on the deepest areas. Nice strong strike with some light and unobtrusive contact marks which keep it from Choice.

1735 **1908-D. Deep golden colored. Choice EF-45**

1736 **1908-D. Rich golden toned Choice EF-45.**

1737 **1909. AU-50.**
Bag mark on chin, otherwise quite respectable.

1738 **1909. Evenly worn VF-25**

1739 **1909-D. Unc.-63. (Photo)**
The common date for this series but in truly exceptional condition. Superb, original lustre subdued a bit by light toning. Worth a nice premium over most of the "choice BU's" offered on current market.

1740 **1909-D. Choice EF-45, pinkish lustre on face.**

1741 **1909-D. EF-45.**
Nice for circulated gold type set.

1742 **1909-D. VF-25.**
Generally even wear, couple of edge bruises.

1743 **1909-S. EF-40.**

1744 **1909-S. Choice VF-30.**

1745 **1910-S. EF-40.**
A better date with typically weak mint mark.

1746 **1911. Deep golden toned AU-50.**

1747 **1911. EF-40.**
Scratch running from neck to rim through the date.

1748 **1911. EF-40.**

1749 **1911-D. EF-40.**

A rare-date, low-mintage (72,500) Indian $5. Lot number 651 from the February 1975 American Auction Association sale. Smooth, problem-free surfaces. Nice.

1750 **1911-S. Deep golden colored, Choice VF-35.**

1751 **1912. Choice EF-45, much lustre.**

1752 **1915-S. Greenish-gold toned EF-40.**

1753 **1916-S. Choice VF-30.**

TEN DOLLAR GOLD

CAPPED BUST RIGHT

1754 **1797. Large Eagle. B.2-C. (Rarity 6-7). Choice EF-45. (Photo)**

Greenish-gold toning, deeper on peripheries, light contact marks and a couple of thin scratches consistent with grade, lustre remaining around stars, legends, etc. Trace of adjustment marks at upper and lower reverse edges. Excellent strike, especially on reverse. Rarest die pair of the year, others (including Small Eagle) R-4 to R-5.

PROBABLE FINEST KNOWN

1755 **1799. B.5-F. (Rarity 8!) Lustrous Choice AU-55. (Photo)**

Same obverse as the common large stars, but a different reverse, known to Breen only from a Fine specimen in Adams list of the Guttag-Newcomer piece. Rumors of a third piece have been heard. Clearly the first die marriage for obverse 5, since this piece shows a thin previous final 9 higher than present, date thus repunched but old 9 so thin it wore off quickly. Slight trace of adjustment marks at right obverse rim. Rich yellow-gold toning with just a hint of green, third star on reverse weak but nearly full breast feathers, an excellent specimen of a very rare issue, PROBABLY FINEST KNOWN.

1756 **1801. B.2-B. Choice EF-45. (Photo)**

Sharp strike on both sides with full breast feathers, deep orange-gold toning (especially on the lustre around stars and legends). Probably lightly cleaned before it retoned, though with only a few hairlines. Couple of light rim bruises, not serious. An excellent Type coin.

1757 **1801. B.2-B. Lustrous EF-40. (Photo)**

Rich yellow-gold toning with a great deal of lustre remaining around stars, legend, date, etc. Very light and even wear, full breast feathers, slight trace of adjustment marks in shield area, strong edges. A really excellent type coin, very beautiful and practically free of marks.

1758 **1847. EF-40.**

Deep golden toning, traces of lustre around stars, etc., even wear, pleasing overall appearance.

1759 **1847. Choice VF-30.**

Greenish-gold toning, slightly dark, even wear, a good deal of lustre on reverse.

1760 **1847-O. Lustrous Choice AU-55. (Photo)**

Soft New Orleans Mint strike in the centers, as usual, more so on the very high hair over ear than on the eagle, but with nice greenish-golden lustre on most of fields and the protected areas of figures. Obverse shows a hint of friction on hair, while the reverse is virtually full Unc. With only a few very light marks, this is a lovely specimen.

1761 **1847-O. EF-40.**

Greenish-gold with reddish highlights, traces of lustre in protected areas.

1762 **1847-O. VF-30.**

Presentable example of one of the more common New Orleans issues.

1763 **1848. VF-30.**

Average wear for the grade. Has been polished.

1764 **1848-0. VF-25.**

Weak reverse center, even wear, greenish-gold toning.

1765 **1849/8. VF-30.**

Vertical die break through date. Overdate quite distinct.

1766 **1849. VF-25, even wear.**

1767 **1850. Choice VF-35, greenish-gold toning.**

1768 **1851-O. Choice EF-45.**

Rather nice strike, rich golden toning, traces of lustre.

1769 **1855. Nice EF-40.**

Orangish-gold toning, couple of small reverse rim nicks.

1770 **1856. Choice VF-35.**

Greenish-gold toning with lustre remaining in the protected areas and around date and legends. Even wear with fewer marks than usual for the grade. From a heavily polished obverse die: curls nearly detached from back of neck!

1771 **1860. Nice AU-50+.**

Greenish-gold toning with light pink lustre, well struck

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1772 **1861. Nicely toned AU-50+. (Photo)**

Deep golden toning with hints of green, lustrous around stars and legends, hints of friction with the usual light contact marks. Pleasing appearance, scarce date.

1773 **1861. Light golden-orange AU-50, lustrous.**

1774 **1861. Choice EF-45.**

Deep golden toning with pinkish lustre in protected areas, light wear, numerous small contact marks but a generally pleasing appearance.

1775 **1866. VF-35.**

A worn but original specimen of the first year of issue. Just 3,750 struck. Rare.

1776 **1871-CC. VF-30. (Photo)**

A very rare date, seldom offered. Much nicer than the Robison coin which brought $550 last February. This one should realize close to four figures. Surfaces are worn but no more than expected for this grade.

1777 **1874. Nice EF-40+.**

Red-gold toning around devices, deep golden elsewhere, attractive.

1778 **1878. AU-50, rich pink-gold toning.**

1779 **1879. Pink and gold toned Choice EF-45+.**

1780 **1879-S. Choice EF-45.**

Greenish-gold fields, light pink lustre in protected areas.

1781 **1881. Choice AU-55.**

Pinkish-gold toning, marks on chin and neck.

1782 **1881. Deep golden toned VF-30.**

1783 **1882. Unc.-60.**

Nice lustre, of average quality for the grade.

1784 **1882. Pinkish-golden toned Unc.-60, light marks.**

1785 **1886-S. EF-40.**

Numerous light bag marks on both sides, evenly distributed, none major. Traces of prooflike surfaces around legends and devices.

1786 **1888-S. Lustrous Unc.-60.**

Greenish-golden toning with pink highlights over full lustre, light marks on cheek, struck from heavily repolished dies (all 3 parts of bun separated from head!).

1787 **1888-O. Attractive Choice AU-55. (Photo)**

Nice greenish-gold toning, lustrous around stars, date, protected areas, and to an even greater degree on reverse, well struck, minor marks, small edge bruise at 1:00 obverse

1788 **1891. Pinkish-golden toned Unc.-60.**

1789 **1891-CC. Lustrous Unc.-60+. (Photo)**

Nearly full lustre on both sides light golden tone with traces of pink, somewhat baggy but with frosty devices.

1790 **1891-CC. Nice AU-50.**

Rather nice strike, light gold and pale orange toning, light marks on cheek.

1791 **1892. Lustrous Unc.-60.**

Nice greenish-gold and pink toning, fewer marks than usual.

1792 **1892. AU-55.**

1793 **1892-O. Russet-toned Choice EF-45.**

Russet-gold toning broken by deep gold, even wear, attractive.

1794 **1893. Pinkish-gold lustrous Unc.-60.**

1795 **1893. AU-50.**

Lovely yellow/copper toning.

1796 **1893-0. Lustrous Choice AU-55. (Photo)**

Lovely greenish-gold toning, obverse largely lustrous, reverse mostly so. Light marks, including one above ear, but well struck.

1797 **1894. Unc.-60.**

Common date, lightly bag marked.

1798 **1894. Semi-prooflike Choice AU-55.**

Greenish-golden toning with pale pink highlights, fields rather P/L, light marks.

1799 **1894-O. EF-45.**

Very nice for this grade level. Considerable mint lustre. One of the more available New Orleans issues.

1800 **1894-O. Greenish-gold Choice EF-45, even wear.**

1801 **1895. Pinkish-gold toned AU-50+, fully lustrous.**

1802 **1895-S. VF-25, rather even wear.**

1803 **1895-O. AU-50+, greenish-gold with pink lustre.**

1804 **1895-O. Deep golden toned Choice EF-45.**

1805 **1897. Unc.-60.**

A few obv. bag marks and a vertical scratch to the right of date.

1806 **1897-O. Well struck AU-50, Greenish-golden toning.**

1807 **1897-O. Choice VF-30, even wear.**

1808 **1898. Unc.-60.**

Lightly bag marked surfaces.

1809 **1898. Semiprooflike Choice AU-55, light golden-orange toning.**

1810 **1899. Unc.-60.**
Dull, frosted fields that show a few drag marks. A common date.

1811 **1899. Light golden-orange Unc.-60, full lustrous.**

1812 **1900. Golden-toned Choice AU-55, attractive.**

1813 **1900-S. Golden-orange toned Choice EF-45, much lustre.**

1814 **1901. Lustrous Unc.-60+.**
Nice orangish-gold toning over full lustre, fewer marks than usual (and mostly on the reverse.)

1815 **1901. Unc.-60.**
Original, satin-like surfaces. A few copper spots.

1816 **1901. Unc.-60.**
Nice lustre, free of bag marks.

1817 **1901-S. Unc.-65. (Photo)**
An outstanding example of this "type" date. Full, creamy lustre with only the most trivial of contact marks on the surfaces. Very choice and getting scarce this nice.

1818 **1901-S. Unc.-63.**
A choice specimen of this common date. A few minor bag marks and a faint hairline mark running across Liberty's chin and neck on obv.

1819 **1901-S. Lustrous Unc.-60+.**
Orange-gold toning, full lustre, minor marks and a small rim nick at 8:00 obverse.

1820 **1901-S. Unc.-60+.**
Excellent as type coin for Mint State Liberty set.

1821 **1901-S. Lustrous Unc.-63.**
Rich golden-orange toning with hints of green, couple of copper spots at obverse rim, full lustre, just a couple of light cheek marks from Choice.

1822 **1901-O. Lovely Unc.-60+. (Photo)**
Beautiful deep orange-gold toning with hints of green on both sides. An excellent strike, especially so for New Orleans. Full lustre, minimal markings, just a hair off Choice. Excellent Type or Mint piece.

1823 **1901-O. Orangish-gold toned Choice EF-45.**

1824 **1902-S. Lustrous Unc.-60+.**
Fine light gold tone with hints of green, lustrous on both sides, minor pinpoint marks.

1825 **1902-S. Golden-orange Unc.-60, light marks on cheek.**

1826 **1903-O, Greenish-gold toning, Choice AU-55.**
Light marks and some thin obverse scratches.

1827 **1903-O, Lustrous AU-50.**

1828 **1903-S. Attractive Unc.-63.**
Rich golden tone with hints of orange, fully lustrous, a few light marks.

1829 **1904, Lustrous golden-toned Choice AU-55.**

1830 **1904-O.** Choice EF-45, much deep golden lustre.

1831 **1904-O.** EF-40+, lots of lustre.

1832 **1905. Golden-toned Unc.-60, average marks.**

1833 **1906. Nice Unc.-60.**
Deep golden toning, lustrous, minor marks.

1834 **1906-D. Unc.-60+.**
A somewhat underrated date, this Denver issue shows attractive, mellow-yellow gold surfaces. A few minor bag marks and a small surface dig to the right of date.

1835 **1906-D. Lustrous AU-50,** orangish-gold toning.

1836 **1906-D. Choice EF-45.**
Deep gold and orange toning, lots of lustre, light marks.

1837 **1906-S. Deep golden toned EF-40+.**

1838 **1907. Unc.-60.**
Scattering of obv. contact marks. Pleasing surface color.

1839 **1907. Light golden toned Unc.-60, tape stains on reverse.**

1840 **1907. Unc.-60.**

1841 **1907. AU-55+.**

1842 **1907-S. Lustrous Choice AU-55.**
Nearly full lustre both sides, golden toned with pinkish highlights, light marks.

INDIAN HEAD

1843 **1907. Unc.-60. (Photo)**
A full mint state specimen of this popular St. Gaudens design. Uninterrupted surface lustre. A bit of verdigris on eagle on rev. Should inspire active bidding as full mint state Indian $10's continue to be in strong demand.

1844 **1907. AU-55+.**
Fully lustrous with exceptionally smooth surfaces. A very light rim ding beneath date.

1845 **1907. Deep golden Choice AU-55.**
Rich full lustre, light marks, a hint of friction.

1846 **1907. AU-50.**
Lustrous, unbag-marked, light wear.

1847 **1907. AU-50.**
A lustrous example of the "no periods" first year of type.

1848 **1907. No Motto. Choice EF-45.**
Rich orangish-gold toning, light wear, a few marks.

1849 **1908. Unc.-60. (Photo)**
No motto variety and, as such, scarce in mint state. Struck in pale yellow orange gold. The impression is just a trifle soft. A few very light bag marks inconspicuously located.

1850 **1908. Lustrous AU-50.**
Golden-orange toning, nearly full lustre, light marks.

1851 **1908-D. EF-40.**

1852 **1908-D. EF-40.**

Light yellow-gold toning with light and even war, a couple of small marks on cheek and chin. Date and mintmark quite strong, overall marks fewer than usual for grade.

1853 **1908-S. VF-25.**

A scarcer date in all grade levels.

1854 **1910. AU-55.**

Choice for the grade. Pale yellow surfaces. Just a touch of friction.

1855 **1910. Lustrous Choice EF-45.**

Rich gold toning with orange highlights.

1856 **1910-D. AU-55.**

Original, lustrous surfaces. Free of any important surface marks.

1857 **1910-D. AU-55.**

Attractive, semi-prooflike clean surfaces.

1858 **1910-D. Deep golden Choice VF-35.**

1859 **1910-S. Polished and baggy VF-25.**

1860 **1911. Unc.-60. (Photo)**

A coin with lovely surface color. Light gold dominates an attractive pinkish shading in the central area of both sides. Just a couple of field tics prevent a choicer grade. Very scarce this nice.

1861 **1911. Unc.-60. (Photo)**

A better date with nice, light-yellow surface coloring. The usual granular surface found on Indian $10's of this period. A horizontal scratch running from Indian's mouth back across cheek.

1862 **1911. Unc.-60. (Photo)**

This fully lustrous specimen displays just a couple of tiny bag marks on the Indian's cheek. The rev. shows a few handling marks and a faint hairline mark running horizontally through the eagle's wing tips.

1863 **1911. Nicely toned Unc.-60. (Photo)**

Deep golden toning with hints of orange over full lustre on both sides, strongly struck, kept from a higher grade by light marks on cheek.

1864 **1912. Unc.-60. (Photo)**

A better date issue with lovely, greenish/gold coloring. A few bag marks on the Indian's face otherwise the surfaces show uninterrupted frost. Very scarce this nice.

1865 **1912. Nice Unc.-60+. (Photo)**

Attractiv light golden tone over full lustre, excellent strike, a few too many light contact marks for full Choice.

1865A **1912. Choice VF-30, light marks.**

1866 **1913. Lovely Unc.-63. (Photo)**

A beautiful specimen, strongly struck, fully lustrous, deep golden in fields with papler pinkish lustre on Liberty and eagle. A couple of light marks, including one by ear and one below jaw, from full Choice.

1867 **1913. AU-55.**

Some scattered, light contact marks and areas of verdigris about the devices. A nice example of the type.

1868 **1914. AU-50+.**

Deep gold and orange toning, lustrous.

1869 **1914. AU-50.**

One of the better Philadelphia issues.

1870 **1914-D. EF-45.**

1871 **1915. AU-55+.**

Lovely surfaces, free of any major marks. Minor friction on highest areas of relief.

1872 **1915. AU-50.**

Well struck, greenish-gold toning.

1873 **1915. AU-50.**

Attractive, light copper toning.

1874 **1915-S. Choice VF-35.**

Wirebrushed and then polished to remove some bagmarks. Gradually retoning.

1875 **1916-S. AU-50.**

Scarce San Francisco issue. Lightly frosted surfaces. No distracting marks.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1876 **1916-S. EF-45.**

A scarcer date in all grade levels, this one shows nice lustre and only minor handling marks.

1877 **1926. Lustrous Unc.-60+. (Photo)**

Bright medium gold toning in fields, pinkish frosty lustre on Liberty and eagle, nice strike, a few marks from Choice.

1878 **1926. Unc.-60. (Photo)**

Beautiful surface color, a small scattering of bag marks.

1879 **1926. Unc.-60. (Photo)**

Virtual twin to the preceding lot.

1880 **1926. Unc.-60. (Photo)**

Lightly bag marked.

1881 **1926. AU-55+.**

Rich, creamy surface frost. A few scattered bag marks on obv.

1882 **1926. Lustrous AU-50.**

Rich deep golden toning over full lustre.

1883 **1932. Unc.-60+. (Photo)**

Blazing surfaces with copper toning around the devices. The usual compliment of bag marks.

1884 **1932. Unc.-60. (Photo)**

The common date issue in full mint state.

1885 **1932. Unc.-60. (Photo)**

Average, run of the bag Unc.

1886 **1932. Lustrous Unc.-60. (Photo)**

Medium golden toning on fields, pinkish lustre across figures, nice strike, kept from a higher grade by light marks on cheek.

1887 **1932. Lustrous Choice AU-55.**

1888 **1932. Lustrous Choice AU-55.**

Rich deep golden-orange toning, full lustre, hint of friction.

1889 **(1947). Gold 4 Pounds.** Fr. 108 (under **United States**), Y. 22. **XF. (Photo)**

U.S. Mint (Phila.) seal/weight and fineness in incused rectangle. 452+ grains pure gold. (=4 English sovereigns). Struck for the Aramco Oil Co., most were melted. Probably more a U.S. gold coin than a foreign piece. Scarce, unusual and popular.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1890 **ND (1945). 4 Saudi Gold Pounds. VF. (Photo)**

Struck at the Philadelphia Mint *for the Aramco Oil Co. Heavily polished in an attempt to remove numerous light marks. Originally included 452+ grains of pure gold (nearly an ounce)-may have lost a few grains through circulation and polishing. An unusual Mint product, most of which were melted.*

TWENTY DOLLAR GOLD

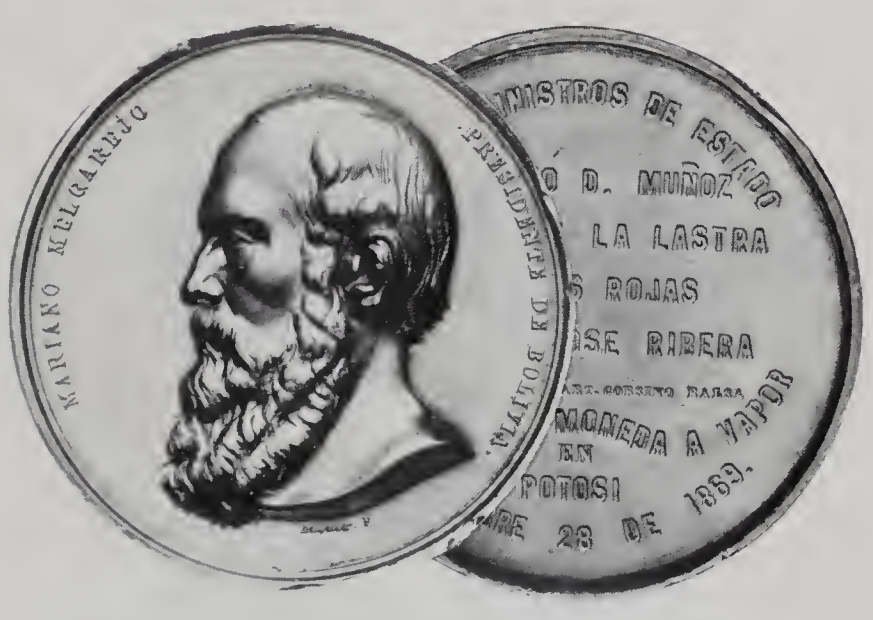
PAQUET'S LINCOLN MEDAL-U.S. MINT

(Photo Reduced)

1891 **1865. North Western Sanitary Fair,** Chicago. 58mm. bronze. **Julian CM-45. Dies by Paquet. Very scarce. Unc. (Photo)**

One of the very earliest Lincoln commemorative issues, struck in June, 1865, just about two months after the assassination. A beautiful specimen, the obverse red-bronze, reverse similar but with a bit of cabinet "moss" which can be easily removed. Minor Edge Nicks. A superb piece of portraiture, with an excellent scenic reverse, by a great American die cutter.

PAQUET MEDAL



1892 **1869. Inauguration of Steam Coin Presses in Bolivia.** Silver, 59mm. **Dies by Paquet. EF. (Photo)**

Comparable to our own "First Steam Coinage" pieces in 1828, but vastly larger and heavier (2,040 grains, probably 900 fine), featuring a large bust of Melgarejo, President of Bolivia, on obverse and Spanish legend on reverse naming his ministers of state at the time of the first steam coinage at the Potosi Mint on December 28, 1869. An unusual foreign medal contract for A. C. Paquet, the famous U.S. die cutter!

Extremely Rare 5-Ounce World's Fair Platinum Medal

1892A **1939. World's Fair Medal in Platinum. 57mm., Proof. (Photo)**

Issued by Baker & Co., INc., Newark, N.J. (part of Englehard Industries), "World's Largest Dealers in Platinum Metals," for sale at the New York World's Fair in 1939, sort of like a super "store card"! The obverse features six stars, each bearing the chemical symbol of a metal in which they dealt: platinum, palladium, iridium, rhodium, ruthenium, and osmium; the reverse shows the "arms' of Englehard Industries, a ring around the Sun with the crescent moon touching it at upper left. *The piece weighs 5 Ounces .999 Fine,* and is probalby the last survivor of an unknown (but certainly very small) original mintage. *As we go to press, with Platinum at $426 per ounce, this piece has a straight bullion value of $2,130!* Rises in the value of platinum in the past (since 1939) would almost have guaranteed the melting of these some time ago, if, indeed, they survived the war years.

1893 **1850. Choice EF-45.**

Greenish-gold toning, light marks but fewer than usual, a nice specimen of the first regular year of the $20 pieces.

1894 **1850. EF-40.**

A nice circulated specimen of the "No Motto" Double Eagle.

1895 **1850. VF-30.**

A worn, but attractive specimen of the first collectible U.S. Double Eagle.

1896 **1851. EF-40.**

1897 **1851. EF-40.**

Greenish-gold toning, lustrous in protected areas.

1898 **1851-O. Choice VF-30.**

Deep gold toning with hints of green, more orange around stars, legends, and in protected areas.

1899 **1852. EF-45.**

Considerable evidence of mint lustre. A couple of minor rim bruises. Average bag marking.

1900 **1852. Choice EF-45.**

Deep golden toning, much remaining lustre, some light marks on face but a strong strike.

1901 **1852-O. VF-35.**

A very scarce issue in all grade levels. Similar to the Robison coin which brought $550 last February.

1902 **1853. AU-50. (Photo)**
A lovely Type I specimen struck in light yellow gold and free of the usual bag and scuff marks. Scarce this nice.

1903 **1853. Choice EF-45,** quite a bit of lustre.

1904 **1854. VF-25,** dark greenish-gold toning.

1905 **1855. VF-25.**

1906 **1855-S. Choice EF-45.**
Deep golden toning with hints of green, lustrous around stars, legends and protected areas, a nice early Frisco Double Eagle.

1907 **1856. Choice EF-45.**
Still lustrous around peripheries and protected areas.

1908 **1856-S. Deep golden toned EF-40.**

1909 **1857. Choice VF-30,** deep golden toning.

1910 **1857-S. VF-20.**

1911 **1858-S. VF-25.**
Deep golden toning, light rim nicks.

1912 **1859-S. AU-50. (Photo)**
Deep greenish-gold fields and devices with large areas of pinkish lustre, usual sort of bagmarks including one on front of chin.

1913 **1860. EF-40.**
Deep golden toning with green hints, traces of lustre around legends, etc.

1914 **1860-S. EF-40.**
Deep yellow-gold toning, pinkish mint lustre still visible around stars and legends as well as in protected areas. Numerous light bagmarks distributed fairly evenly across both sides, none serious. Better strike than usual for Frisco.

1915 **1861. AU-55. (Photo)**
Fully lustrous specimen, lightly struck in Liberty's hair. Small obv. rim bruise. A pleasing example of the Type I design.

1916 **1861. AU-50. (Photo)**
Devices and parts of fields deep greenish-gold, lots of pink-copper lustre remaining (especially on reverse), rather nice strike. One large mark in shield, otherwise as usual.

1917 **1861. Deep golden toned EF-40+.**

1918 **1862-S. VF-25,** light reverse scratches.

1919 **1863-S. Light golden toned Choice VF-30.**

1920 **1865-S. VF-25,** even wear.

1921 **1866. EF-40.**
First year of issue of the "With Motto" design. Minimal surface marks. A series of small rim cuts.

1922 **1866. Rich golden toned Choice VF-30.**

1923 **1867. AU-55. (Photo)**
Most of the original mint lustre still intact. Fewer than the average amount of bag marks and a better than average die strike, especially so on the rev.

1924 **1868-S. Nice AU-50.**
Rich golden and orange toning, extensive lustre. Some light marks but a handsome general appearance.

1925 **1869-S. AU-50, P/L reverse.**
Rich orangish-golden toning, a good deal of obverse lustre, normal light marks, reverse field rather prooflike.

1926 **1871-S. Deep golden toned Choice EF-45.**

1927 **1872. Unc.-60. (Photo)**
An original mint state piece with attractive light yellow coloring. The rev. is choice, the obv. with just a few contact marks interrupting the mint frost. Scarce.

1928 **1872-S. EF-45.**
Mostly prooflike surfaces indicating an early die strike. A number of scattered bag marks, none serious.

1929 **1873. AU-50.**
Rich orangish-gold toning, whitish lustre around date, stars, and in protected areas. Reverse quite lustrous, though with a lightly scraped area at 5:00.

1930 **1873. Choice EF-45+.**

Greenish-gold toning, quite a bit of lustre (especially on reverse.)

1931 **1873-CC. Choice VF-30.+**

Deep orangish-gold toning, better than average strike, nice reverse, quite a bit of lustre, some scratches in obverse field.

1932 **1874-CC. EF-40.**

Cleaned and with a myriad of brush marks. Still, a scarce Carson City issue of the Type II Liberty design.

1933 **1874-CC. EF-40.**

Deep orange-gold toning, quite a bit of lustre on both sides around stars and legends and in protected areas.

1934 **1874-S. Lustrous Unc.-40. (Photo)**

Nearly full lustre on both sides, deep golden toning with hints of orange, well struck, light marks on both sides but none serious.

1935 **1875. AU-50.**

1936 **1875-S. Unc.-60. (Photo)**

Deep greenish-gold toning, nearly full lustre but somewhat baggy.

1937 **1875-S. AU-50.**

Nearly full lustre, light yellow-gold color, 55 in terms of wear but has too many light marks on cheek and elsewhere for the Choice grade.

1938 **1876-S. Unc.-60. (Photo).**

Light golden toning with pinkish lustre over most surfaces, light marks.

1939 **1876-S. Lustrous Choice AU-55.**

Light golden toning with hints of green, nearly full lustre, light marks.

1940 **1876-S. Unc.-60.**

An average quality Unc. of the Type II Liberty $20. Attractive surface color with considerable copper toning on rev.

1941 **1876-CC. VF-35.**

Worn, uncleaned and wholesome example of the last "CC" Type II Liberty $20.

1942 **1876-CC. P/L AU-50. (Photo)**

Rich golden toning, well struck with frosty and lustrous devices against rather prooflike obverse and quite prooflike reverse fields, light marks, orange-toned shield. An excellent example.

1943 **1877-S. Lustrous AU-50+.**

Light golden toning with hints of green, nearly full lustre, fewer marks than usual.

1944 **1883-S. Choice EF-45.**

Deep greenish-gold toning with orange on the lustre around legends, stars and in protected areas, well struck.

1945 **1884-CC. EF-40.**

Cleaned, relatively free of surface marks. Appearance suggests higher grade. Low mintage Carson City issue.

1946 **1884-CC. Greenish-gold toned Choice VF-35.**

1947 **1884-S. Unc.-60. (Photo)**

Very attractive with pale yellow and pink coloring. Virtually free of bag marks. As a date, much scarcer than generally thought. Excellent for Mint State Liberty type set.

1948 **1889. Unc.-60. (Photo)**

A lightly bag marked Unc. One of just over 44,000 struck. Pale yellow gold coloring.

1949 **1890-CC. Choice EF-45+.**

Deep orangish-gold toning, lustrous around stars, legends etc.

1950 **1890-CC. EF-45.**

Smooth, lustrous surfaces with a noticeable absence of bag marks. Very popular (CC) mint mark.

1951 **1890-CC. EF-40.**

Deep orangish-gold toning, traces of lustre, one shallow reverse dig. Attractive appearance, a nice specimen from Jesse James' favorite Mint.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1952 **1893-CC. Prooflike Choice AU-55. (Photo)**

Excellent strike, far superior to the norm for Carson City, with obverse and reverse fields quite prooflike from die repolishing and the head and eagle frosty. Light contact marks on both sides, none serious Just the slightest hint of friction under a glass on top of hair and on eagle's wingtip - surely would catalogue as a Choice Unc. *but for this slight cabinet contact!*

1953 **1894. Unc.-63**

A lovely common date struck in pinkish gold. A light carbon streak on rev.

1954 **1898-S. Prooflike Choice AU-55.**

Rich golden toning with a few spots of orange, fields quite prooflike on both sides. A variety of light marks and just a hint of friction, but an attractive looking piece.

1955 **1904. Deeply lustrous Unc.-63.**

A beautiful golden-orange toning over deep satiny lustre on both sides, a few light marks from Choice. Excellent type coin.

1956 **1904. Prooflike Unc.-63.**

Light golden tone on both sides, fully prooflike fields with frosty devices, kept from Choice largely by a nick behind eye and a couple on chin.

1957 **1904. Prooflike Unc.-63.**

Rich golden toning, prooflike fields with frosty devices, some reddish-gold substance around parts of legends, etc., probably easily removable.

1958 **1904. Lustrous Unc.-63.**

Beautiful deep yellow-gold toning and full lustre on both sides. Somewhat weak strike on upper coronet and back of hair, as often, but the lack of circulation is clear from the eagle's wingtips, one of the first things to go when these heavy pieces made the rounds in pockets or even bags. As few marks as a 65, but since several of them, though light, are on the cheek, we feel Choice is not quite rated.

1959 **1904. Unc.-63.**

The common date of the Liberty Head design. Very attractive surfaces.

1960 **1907. Liberty. Unc.-60+.**

Full lustre on both sides, yellow-gold with areas of pink, a few too many marks on cheek for Choice.

$20 ST. GAUDENS DESIGN

1961 **1907. Roman numerals High Relief. Unc.-60. (Photo)**

A lovely, fully frosted specimen of this beautiful St. Gaudens design. The wire rim is virtually intact and the surfaces are unblemished by any conspicuous bag or contact marks. A shallow nick on Liberty's breast goes almost unnoticed. Choice, scarce, and certainly a highlight of our U.S. gold coin offering. Easily worth a high four figure price or more.

1962 **1907.** Roman numerals high relief. **EF-40+. (Photo)**

Lustrous surfaces, uncleaned, but with a number of very minor field abrasions. The rims are rough but not nicked. Lot 743 of the Gateway auction in 1976.

1963 **1907.** High relief. **EF-40. (Photo)**

An attractive specimen that has seen some circulation. There are several rim bruises, none serious. The obv. and rev. field areas are relatively mark free, showing only the wear diagnostic of this grade level. An always popular coin.

ST. GAUDENS' WASHINGTON

1964 **1889. Centennial of Washington's Inauguration.** 112mm., cast bronze. Model by Philip Martiny, **medal design and engraving by St. Gaudens. EF. (Photo)**

Large piece with fine bust left of Washington, fasces behind, inscription on the centennial celebration. Medal authorized by the Committee on the Celebration in New York. An early St. Gaudens medallic work.

1965 **1907. Arabic Date. Unc.-60+.**

Rich golden toning, broad rims, fewer marks than usual.

1966 **1908. Unc.-60+.**

No Motto variety. Full, frosted surfaces. Choice.

1967 **1908-D. Nicely toned Unc.-60+.**

Deep orangish-gold toning over deep lustre, a few too many light marks for Choice.

1968 **1908. Unc.-60+. (Photo)**
With Motto variety. Smooth, light yellow, granular surfaces. Just a couple of minute bag marks.

1969 **1908. Deep golden toned AU-50.**

1970 **1908-D. AU-50+.**
Rich golden-orange toning over nearly full lustre.

1971 **1909/8. Lustrous AU-50.**
Rich golden toning, deep lustre, clear overdate.

1972 **1909/8. Choice EF-45+.**
Greenish-gold toning, lustrous, light marks and a bit of light wear, clear overdate.

1973 **1909/8. St. Gaudens. EF-40.**
Popular overdate issue. Lot number 724 of the February 1975 American Auction Association sale. The usual wear for the grade. No surface marks of importance.

1974 **1909/8. EF-40.**
Similar to previous lot, perhaps a touch nicer.

1975 **1909. EF-40+.**
Light golden toning, a good deal of lustre.

1976 **1909. EF-40.**
Deep greenish-gold toning, mostly lustrous, slightly more wear than the last.

1977 **1909-S. Lustrous Unc.-60.**
Orangish-gold toning over nearly full lustre, light marks.

1978 **1911. Unc.-60.**
A somewhat undervalued date in mint state. Attractive, light gold surfaces with just a small compliment of bag marks.

1979 **1911-D. Unc.-60.**
A better than average mint state example of this somewhat better date.

1980 **1912. AU-50+.**
Rich golden toning with hints of green, nearly full lustre.

1981 **1912. AU-50.**
Greenish-gold toning around peripheries, more orange in centers, a great deal of lustre on both sides, some scuffed areas.

1982 **1913. Unc.-60.**
Completely original and a much tougher date. Attractive light yellow/green gold.

1983 **1913. EF-40+.**
Deep golden toning, lustrous around peripheries, light reverse scratches on tail.

1984 **1913-D. Lustrous AU-50, somewhat baggy.**

1985 **1913-S. Nicely lustrous Unc.-60.**
Greenish-gold toning with hints of orange, fully lustrous, one scrape near wingtips on reverse.

1986 **1914. Greenish-golden toned Unc.-60.**
Fully lustrous on both sides, light marks and a few small edge nicks.

1987 **1914. Lustrous AU-50+.**
Deep orange-gold toning, full lustre on both sides, minor marks.

1988 **1915. Unc.-60, a bit baggy.**

1989 **1915-S. Lustrous Unc.-60.**
Rich golden toning with hints of orange, fully lustrous, light marks.

1990 **1916-S. Nice Unc.-60.**
Full lustre, attractive deep golden toning, fewer marks than usual.

1991 **1916-S. Lustrous Unc.-60, deep golden-orange toning.**

1992 **1920. Choice AU-55.**
Nice greenish-gold toning, full lustre, light marks and a hint of friction.

1993 **1920. AU-50.**
Light golden toning over nearly full lustre, light marks.

1994 **1923. Unc.-60.**

1995 **1923-D. Unc.-60+. (Photo)**
A very choice, slightly better date issue. Beautiful pinkish green gold. A few minor bag marks.

1996 **1923-D. Attractive Unc.-60+.**
Beautiful deep golden toning with hints of orange, fully lustrous on both sides, a few light marks from Choice.

1997 **1923-D. Unc.-60.**
Nice pinkish-golden toning over full lustre, die breaks at top of obverse, a few light marks from Choice.

RARE 1926-S DOUBLE EAGLE

1998 **1926-S. Unc.-60+. (Photo)**
An outstanding example of this classic 20th century rarity. Struck in rich, light yellow gold, the surfaces are fully frosted with just minor evidence of bag abrasions. Recent auction records for specimens of equal quality of well over $2,000 (AUCTION '79 LOT 1731 brought 2500) and as high as $3,500 (Stacks, 9/7/79, Lot 376). Certainly one of the highlights of our gold offering. Spirited bidding cna be expected on this choice quality rarity.

END OF SALE

NOTES

NASCA

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